

La Ausencia

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Jose Ferrer (1835-1916)

Opus 61. Andante Sentimentale

Standard tuning

Allegretto ♩ = 90

1/2B III **BI**

n. guit.

B III

1/2B V

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

T A B

<12> <7>

Andante sostenuto, ♩ = 90

dolce

②

B V

B V

B IV

B II

rit.

a tempo

②

③

④

B V

②

B V

B VI — **B VII** — **B V** — **1/2 B VII**

⑥ ② ④

34 35 36 37

T 0 5-7-9 8 7 7 7-9-10 11 6 7 5 5 9 9 7 5
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 6 7 0 7 0 0 0 0 0 0 0 0 0 <7>

B II —

② ④ ③

38 39 40

T 10-7 9 0 3-0 1 2 2-4 0 4 2 2 5 5 5 2 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B II —

② a tempo

41 42 43

T 0 0 5 9 10-7 9 0 3-0 1 2 2-4 0 4 2 2 2 5
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B II —

②

44 45 46

T 4-2 3-0 2 2-7 0 7 0 0 2 10-7 9 0 3-0 1 2 2-4 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B II —

④ ③

47 48 49

T 2 2 5 5 5 2 0 0 0 0 0 0 5 9
A 4 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

②

B II

rit.

50 51 52

10-7 9 0 3 0 1 2 2 4 0 4 2 2 3 4 4 5 4 2 3 0 2 2-7 0 7 0

B VII

a tempo

53 54 55

0 2 5-10 9 7 10-9 7 10 7 7 0 0 5-10 10 9

B VII

B IV

B II

B VI

56 57 58

9-7 7 7 10-9 7 10 7 5 6 6 7 5-4 7 6 4 2 2 4-5 6 6 7

1/2 B VII

1/2 B II

amoroso

1/2 B I

59 60 61

7 9 9 7 5 0 4-5 4 5 3 2 4 5 3 0 1 3 3

1/2 B II

B II

62 63 64

2 2 2 3 0 4-2 2 3 2 2 2 0 2 4 5 5 5 3 4-2 4 2 0 2 3 4

B II

65 66 67

T 5 0 0 0 2 4 2 2 0 1 4 2 0 0 2 0 2 2 1

A 0 0 0 0 4 4 2 2 0 1 0 1 0 0 2 0 2 2 1

B 0 0 0 0 4 4 2 2 0 1 0 1 0 0 2 0 2 2 1

rit. **1/2 B II** a tempo dolce

68 69 70

T 4 2 2 5 0 4 3 2 1 3 0 0 2 2 2 2 5 5 6 5 7 5 7 5 2 7

A 4 2 2 5 0 4 3 2 1 3 0 0 2 2 2 2 5 5 6 5 7 5 7 5 2 7

B 4 2 2 5 0 4 3 2 1 3 0 0 2 2 2 2 5 5 6 5 7 5 7 5 2 7

B V **B V**

71 72 73

T 5 6 6 6 7 6 5 5 7 5 7 5 7 4 0 7 5 6 6 6 6 6 5 0

A 5 6 6 6 7 6 5 5 7 5 7 5 7 4 0 7 5 6 6 6 6 6 5 0

B 5 6 6 6 7 6 5 5 7 5 7 5 7 4 0 7 5 6 6 6 6 6 5 0

B IV

74 75 76

T 5 7 9 8 7 7 9 10 7 6 7 5 5 9 5 9 7

A 5 7 9 8 7 7 9 10 7 6 7 5 5 9 5 9 7

B 5 7 9 8 7 7 9 10 7 6 7 5 5 9 5 9 7

agitato rit.

B I **B II** **1/2 B V** **1/2 B VII**

77 78 79

T 5 2 0 1 2 2 2 2 5 5 7 7 7 9 7 9 10 <12> <7>

A 5 2 0 1 2 2 2 2 5 5 7 7 7 9 7 9 10 <12> <7>

B 5 2 0 1 2 2 2 2 5 5 7 7 7 9 7 9 10 <12> <7>

a tempo

B V

B II

②

1/2 B II

80 81 82

T 5 5 5 4 5 9 12 10 0 9 2 5 3 4 2

A 5 5 5 3 5 10 12 10 0 10 2 5 3 4 2

B 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0

B II

83 84 85

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2