

I. Le Souvenir

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M.A. Zani de Ferranti (1800-1878)

Six Melodies Nocturnes Originales, Opus 4a

Standard tuning

Andante sostenuto ♩ = 65

cresc.

B II

B III

1/2 B II

ad lib a tempo

The musical score is presented in a standard guitar format. It features a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The bass staff contains a six-line tablature with numbers 0-5 representing frets. The score is divided into four systems, each with five measures. The first system (measures 1-5) includes a 'cresc.' marking and a section labeled 'B II'. The second system (measures 6-10) includes a section labeled 'B III'. The third system (measures 11-15) includes a section labeled '1/2 B II'. The fourth system (measures 16-18) includes 'ad lib' and 'a tempo' markings. Fingering numbers (1-4) are placed above notes, and breath marks (vibrato lines) are placed below notes in measures 7, 8, 9, and 10. The tablature includes various techniques such as triplets and slurs.

cresc.

T 3 2 1 2 3 | 0 0 2 3 | 0 1 0 0

B 0 2 0 2 3 | 1 2 1 2 | 2 3 2

dolce dolce **B III** dolce dolce

T 3 5 3 5 3 5 3 3 | 5 3 5 3 5 3 | 3 5 3 5 3 5 3 | 2 0 2 0 2 0

B 0 4 4 0 | 5 4 0 | 4 5 2 2 3

dolce

♩ = 65

rit

①
②
③

rall -----

♩ = 45

T 0 5 3 5 3 5 3 | 1 2 0 1 2 3 7 5 1 | 0 0 2 3

B 0 5 4 5 | 0 5 0 2 3