

Siciliana

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M.A. Zani de Ferranti (1800-1878)

Opus 7

Standard tuning

Allegretto con moto ♩ = 95

n.guit.

1 sotto voce

2

3 H

4 H

TAB

0	0	2	0	1	3	5	3	0	3	1	3	2	1
0	2	0	0	2	4	4	4	0	4	2	2	0	2
3	3				3	3							

5 H

6

7 H cresc.

TAB

0	1	0	3	0	2	0	1	3	5	3	3	0	0
0	0	0	0	0	0	0	2	4	4	4	5	0	0
3	3			2	2			3	3	3	3		

8 H

9 H

10 H

TAB

5	7	5	3	5	3	2	2	0	3	1	3	1	0
7	7	7	5	5	5	3	3	1	4	4	2	2	1
0		4				0	4	2	0	0	4	0	0

dolce

11 H

12 H

13 H

TAB

3	1	0	3	1	3	1	3	1	1	1	0	1	0
4	2	0	4	2	2	0	2	0	2	0	1	0	3
0		0				0		0		0	0	0	

14 H

15 H

16 H

TAB

0	3	1	0	3	1	0	3	1	3	1	2	1	1
1	4	2	1	4	2	0	4	2	2	0	3	1	2
0		0				0		0		0	0	0	

Musical notation for measures 17-19. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 19 includes a breath mark 'H'.

TAB: 0 0 0 2 0 0 1 3 4 5 3 0 3 / 3 0 2 3 0 2 3 4 0 4 3 3

Musical notation for measures 20-22. Measure 20 includes a breath mark 'H'. Measure 21 includes a breath mark 'H'.

TAB: 1 3 1 2 1 1 0 1 0 3 0 0 2 0 0 0 / 0 2 0 0 2 3 0 0 2 0 0 3

Musical notation for measures 23-25. Measure 23 has a key signature change to two sharps (F# and C#). Measure 25 has a key signature change to one sharp (F#).

TAB: 1 0 1 3 2 3 0 1 3 1 2 3 2 3 0 3 2 4 3 / 2 0 3 2 0 0 0 3 4 0 5 0

Musical notation for measures 26-28. Measure 26 includes the instruction "piu mosso". Measure 27 includes a key signature change to two sharps (F# and C#). Measure 28 includes a key signature change to one sharp (F#).

TAB: 3 3 3 3 3 3 3 3 3 3 3 2 2 3 0 0 0 / 0 1 0 0 0 2 2 2 1 1 1 0 0 0 0

Musical notation for measures 29-31. Measure 29 includes a key signature change to two sharps (F# and C#). Measure 30 includes a key signature change to one sharp (F#). Measure 31 includes a key signature change to one sharp (F#). Measure 30 includes the instruction "cresc.".

TAB: 3 3 3 3 3 3 3 3 3 3 3 2 2 3 0 0 0 / 0 1 0 0 0 2 2 2 1 1 1 0 0 0 0

32 33 34 35 36

T
A
B

3 3 3 3 3 1 1 0 4 4 3 1 1 0
 4 5 5 4 2 2 0 5 5 4 2 2 0
 0 4 5 5 0 0 0 4 5 5 1 2 0
 3 3 2 3 3 2 3 3 2 3 3