

# La Vida Breve

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Manuel de Falla (1876-1946)

Danza Espanola No. 1

Transcription: Edson Lopes

Standard tuning

$\text{♩} = 190$

**A**

n.guit.

1 2 3 4 5 6

TAB

7 8 9 10 11 12

TAB

**B**

13 14 15 16 17 18 19

TAB

**B VII**

H

②

②

p i a i p i

**B VIII**

② H

i pm

**B VIII**

T 7 9 10 7 9 0 7 9 10 7 8 12 0 9 8 9 9 (8) 10 7 8 8 8 9 9 9

A 7 7 0 0 10 10 10 10 0 0 0 0 0 0 0 0 8 9 8 9 9

B 7 7 0 0 11 11 10 10 10 10 0 0 0 0 0 0 8 10 10 10 10

② H

**B III** 1/2 **B III**

P

marcato i p i a p m i m a

T (8) 10 7 8 10 7 3 5 5 3 5 (3) 1 0 3 0 3 1 0 1 0 0 2 0 2 0 1 0 0 0

A 0 0 0 3 5 5 3 5 (3) 1 0 3 0 3 1 0 1 0 0 2 0 2 0 1 0 0 0

B 0 0 0 3 0 1 3 0 2 2 (2) 3 3 2 2

**C**

H

**B II**

② ②

a i p i p m

T 2 0 2 0 1 1 1 1 1 0 0 0 0 5 (5) 6 8 5 6 8 0 2 2 0

A 0 2 0 2 0 1 1 1 1 1 (2) 0 1 1 0 0 0 0 0 0 2 2 0

B (2) 3 3 2 2 (2) 0 0 0 0 0 4 0 6 0 0 4 0

H

② ②

a i p i p m m a i a m

② ③ ②

③

③ ②

H P

T (0) 6 8 5 6 8 0 (0) 6 0 0 6 7 9 7 6 7 7 12 9 10 13 10 10 10 10 12

A 0 0 2 2 0 6 7 6 7 7 12 10 12 0 13 10 10 10 12

B 6 0 0 4 0 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D

ai pp

44 45 46 47 48 49 50

TAB

ppi p p p i m i a p

51 52 53 54 55 56

TAB

ppi m i a i m i a

57 58 59 60 61 62

TAB

pi p i m a i m p i p a p i m a

63 64 65 66 67 68 69

TAB

i m p i p a p i m a i m p i

70 71 72 73 74 75

T  
A  
B

**E**

B II

76 77 78 79 80 81 82

T  
A  
B

B VII

83 84 85 86 87 88

T  
A  
B

B II

89 90 91 92 93 94

T  
A  
B

**F**

Musical notation for section F, measures 95-100. Includes guitar tablature and performance markings such as *H*, *H P*, *B I*, *B II*, *sl.*, and *H P*. Measure 100 contains a circled 4.

Musical notation for section F, measures 101-106. Includes guitar tablature and performance markings such as *a m p p i m*, *H*, *B II*, *sl.*, *P*, and circled numbers 2, 3, and 4.

Musical notation for section F, measures 107-112. Includes guitar tablature and performance markings such as *sl.*, *H P*, *H*, circled numbers 2, 3, and 4, and triplets.

**G**

Musical notation for section G, measures 113-119. Includes guitar tablature and performance markings such as *H P*, *H*, *P*, *pesante, ma con fuoco*, *sl.*, and circled numbers 4 and 7.

Musical notation for measures 120-127. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Includes guitar tablature below. Fingerings are indicated by circled numbers 4 and 7. Dynamics include *H* (Harmonics) and *P* (Piano).

Measures 120-127. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Includes guitar tablature below. Fingerings are indicated by circled numbers 4 and 7. Dynamics include *H* (Harmonics) and *P* (Piano).

Musical notation for measures 128-134. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Includes guitar tablature below. Dynamics include *H* (Harmonics), *P* (Piano), and *sl.* (Sul ponticello). A circled number 4 is present at the end of the system.

Measures 128-134. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Includes guitar tablature below. Dynamics include *H* (Harmonics), *P* (Piano), and *sl.* (Sul ponticello). A circled number 4 is present at the end of the system.

Musical notation for measures 135-140. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Includes guitar tablature below. Dynamics include *p* (piano), *sl.* (Sul ponticello), and *p* (piano). Circled numbers 3 and 2 are present.

Measures 135-140. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Includes guitar tablature below. Dynamics include *p* (piano), *sl.* (Sul ponticello), and *p* (piano). Circled numbers 3 and 2 are present.

Musical notation for measures 141-147. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Includes guitar tablature below. Dynamics include *p* (piano). Circled numbers 3, 2, and 5 are present. A section marker **B III** is at the beginning.

Measures 141-147. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Includes guitar tablature below. Dynamics include *p* (piano). Circled numbers 3, 2, and 5 are present. A section marker **B III** is at the beginning.

sl. ② -----

rasqueado 1/2B VII

148 149 150 151 152 153 154

TAB: (8) 6 5 6 | 7 7 | 5 0 2 | 3 0 2 0 | (0) 2 0 2 | 7-7-7-7 | 7-12-14

**J**

rasqueado i m p i m p a m a m

155 156 157 158 159 160 161

TAB: 15 12 10 | 12 | (12) 14-12-14-12-14 | 10 10 10 10 10 | 10 10 10 10 10 | 11 11 11 11 11-11 | 0-0-0-0-0 | 10 7 4 | 6 4 2 | sl. 0 2 0 3 | sl. 0 2 0 3 | 6 7 4 2 | 0

**K** sempre ritmico

p p p im p cresc. P H H H B II a i ai

162 163 164 165 166 167

TAB: 2 0 | 3 2 4 | (2) 0 2 4 4 | P H 6 4 2 4 2 4 | H 1 4 2 4 0 4 | H 1 4 2 4 1 2 | H 0 1 3 0 2 4 | 5 0 1 | 2 2 | 0 0

**A**

B VII H

168 169 170 171 172 173

TAB: 3 0 3 | 1 0 1 | 3 0 3 | 5 | 7 9 10 7 9 | 0 | 2 2 2 | 0 2 2 2 | 2 2 2 2 | 0 3 2 2 | 7 7 7 | 0 3 2 2 | 0 0

L

B VII

174 175 176 177 178 179

TAB

B

B VII

180 181 182 183 184 185

TAB

B VII

186 187 188 189 190 191

TAB

M

B III 1/2 B III

192 193 194 195 196 197

TAB





③

222 2 1 4 4 *sl.* 4 4 223 2 1 0 224 1 P 225 2 0 3 226 2 1 4 4 *sl.* 4 4 227 2 1 7 228 2 3 1 229 3 2 1 2

T 6 5 8 *sl.* 12 0 1 6 5 8 *sl.* 12 6 5 9 5  
 A 0 10 9 2 3 0 3 2 0 7 0 10 9 5 10 9 5  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

i i ima 1/2 B II

230 2 3 1 231 3 2 232 4 2 233 4 234 4 235 4

T 6 5 9 12 12 2 2 2 5 5  
 A 7 10 10 10 10 2 2 2 2 2  
 B 0 9 9 11 11 2 2 2 2 2