

# Estudio en Imitaciones No 4

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Antonio Lauro (1917-1986)

Standard tuning

♩ = 152

n.guit.

Musical notation for measures 1-4. The top staff is in treble clef with a 3/4 time signature. Measure 1 contains notes G4, A4, B4, C5. Measure 2 contains notes D5, E5, F5, G5. Measure 3 contains notes G5, F5, E5, D5. Measure 4 contains notes C5, B4, A4, G4. Circled numbers 1 and 2 are placed below the notes in measures 2 and 3 respectively. The bottom staff shows guitar tablature for measures 1-4.

Musical notation for measures 5-8. The top staff continues the melody. Measure 5: G4, A4, B4, C5. Measure 6: D5, E5, F5, G5. Measure 7: G5, F5, E5, D5. Measure 8: C5, B4, A4, G4. The bottom staff shows guitar tablature for measures 5-8.

Musical notation for measures 9-12. The top staff continues the melody. Measure 9: G4, A4, B4, C5. Measure 10: D5, E5, F5, G5. Measure 11: G5, F5, E5, D5. Measure 12: C5, B4, A4, G4. The bottom staff shows guitar tablature for measures 9-12.

Musical notation for measures 13-16. The top staff continues the melody. Measure 13: G4, A4, B4, C5. Measure 14: D5, E5, F5, G5. Measure 15: G5, F5, E5, D5. Measure 16: C5, B4, A4, G4. Circled numbers 3 and 4 are placed below the notes in measures 15 and 16 respectively. The bottom staff shows guitar tablature for measures 13-16.

Musical notation for measures 17-20. The top staff continues the melody. Measure 17: G4, A4, B4, C5. Measure 18: D5, E5, F5, G5. Measure 19: G5, F5, E5, D5. Measure 20: C5, B4, A4, G4. Circled number 5 is placed below the notes in measure 17. The bottom staff shows guitar tablature for measures 17-20.

21 22 23 24

TAB

0 3 2 3 0 | 1 0 3 0 1 | 3 1 0 1 3 | 10 8 6 8 10 8

(2) 0 3 2 | 0 2 3 0 | 2 0 1 3 | 7 0 10 8

25 26 27 28

TAB

3 1 3 1 | 0 8 8 10 11 10 | 5 3 1 3 3 3 | 7 11 10 11 8 10

2 3 1 2 1 | 0 7 0 | 4 3 3 3 | 7 9 7

29 30 31 32

TAB

6 8 7 8 | 10 8 11 8 6 | 10 6 8 | 5 3 6 3 3 3

0 8 10 8 8 | 7 10 7 6 | 8 10 5 8 7 9 | 3 0 3 1 3

33 34 35 36

TAB

(3) 1 3 2 3 | 5 4 3 1 3 2 | 3 1 | 0 3 0 3

0 0 0 | 4 0 3 2 | 1 0 2 3 0 4 | 3 2 2 1 4 1

0 0 0 | 3 2 0 | 3 2 0

37 38 39 40

TAB

1 0 5 3 1 0 | 1 | 0 0 3 1 0 | 2 1 0 5 4 7

2 0 0 3 2 0 | 4 0 0 | 0 0 0 | 2 4 4

0 0 0 0 0 0

B V

41 42 43 44

TAB

5 0 5 8 7 10 | 8 5 7 4 5 5 | 1 3 0 1 3 0 | 2 2 2 3 0

5 5 5 7 | 5 5 6 3 5 5 | 3 3 1 1 3 0 | 2 2 2 0 3 2

0 0 0 0 0 0 | 0 0 0 2 | 0 2 2 0 3 2

Musical notation for measures 45-48. The top staff shows a melodic line in treble clef with notes and accidentals. The bottom staff shows guitar tablature for strings T, A, and B.

|         |             |             |               |
|---------|-------------|-------------|---------------|
| 45      | 46          | 47          | 48            |
| 1 0 3 2 | 3 1 0 3 2 0 | 0 2 0 2 3 2 | 3 0 1 1 2 3 2 |
| 0 3 1 0 | 1 0 0 3 2 0 | 4 2 2 0 3 2 | 3 2 0 3 2     |

Musical notation for measures 49-53. Measure 49 is marked with a circled 5 and a dashed line. Measure 52 is marked with "rit.". The bottom staff shows guitar tablature for strings T, A, and B.

**B VI**

|         |         |             |             |       |
|---------|---------|-------------|-------------|-------|
| 49      | 50      | 51          | 52          | 53    |
| 3 5 6   | 5 3 1 0 | 1 3 1       | 0 3 2       | 2 3 0 |
| 0 8 7 5 | 4 2 2 0 | 0 2 3 1 3 2 | 3 2 0 2 3 0 | 2 2 0 |