

Estudio en Imitaciones No 3

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Antonio Lauro (1917-1986)

Standard tuning

$\text{♩} = 112$

n.guit.

Measures 1-4 of the piece. The top staff shows the melody in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff shows the guitar fretboard with strings T, A, and B labeled. Fingerings are indicated by numbers 1-4 and 0 for open strings.

Measures 5-8 of the piece. The notation continues with the melody and guitar accompaniment. Measure 7 features a key signature change to one sharp (F#).

Measures 9-12 of the piece. Measure 11 includes a circled '3' indicating a triplet. The guitar accompaniment continues with various fretting patterns.

Measures 13-16 of the piece. The notation includes dynamic markings: 'P' (piano) and 'H' (accents) above notes in measures 16 and 17. The guitar accompaniment continues with complex fretting.

Musical notation for measures 17-19. Treble clef, key signature of two sharps (F# and C#). Measure numbers 17, 18, and 19 are indicated. Dynamic markings 'H' (Harmonics) and 'P' (Pizzicato) are present. A circled '4' is above measure 19.

TAB: 2 0 0 2 0 | 0 3 2 0 3 | 3 4 3 1 2 3 0

AB: 2 4 2 0 4 | 4 2 0 3 5 3 2 0 | 2 4 1 2 4

Musical notation for measures 20-22. Treble clef, key signature of two sharps. Measure numbers 20, 21, and 22 are indicated. Dynamic markings 'H' and 'P' are present. A circled '3' is below measure 22.

TAB: 2 3 2 0 3 | 3 1 0 1 3 1 0 | 7 10 8 5 7 7

AB: 0 2 4 0 1 2 | 0 2 0 0 2 4 | 0 8 8 7 7

Musical notation for measures 23-26. Treble clef, key signature of two sharps. Measure numbers 23, 24, 25, and 26 are indicated. Performance markings 'accel', 'rall.', and 'a Tempo' are present. Circled numbers 2, 3, and 2 are below measures 23, 24, and 25 respectively.

TAB: 3 7 0 2 3 0 | 3 0 1 0 0 1 2 | 0 3 1 0 3 | 1 0 0 2 1 2

AB: 2 4 5 5 3 1 | 5 4 2 2 0 2 3 | 3 2 0 2 5 3 2 | 0 2 2 1 2

Musical notation for measures 27-30. Treble clef, key signature of two sharps. Measure numbers 27, 28, 29, and 30 are indicated. A circled '5' is below measure 27.

TAB: 2 5 0 0 | 3 0 2 2 0 4 | 2 4 0 | 1 0 2 2 0 4

AB: 3 2 5 5 3 2 | 0 3 3 1 2 0 | 3 2 0 2 | 2 3 0 5

Musical notation for measures 31-33. Treble clef, key signature of two sharps. Measure numbers 31, 32, and 33 are indicated. Performance markings 'BV' and 'B VII' are present. A circled '4' is below measure 33.

TAB: 0 1 1 0 2 | 0 0 3 0 1 0 3 | 5 8 8 7 10

AB: 2 0 2 4 0 2 | 0 0 3 0 1 2 | 7 5 5 9 7 7

B VII → B III →

34 35 36 37

④ ③ ⑤ ②

T 8 7 0 3 2 0 5 3 2 0 3 0 0 3 8 7 10 9
 A 7 7 4 4 2 0 2 0 2 4 0 2 3 7 8 8
 B 9 7 5 4 2 0 0 4 2 4 0 2 4 0 0 0 0

② 1/2B X

38 39 40

③

T 10 8 7 10 9 10 13 12 10 11 10 10 9 8 10 9
 A 7 7 8 8 11 11 12 12 11 12 11 10 9 8 9
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41 42 43

⑤

T 10 5 2 5 0 3 3 2 0 3 2 3 5 2 0 5 3
 A 7 3 1 0 0 0 0 0 0 0 0 4 3 2 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0

44 45 46 47

⑤

T 2 5 2 0 5 3 2 5 2 3 10 7 7
 A 3 3 2 5 3 2 4 0 7 7 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 5