

Estudio en Imitaciones No 2

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Antonio Lauro (1917-1986)

Standard tuning

♩ = 112

nguit.

1 2 3 4

T
A
B

5 6 7 8

T
A
B

9 10 11 12

T
A
B

13 14 15 16

T
A
B

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 starts with a treble clef and a sharp sign. Measure 18 has a sharp sign. Measure 19 has a sharp sign. Measure 20 has a sharp sign. Dynamics: P (Piano) above measure 18, H (Harmonics) above measures 19 and 20. Fingering: 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3.

T	1	0	2	0	3	2	0	2	1	2	0	2	3	5	2	0	2
A	2								0	2							
B	4	0	0	2	4				0	2	4				0	2	4

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 has a sharp sign. Measure 22 has a sharp sign. Measure 23 has a sharp sign. Measure 24 has a sharp sign. Dynamics: H (Harmonics) above measures 21 and 22, P (Piano) above measure 23. Fingering: 2, 3, 0, 2, 3, 5, 2, 0, 3, 7, 0, 2, 3, 5, 3, 0, 0, 2. A circled 3 is below measure 23.

T	2	3	0	2	3	5	2	0	3	7	0	2	3	5	3	0	2
A	0						0	2	4	0	2	4			4	0	2
B	0	2	4				0	2	4	0	2	4			4	0	2

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25 has a sharp sign. Measure 26 has a sharp sign. Measure 27 has a sharp sign. Measure 28 has a sharp sign. Dynamics: P (Piano) above measures 25 and 26, H (Harmonics) above measures 25 and 26, P (Piano) above measure 27. Fingering: 3, 0, 2, 3, 0, 2, 0, 3, 3, 0, 4, 2, 2, 2, 0, 2, 0, 3, 2, 5, 3. Labels B II and B III are above measures 27 and 28 respectively.

T	3	0	2	3	0	2	0	3	3	0	4	2	2	2	0	2	0	3	2	5	3	
A	4		2						0	4	2		2	2	0			0	2	4		
B	0						0		0	4	2		4	0				0	2	4		

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29 has a sharp sign. Measure 30 has a sharp sign. Measure 31 has a sharp sign. Measure 32 has a sharp sign. Dynamics: H (Harmonics) above measures 29 and 30, P (Piano) above measure 31. Fingering: 2, 3, 0, 2, 3, 5, 2, 0, 3, 2, 0, 2, 3, 0, 2, 3, 2, 0, 3, 2, 0, 3, 2, 0. Label B II is above measure 32.

T	2	3	0	2	3	5	2	0	3	2	0	2	3	0	2	3	2	0	3	2	0	3	2	0
A	0						0	2	4										2	4			0	
B	0	2	4				0	2	4			2	4	1				2	4	0			0	

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure 33 has a sharp sign. Measure 34 has a sharp sign. Measure 35 has a sharp sign. Measure 36 has a sharp sign. Dynamics: P (Piano) above measure 33. Fingering: 7, 7, 7, 8, 9, 9, 5, 5, 5, 7, 7, 7. Labels B VII and circled 2 are above measures 33 and 34 respectively. Circled 5 and 6 are below measures 33, 34, 35, and 36 respectively.

T	7	7	7	8	9	9	5	5	5	7	7	7
A	6		6	7	9	9	4	5	4	5	7	7
B	6	7	6	7	9	9	4	5	4	5	7	7

37 38 39 40 **B II**

41 42 43 44 **B VII**

45 46 47 48

49 50 51 52 **B II**

53 54 55 56 **B II**

57 *P* 58 *P* 59 *P* 60 *P* **B V** **B VII** 61 *P*

T 0 2 2 0 4 2 | 7 4 4 7 5 4 | 0 12 12 10 13 12 | 8 5 5 7 8 9 | 0 7 7 9 0 7

A 0 2 2 0 4 2 | 7 4 4 7 5 4 | 0 12 12 10 13 12 | 8 5 5 7 8 9 | 0 7 7 9 0 7

B 0 2 2 0 4 2 | 6 4 4 7 5 4 | 0 12 12 10 13 12 | 8 5 5 7 8 9 | 0 7 7 9 0 7