

El Vito

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Regino Sainz de la Maza (1896-1981)

Standard tuning

$\text{♩} = 120$

Rasgueado

n.guit.

First system of musical notation (measures 1-4). The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows a guitar tablature with six strings. The notation includes various guitar techniques: Rasgueado (indicated by a wavy line), P (Palm Mute), and H (Harmonics). The tablature includes fret numbers (0, 7, 8, 10) and string numbers (1-6). A circled 5 indicates a fifth fret position.

Second system of musical notation (measures 5-8). The notation continues with Rasgueado, P, and H techniques. The tablature includes fret numbers (0, 7, 8, 10, 12) and string numbers (1-6). A circled 5 indicates a fifth fret position.

Third system of musical notation (measures 9-12). The notation continues with Rasgueado, P, and H techniques. The tablature includes fret numbers (0, 7, 8, 10, 12) and string numbers (1-6).

Fourth system of musical notation (measures 13-15). The notation continues with Rasgueado, P, and H techniques. The tablature includes fret numbers (0, 7, 8, 10, 12) and string numbers (1-6). The lyrics "mi m p mi m mi m p i ma i p i ma" are written below the staff.

a p i pa i a

a a m

B III

Musical notation for measures 16-19. Treble clef, 3/4 time. Measure 16: quarter note G4, quarter note F#4, quarter note E4. Measure 17: quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F#3. Measure 19: quarter note E3, quarter note D3, quarter note C3. Fingering: 1, 4, 3, 2, 4, 3, 2, 4, 3. Circled numbers 5 and 6 are below the staff. Tablature below shows fret numbers for strings T, A, B.

B III

Musical notation for measures 20-23. Treble clef, 3/4 time. Measure 20: quarter note G4, quarter note F#4, quarter note E4. Measure 21: quarter note D4, quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3, quarter note F#3. Measure 23: quarter note E3, quarter note D3, quarter note C3. Fingering: 1, 4, 3, 2, 4, 3, 2, 4, 3. Circled numbers 3 and 4 are above the staff. Tablature below shows fret numbers for strings T, A, B.

B III

Musical notation for measures 24-28. Treble clef, 3/4 time. Measure 24: quarter note G4, quarter note F#4, quarter note E4. Measure 25: quarter note D4, quarter note C4, quarter note B3. Measure 26: quarter note A3, quarter note G3, quarter note F#3. Measure 27: quarter note E3, quarter note D3, quarter note C3. Measure 28: quarter note B3, quarter note A3, quarter note G3. Fingering: 1, 4, 3, 2, 4, 3, 2, 4, 3. Circled numbers 5 and 6 are below the staff. Tablature below shows fret numbers for strings T, A, B.

p m p

a i p m

m i a p m

B I

Musical notation for measures 29-33. Treble clef, 3/4 time. Measure 29: quarter note G4, quarter note F#4, quarter note E4. Measure 30: quarter note D4, quarter note C4, quarter note B3. Measure 31: quarter note A3, quarter note G3, quarter note F#3. Measure 32: quarter note E3, quarter note D3, quarter note C3. Measure 33: quarter note B3, quarter note A3, quarter note G3. Fingering: 1, 4, 3, 2, 4, 3, 2, 4, 3. Circled numbers 4, 3, and 4 are above the staff. Tablature below shows fret numbers for strings T, A, B.

i a p i p m i m i a p

ma

B V

34 35 36 37

4

P

T A B

0 7 (6) 7 7 9 7 0 7 6 0 7 (6) 7 7 9 7 5 5 7 5 6 5

5

B III

38 39 40 41

P

i m a H

3

4

T A B

4 3 5 4 3 3 2 0 4 0 0 (0) (0) (1) (2) 2 6 9 7 0 0 3 2 2 0 0 6

B V

42 43 44 45

P

T A B

0 7 (6) 7 7 9 7 0 7 6 0 7 (6) 7 7 9 7 5 5 7 5 6 5

5

B III

46 47 48 49

P

H

2

3

T A B

4 3 5 4 3 3 2 0 4 0 0 (0) (0) (1) (2) 0 0 0 12 10 12 3 2 3 10 9 0 0

B IX

B VII

50 51 52 53

12 7 10 10 9 8 (8) 7 8 12 12 0

7 9 9 9 10 (10) 7 8 12 12 0

9 9 9 9 9 (9) 7 8 12 12 0

0 0 0 0 0 0 0 0 10 5

B III

B IX

54 55 56 57

8 5 4 4 (0) 0 0 12 10 12

4 4 4 (1) 0 0 10 9 9

3 3 3 (2) 0 0 10 9 9

8 0 0 0 0 0 0 0 0 0

B IX

B VII

58 59 60 61

12 7 10 10 9 8 (8) 7 8 12 12 0

7 9 9 9 10 (10) 7 8 12 12 0

9 9 9 9 9 (9) 7 8 12 12 0

0 0 0 0 0 0 0 0 10 5

B V

B IV

62 63 64 65

8 5 4 4 (0) 0 4 7 6 5 6 4

4 4 4 (1) 0 4 7 6 5 6 4

3 3 3 (2) 0 4 7 6 5 6 4

8 0 0 0 0 0 0 0 0 0

66 **B V B VII** **H B V** **B IV** **B V** i p i

67 68 69

TAB

B III **B I** **B V P H** **B IV**

70 71 72 73

TAB

B V B VII **H B V** **B IV** **B V** i p i

74 75 76 77

TAB

B III **B I** **Rasgueado** **H H H**

78 79 80 81

TAB

82 H > P P 83 H H H 84 > P P 85 H H H

H P P H H H P P H H H

T 0 0 0 0 0 0 0 0 0 0 0 0

A 7 8 8 7 7 7 7 8 8 8 8 8

B 6 7 7 6 6 6 6 7 7 7 7 7

0 8 10 8 10 8 0 8 10 8 10 12

86 H > P P 87 H H H 88 H P > P 89 H H H

H P P H H H H P P H H H

T 0 0 0 0 0 0 0 0 0 0 0 0

A 10 8 8 7 7 7 7 8 8 8 8 8

B 9 10 10 9 9 9 9 10 10 10 10 10

10 12 10 8 10 8 0 8 8 8 8 8

90 H > P P 91 H H H 92 H > P P

H P P H H H H P P H P P

T 0 0 0 0 0 0 0 0 0 0 0 0

A 7 9 10 7 10 7 10 12 10 12 10 12

B 6 7 8 10 8 10 8 10 10 10 10 10

0 8 0 8 0 8 0 8 0 8 0 8

93 m i m m i 94 p ma p i p i ma p 95

⑤

T 3 3 3 3 3 3 3 3 0 0 12

A 7 7 7 7 7 7 7 7 3 3 9

B 0 7 7 7 7 7 7 7 7 7 7