

Romanza

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Emilio Pujol (1886-1980)

Fingered by:
Lee, Cheolho

Standard tuning

Andante ♩ = 66

The musical score is presented in three systems, each with a treble clef staff and a bass staff containing guitar tablature. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is in Andante tempo, with a metronome marking of ♩ = 66.

System 1: Labeled "1/2B IX", "1/2B IV", and "B II". The treble staff shows melodic lines with slurs and fingerings (1, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4). The bass staff contains numerical tablature: 7 9 12-11 9-11-12 | 7 9 9-7-5 7-9 | 4 4 5 4 5-2-4-2 2.

System 2: Labeled "VII". The treble staff continues the melody with slurs and fingerings (4, 1, 4, 1, 5, 6). The bass staff contains numerical tablature: 4 4 5 4-7 4 2 | 7 9 12-11-9-11-12 | 7 9 9-7-5 7-9.

System 3: Labeled "Da Coda" and "B VII". The treble staff shows the final melodic phrases with slurs and fingerings (7, 3, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). The bass staff contains numerical tablature: 0 0 0 7-9-7 7 | 5 4 6 4 7 | 7 7 8 9 9-7 9 9.

B VII ————— **B VII** —————

⑤ ④

B IV ————— **B VI** ————— **B IV** —————

③

D.C. al Coda

1. **B IV** ————— 2.

② ① ② ①



Piu mosso ♩. = 72

B II —————

B II ————— **B VII** —————

22 23 24

② ④ ③ ⑤

T 4 2 7 9 7 9 8 7 7 10 8 5 4 7 8

A 4 2 7 9 7 9 8 7 7 10 8 5 4 7 8

B 2 4 2 7 9 7 9 8 7 7 10 8 5 4 7 8

B II —————

25 26 27

⑦ ④ ⑦

T 0 0 0 2 3 0 1 1 2 3 5 0 4 2 4 2 4 2

A 0 0 0 2 3 0 1 1 2 3 5 0 4 2 4 2 4 2

B 0 0 0 2 3 0 1 1 2 3 5 0 4 2 4 2 4 2

Tempo I
♩. = 66

XII XII XII

28 29 30

② AH -----

T 4 7 7 0 0 0 0 0 0 7 9 12 11 9 11 12

A 4 7 7 0 0 0 0 0 0 7 9 12 11 9 11 12

B 2 4 2 7 9 12 11 9 11 12

VII

31 32 33

⑦ ④ ⑥

T 7 9 9 9 7 5 7 9 4 4 5 4 5 2 4 2 4 2 4 5 4 7 4 2 4

A 7 9 9 9 7 5 7 9 4 4 5 4 5 2 4 2 4 2 4 5 4 7 4 2 4

B 0 9 9 9 7 5 7 9 4 4 5 4 5 2 4 2 4 2 4 5 4 7 4 2 4

34 35 36

②
③

T
A
B

B III **B II** **B VII** **1/2 B IV**

37 38 39 40

T
A
B