

Habanera

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Eduardo Sainz de la Maza (1903-1982)

Open G6

⑤ = G

⑥ = D

♩ = 60

Musical notation for the first system of 'Habanera'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked 'n. guit.' and includes a capo instruction 'XII' at the beginning. The first four measures are numbered 1 through 4. Fingerings are indicated by circled numbers 3, 4, 5, and 6. The guitar accompaniment is shown on a six-string staff with strings labeled T, A, B. It features a consistent rhythmic pattern of eighth notes and rests, with fret numbers 0, 6, 8, and 10.

Con fantasia

Musical notation for the second system of 'Habanera', marked 'Con fantasia'. It continues the melody from the first system, starting at measure 5. This system includes triplets and a fermata over the final note of the system. Fingerings 3, 4, 5, and 6 are used. The guitar accompaniment continues with the same rhythmic pattern, with fret numbers 6, 7, 8, 9, 10, and 12.

Musical notation for the third system of 'Habanera', continuing from measure 9. It features a fermata over the final note of the system. Fingerings 3, 4, 5, and 6 are used. The guitar accompaniment continues with the same rhythmic pattern, with fret numbers 6, 7, 8, 9, 10, and 12.

②-----③

B III B IV

13 14 15 16

TAB

(6) 8 9 6 8 8 | 10 7 8 10 12 | 3 3 3 | 4 4 4

6 | 3 3 3 | 4 4 3

B III

③ ④ ②-----③

17 18 19 20

TAB

3 3 3 | 6 8 10 | 0 7 9 | (6) 8 9 6 8 8

3 6 8 10 | 0 7 9 | 6

④ ② ③

21 22 23 24

TAB

10 7 8 10 9 | 4 6 | (4) 5 7 4 5 6 | 9 9 10 7 9 7 6

0 0 0 | 0 0 0 | (0)

B V i m

②-----④

25 26 27 28

TAB

5 7 8 5 7 5 8 7 | 7 7 5 <2> <2> | 8 9 10 7 9 7 5 4 | 0 4 7

8 7 7 5 <2> <2> | 8 9 10 7 9 7 5 4 | 0 4 7

