

A Felicidade

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Standard tuning

♩ = 94

n.guit.

Measures 1 and 2 of the guitar score. The top staff shows a treble clef with a 4/4 time signature. Measure 1 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 continues with: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows the guitar fretboard with strings T, A, B. Measure 1: T (0), A (2), B (2). Measure 2: T (0), A (2), B (2). Fingering: 2, 2, 2, 2, 1, 1, 1, 1, 2.

Measures 3 and 4 of the guitar score. The top staff shows a treble clef with a 4/4 time signature. Measure 3 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 4 continues with: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows the guitar fretboard with strings T, A, B. Measure 3: T (0), A (2), B (2). Measure 4: T (0), A (2), B (2). Fingering: 2, 2, 2, 2, 1, 1, 1, 1, 2.

Measures 5 and 6 of the guitar score. The top staff shows a treble clef with a 4/4 time signature. Measure 5 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 continues with: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows the guitar fretboard with strings T, A, B. Measure 5: T (0), A (2), B (2). Measure 6: T (0), A (2), B (2). Fingering: 2, 2, 2, 2, 1, 1, 1, 1, 2.

Measures 7 and 8 of the guitar score. The top staff shows a treble clef with a 4/4 time signature. Measure 7 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 continues with: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows the guitar fretboard with strings T, A, B. Measure 7: T (0), A (2), B (2). Measure 8: T (0), A (2), B (2). Fingering: 2, 2, 2, 2, 1, 1, 1, 1, 2.

B V

9 10

TAB

B II

ami

11 12

TAB

13 14

TAB

B II

B III

15 16

TAB

H

17 18

TAB

19 *fr* **B III** **B II** *p i m p i m*

TAB: (3) 1(3) 0 1 0 3 1 0 3 | (3) 3 3 3 3 3 3 3 5 5 X

A: 0 1 3 1 0 3 | 3 3 3 3 3 3 3 5 5

B: 0 2 0 0 2 0 3 | 3 3 3 3 3 3 3 3 3

21 *sl.* **A** *ami* 22 *sl.* **A**

TAB: 2 1 2 3 0 2 1 2 | (2) 1 3 3 5 3 2 1 1

A: 2 1 2 3 0 2 1 2 | 2 2 3 5 3 2 1 1

B: 1 1 0 0 1 0 2 0 | 0 2 2 0 2 0 1 1

1/2 B V **B IV** **B III** 23 24 **1/2 B V**

TAB: 5 4 3 0 4 3 1 2 | 2 2 2 0 3 2 1 0 5

A: 5 4 3 0 4 3 1 2 | 2 2 2 0 3 2 1 0 5

B: 5 5 4 3 2 2 1 2 | 0 2 2 0 3 2 1 0 5

25 26

TAB: (5) 5 5 6 8 7 8 0 | (0) 0 0 0 0 3

A: (2) 5 5 6 8 7 8 0 | (2) 0 0 0 0 3

B: (2) 5 5 5 5 5 5 3 | (2) 4 4 4 4 3

B II 27 28

TAB: (3) 0 0 2 4 0 | (0) 0 3 3 4 5

A: (2) 0 3 2 2 2 | (2) 0 0 0 0 0

B: (2) 0 0 2 2 2 | (2) 4 4 4 4 0

49 **A**

T 1 3 5 5 3 1 5 3 | 3 0 2 0 1 0 1 1

A 0 2 5 5 5 0 2 | 0 2 0 0 1 0 1 1

B 0 0 0 0 0 0 0 | 2 2 1 1

B V

51 **P**

T 5 4 3 1 0 4 3 1 | (1) 2 2 0 1 1 0

A 5 4 3 2 2 2 1 2 | 2 2 0 1 1 1

B 5 4 3 3 2 2 1 2 | 0 2 2 0 3 2 1 0

1/2B IVB V **B III** **1/2B II**

53 **A**

T 4 5 4 5 8 6 5 4 | 3 3 3 2 3 2 3

A (1) 5 4 5 9 4 4 4 | 2 2 2 2 2 2 2

B 0 5 4 4 5 7 5 3 | 0 0 0 0 3 2 3

pp **ma i** *i*

B XII

55 **A**

T <12> <12> <12> <12> <12> <12> | 5 4 0 (0) 3 3 3 3 3

A <12> <12> <12> <12> <12> <12> | 6 6 6 0 0 0 0 0 0

B <12> <12> <12> <12> <12> <12> | 7 7 7 7 4 4 4 4 4

1/2B IVB V **B III** **1/2B II**

57 **A**

T 4 5 4 5 8 6 5 5 | 3 3 3 3 3 3 3

A 4 5 4 5 9 4 4 4 | 2 2 2 2 2 2 2

B 4 5 4 5 7 5 3 0 | 0 0 3 3 2 2 3

1/2B V 1/2B IV 1/2B III

67 68

TAB

69 70

TAB

B III 1/2B II 1/2B VII 1/2B X

71 72

TAB

1/2B IX 1/2B V

73 74

TAB

m i am am am am

75 76

TAB

97 **B II**

TAB: (0) 0 0 0 0 0 3 (3) 3 5 2 3 4 0

99 **B III** 100

TAB: (0) 3 4 5 3 4 4 4 4 4 3 4 3 0 0 3 1 0 0 0 2 2 3 3 3 3 3

101 **H** 102 **B III**

TAB: (0) (2) 2 3 2 3 1 2 1 0 0 3 (3) 1 0 1 1 3 1 0 3 (2) 2 0 2 0 2 3

103 **B II** 104 *sl.*

TAB: (3) 3 3 3 3 3 5 5 5 X 2 1 2 3 0 2 1 1 2 2 1 2 3 0 1 1 0 2 2 1 2

105 *sl.* **1/2 B V** **B IV** **B III** 106

TAB: (2) 1 3 3 5 3 2 1 1 5 4 3 0 7 4 3 0 6 5 1 0 4 3 0 0 2 2 1 3 3 2 1 0 0 2 2 1 0

