

Carinhoso

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Pixinguinha (1897-1973)
choro canção

Arr: Roland Dyens

Dropped D
⑥ = D

Moderato, quasi andante ♩ = 50

n.guit.

T
A
B

a tempo

B VII

rit. poco

T
A
B

a tempo

pizz. marcato

B XII

lunga

a piacere

T
A
B

dolciss. cresc. poco comodo comodo

B II

TAB

p m i i m i i m i allarg. poco port.

B IV

TAB

a tempo

p i m a m port. i m a m espress

B IX B VII B V

TAB

ord. p i m a m m **B II** port. a

TAB

soave morendo molto legato ed in rilievo allarg. poco a poco ma

12 13 14 15

1/2B I

⑤

a tempo a tempo

a m i a piacere ord.

13 14 15

② ③ ④

①

B II

plp ord. comodo poco metal ord.

B II B IV B IV

15 16

H

H

B II B IV B IV

allarg. quasi pesante

port.

B IV

Musical notation for B IV, measures 17-21. The piece is in a key with one sharp (F#) and a 4/4 time signature. The notation includes a treble clef staff with a key signature of one sharp and a bass clef staff. The tablature below shows fret numbers for both hands. Measure 17 starts with a 4-fret barre on the 4th string. Measures 18-20 feature a series of chords and melodic lines with triplets and slurs. Measure 21 concludes with a triplet of notes on the 4th string.

a tempo

B X p i m a m

B VII

port.

B V

port.

Musical notation for B X, B VII, and B V, measures 18-23. Measure 18 starts with a 4-fret barre on the 4th string. Measure 19 features a triplet of notes on the 4th string. Measure 20 has a slur over a triplet of notes on the 4th string, marked with 'sl.'. Measure 21 has a slur over a triplet of notes on the 4th string, marked with 'sl.'. Measure 22 has a slur over a triplet of notes on the 4th string, marked with 'sl.'. Measure 23 has a slur over a triplet of notes on the 4th string, marked with 'sl.'. The tablature shows fret numbers for both hands, including a 12-fret barre on the 4th string in measure 20.

ord. p i m a m m

B II

Musical notation for B II, measures 19-24. Measure 19 starts with a 4-fret barre on the 4th string. Measure 20 has a slur over a triplet of notes on the 4th string. Measure 21 has a slur over a triplet of notes on the 4th string. Measure 22 has a slur over a triplet of notes on the 4th string. Measure 23 has a slur over a triplet of notes on the 4th string. Measure 24 has a slur over a triplet of notes on the 4th string. The tablature shows fret numbers for both hands, including a 5-fret barre on the 4th string in measure 19.

1/2 B I

Musical notation for 1/2 B I, measures 20-24. Measure 20 starts with a 4-fret barre on the 4th string. Measure 21 has a slur over a triplet of notes on the 4th string. Measure 22 has a slur over a triplet of notes on the 4th string. Measure 23 has a slur over a triplet of notes on the 4th string. Measure 24 has a slur over a triplet of notes on the 4th string. The tablature shows fret numbers for both hands, including a 2-fret barre on the 4th string in measure 20.

rit. poco

a tempo

veloce

i p

B IV

p B II

ord. XIV XIV allarg. poco a poco

B II

B IV

B VII

p

B VII

B II

ord. sub.

sub.

cresc. molto

port.

port. lento

B VI

B VII

B VI

B VII

soot voce

ma i port. *sl.* con tenerezza ord. plp. port. ord.

27 H *sl.* 28 *sl.* ⑤

T
A
B

B II

allarg. poco a poco m a p molto espress. *sl.*

29 *sl.*

T
A
B

calmato

port.

ord.

i m i

rit. molto

declamato

30 *sl.* 31 *sl.* B V B V

T
A
B

a tempo

m

vib. poco rit. molto 19

a tempo

i m i i m i

p p m p

32 P ② H 33 ③

T
A
B

rit. poco a poco

12 7 12 9 7 5 16

③ 34 35 ④ ⑥ AH-----

T (7) <12> <12> <12> 4 2 0
A 0 0 7 0 8 0 7 0 <7> <9> <9> <7> <5> 4 <16> 4 2 0
B 0 0 8 0 7 0 (0) <7> <9> <9> <7> <5> 4 <16> 4 2 0

a tempo

sim. leggerissimo, imitando il cavaquinho

comodo

⑤ 36 ⑤ 37 B VII

T 10 10 10 10 10 10 10 10 10 10
A 7 7 7 7 7 7 7 7 7 7
B 9 7 7 7 8 8 9 9 8 7 0

⑤ 37 ⑤ 38 B VII

T 10 10 10 10 10 10 10 10 10 10 11 12 11 12 9
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 9 7 7 7 8 8 9 9 8 7 0 12 11 12 9

④ 38 ⑤ 39 ami ma mi a

T 9 9 9 9 9 9 9 9 9 9 9 11 12 11 12 9
A 10 10 10 10 10 10 10 10 10 10 10 11 11 11 11 11
B <12> 11 12 12 13 13 <12> <12> 11 12 9

quasi sempre ia

B IV **B IV**

allarg. poco a poco comodo

TAB

a tempo

B X p i m a m **B VII** **B V** **B V**

TAB

p i m a m **B II**

TAB

1/2 B I

TAB

poco metal rit. molto a tempo allarg. poco a poco

B I **B V** **B VII**

TAB 3 0 2 3 2 0 2 3 5 6 10 10 P AH 12 <24>

5 5 5 2 1 2 0 0 7 5 5 7 7 10 7 10 0 7 9 11

5 5 5 2 1 2 0 0 7 5 5 7 7 10 7 10 0 7 9 11

a tempo, tristemente ma i a m i allarg. rit. moltiss

B VII

TAB 7 0 7 7 7 0 0 7 0 0 7 0 9 7 0

0 0 10 9 8 0 10 10 9 8

lontano cresc. poco accel. poco a poco poi

② ③ ⑥ ② ③ ⑥

TAB AH AH AH AH AH AH

7 <19> 12 7 <19> 12 7 <19> 12 7 <19> 12 7 <19> 12

(0) <12> <12> <9> <7-19> <12> <7-19> <12>

rit. poco a poco lunga p i ma lunga quasi niente

② ③ ② ③ ⑤

TAB AH AH AH AH AH AH

7 <19> 12 7 <19> 12 7 <19> 12 19 <31> 0 7 0 (0) 7 9 (0)