

Alba Nera

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Roland Dyens (1955 -2016)

a la memoire d'Albert Lahiani

⑤ = B

Tempo di habanera ♩ = 52

n.guit.

i m i a i m i

Measures 1-4 of the guitar score. The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with a mix of quarter and eighth notes. Fingering numbers are provided for both hands. A dynamic marking 'p' is present. A slur covers measures 3 and 4, with a triplet of eighth notes in measure 4.

a

Measures 5-8 of the guitar score. The treble clef staff continues the melody with eighth notes and a triplet. The bass clef staff provides accompaniment. A dynamic marking 'p' is present. A slur covers measures 7 and 8, with a triplet of eighth notes in measure 8.

sl.

Measures 9-12 of the guitar score. The treble clef staff features a melodic line with a slur and a triplet. The bass clef staff has a bass line with a slur and a triplet. A dynamic marking 'p' is present. A slur covers measures 11 and 12, with a triplet of eighth notes in measure 12.

ma

Measures 13-16 of the guitar score. The treble clef staff shows a melodic line with a slur and a triplet. The bass clef staff has a bass line with a slur and a triplet. A dynamic marking 'p' is present. A slur covers measures 15 and 16, with a triplet of eighth notes in measure 16.

poco vib. comodo

②

Measures 17-20 of the guitar score. The treble clef staff shows a melodic line with a slur and a triplet. The bass clef staff has a bass line with a slur and a triplet. A dynamic marking 'p' is present. A slur covers measures 19 and 20, with a triplet of eighth notes in measure 20.

rit. pochiss. 3 3 sl. vib. allarg. poco a poco ima

21 22 23 24

T
A
B

a tempo

25 26 27 28

T
A
B

Tempo giusto
♩ = 62

ima

B VII B V B II

rall -----
im im

♩ = 62 ♩ = 52

29 30 31

T
A
B

a tempo
♩ = 62

B VII B V

comodo

32 33 34

T
A
B

$\text{♩} = 62$ *rall.* -----
allarg. poco pesante

im a

$\text{♩} = 40$

T 5 0 7 10 9 5 0 0 0 3 0 2
A 7 6 7 0 4 6 0 7 0 0 0 0
B 0 0 0 3 0 5 0 0 0 0 0 0

a tempo
 $\text{♩} = 62$

B VII B V B II

spostarsi gradualmente verso il ponticello

rit. poco

T 7 9 5 7 0 5 2 2 0 2 2 0 0 3 0 2 0 0 3 0 0
A 7 7 6 0 2 2 0 2 0 0 3 0 0 2 0 0 3 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

$\text{♩} = 62$ *rall.* -----
allarg. poco pesante

a tempo
 $\text{♩} = 62$

B X B IX B VII B VII B VIII B IX B X B IX B VII

$\text{♩} = 52$

T 10 12 9 10 0 10 7 10 0 10 7 10 8 10 9 10 10 13 9 12 0 10 7 10
A 10 9 0 7 0 7 0 7 8 9 9 10 10 9 9 0 9 9 0 0 7 7
B 0

B VII 12 B X B IX B VIII B VII B X B IX B VIII

T 0 10 7 10 0 0 <12> 10 13 9 12 8 11 7 10 13 9 12 8 11
A 0 7 0 0 <12> 10 11 10 8 9 8 11 10 11 10 9 9
B (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0

senza rallentare

B VII B VI B VII B VI B VII B VII

T
A
B

Come prima, molto calmato

$\text{♩} = 62$ *rall.* ----- $\text{♩} = 40$

allarg. poco a poco, pesante

i m

T
A
B

a i m i

T
A
B

60 61 62 63

sl. cresc.

T
A
B

a tempo

a ma im

♩ = 70

B VII

♩ = 52

12

③

④

⑥

comodo

con dolore

a tempo

♩ = 45

allarg. poco a poco ima

♩ = 52

dim.