

Le joueur de kora

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Roland Dyens (1955-2016)

No. 79 of Les 100

Etude pour les jeux de pouce and more/Study for thumb techniques and more
à Jim Piorkowski

Standard tuning

Tempo moderato $\text{♩} = 50$

No. 79

1 p i 2 3 4

5 i i 6 7 8 9 10 11 12 13 14

15 16 17 18

19 20 21 22 23 p i p i p i

TAB: 0 4 0 | 5 0 0 0 4 0 | 5 0 0 0 4 0 | 5 0 0 0 4 0 | 5 0 5 0 5 0

24 p i dolce dim.

TAB: 5 0 5 0 5 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

28 29 30 31 4

TAB: 0 0 0 0 0 0 | 0 5 5 0 4 5 | 0 5 5 0 4 5 | 0 5 5 0 10

32 33 34 35 p

TAB: (10) 7 0 0 0 0 | 3 5 0 0 0 0 | 3 5 0 0 0 0 | 3 0 0 0 0 0

sub. 36 37 38 39

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 5 5 0 3 4 | 3 5 5 0 3 4

40

41

42

43

44

45

46

dim.

47

48

49

50

deciso

p i p i

p m i

51

52

53

54

p i p i

p m i

p m i

55

56

57

58

59

p i p

i

p m i

p m i

p i p

i p i p i p p i p p i p i p i

60 61 62 63 64

TAB: 0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

i rit. molto

65 66 67 68

TAB: 4 5 0 4 5 0 | 3 5 0 3 5 0 | 2 3 0 4 0 5 | 0 5 0 0 5 0

a tempo

69 70 71 72 73

TAB: 3 5 5 0 0 | 3 5 5 0 0 | 3 5 5 0 10 | (10) 7 0 | 3 5 0 0 3 5 0

piu

74 75 76 77

TAB: 3 5 0 0 3 5 0 | 3 5 5 0 3 4 | 3 5 5 0 3 4 5 | 3 5 5 0 10

78 79 80 81

TAB: (10) 9 0 0 | 10 12 9 0 0 | 10 12 9 0 0 | 10 12 0 10 12 9 0 0

sim. p i p i

82 83 84

TAB

p i p i p i dolcissimo

85 86 87

TAB