

La carina

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Roland Dyens (1955-2016)

a Michele Libraro

No. 74 of Les 100

Valse lente

Standard tuning

Tempo rubato, sempre ♩ = 69

poco rit. a m i p m a m p poco esit. a m i p a i

n.guit.

Measures 1-4 of the piece. The guitar part is in standard tuning (E-A-B). The notation includes fingerings (1-4, 2-3, 0, 1, 2, 3, 4) and dynamics (poco rit., poco esit.).

a p i p p a m i p a m i p allarg. poco

Measures 5-7 of the piece. The notation includes fingerings (7, 2, 3, 1, 3, 0, 1, 3, 2, 4, 3) and dynamics (allarg. poco).

a tempo

a m i p m

Measures 8-10 of the piece. The notation includes fingerings (1, 1, 3, 0, 2, 4, 0, 1, 3, 2, 4, 0, 1, 2, 3) and dynamics (a tempo).

a m p a m i p a i a p i p p

11 12 13

T 0 1 2 0 0 4 0 0 1 2 3 0 0 0 2

A 3 3 2 2 3 2 3 2 3 2 2 1 2

B 4 4 3 4 3 3 2 3 2 2 2 2

a tempo, sempre stringendo i p allarg. poco

14 15 16

T 0 0 1 2 0 1 0 1 2 2 3 2 1 2 3 0 1 2

A (2) (2) 1 2 3 3 2 2 3 2 3 3 0 0 2

B 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4

comodo a tempo i m p pima poco rit. comodo

17 18 19

T 0 0 1 0 10 9 7 5 0 2 0 0 0 0 10 9

A 2 2 12 12 6 6 7 7 7 6 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

a tempo cédez peu à peu a piacere a im ia

20 21 22

T 7 5 <12> 9 0 4 3 4 2 1 2 2 0 2 2

A 6 6 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 3 3 3 3 3 3 3 3 3 3 3 3

m i a p allarg. molto

23 24 25

T 1 2 4 0 3 (0) 1 0 2 3 4 0 1 2 3 5 4

B 2 4 0 3 0 1 2 3 4 0 0 0 0

a tempo a i m p rit. poco molto espress cédez

26 27 28

T 7 5 0 2 0 0 0 5 4 7 5 11 12 0 10

B 0 7 0 7 0 6 0 7 0 6 0 0 0 0

B III B II a piacere i a

29 30 31

T 3 2 3 2 2 0 2 0 0 3

B 3 3 2 2 1 2 2 1 2 4 4

comodo comodo m move gradually towards the fingerboard dt. poco

32 33 34

T 0 0 3 0 2 7 6 7 0 0 0 0 0 (7) 0 0 0 <12> 0

B 6 4 4 3 1 6 8 0 0 0 0 0 (8) 0 0 0 <12> 0

a tempo

dolcissimo

a m

rit.

Musical score for measures 35-38. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 35 starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). Measure 36 has a quarter note (D), an eighth note (E), and a quarter note (F#). Measure 37 has a quarter note (F#), an eighth note (G#), and a quarter note (A). Measure 38 has a quarter note (A), an eighth note (B), and a quarter note (C#). The bottom staff is a guitar tablature with strings T, A, and B. Measure 35: T (0), A (0), B (6). Measure 36: T (0), A (0), B (4). Measure 37: T (0), A (0), B (2). Measure 38: T (0), A (0), B (2). Fingering numbers are shown below the notes.

a tempo

allarg. poco a poco

rit. molto

Musical score for measures 39-42. The top staff continues the melody. Measure 39: quarter note (D), eighth note (E), quarter note (F#). Measure 40: quarter note (F#), eighth note (G#), quarter note (A). Measure 41: quarter note (A), eighth note (B), quarter note (C#). Measure 42: quarter note (C#), eighth note (D), quarter note (E). The bottom staff continues the guitar tablature. Measure 39: T (0), A (0), B (2). Measure 40: T (0), A (0), B (2). Measure 41: T (0), A (0), B (4). Measure 42: T (0), A (0), B (6). A circled number 4 is below measure 42.

Maestoso

a m i p

allarg. a

Musical score for measures 43-46. The top staff continues the melody. Measure 43: quarter note (D), eighth note (E), quarter note (F#). Measure 44: quarter note (F#), eighth note (G#), quarter note (A). Measure 45: quarter note (A), eighth note (B), quarter note (C#). Measure 46: quarter note (C#), eighth note (D), quarter note (E). The bottom staff continues the guitar tablature. Measure 43: T (0), A (0), B (0). Measure 44: T (0), A (1), B (0). Measure 45: T (0), A (1), B (0). Measure 46: T (0), A (0), B (2). Fingering numbers are shown below the notes.

a tempo

stringenda m i

allarg.

port.

Musical score for measures 47-49. The top staff continues the melody. Measure 47: quarter note (D), eighth note (E), quarter note (F#). Measure 48: quarter note (F#), eighth note (G#), quarter note (A). Measure 49: quarter note (A), eighth note (B), quarter note (C#). The bottom staff continues the guitar tablature. Measure 47: T (0), A (2), B (0). Measure 48: T (0), A (1), B (0). Measure 49: T (0), A (1), B (0). Fingering numbers are shown below the notes.

a tempo comodo comodo

③-----

50 51 52

T
A
B

allarg. poco a poc a m a im

53 54

T
A
B