

La minute espagnole

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Roland Dyens (1955-2016)

à Isabel Gomez

No. 71 of Les 100

Standard tuning

Tempo di barcarolla lenta ♩. = 56

1 lontano

n. guit.

2 a

3 i m a m

4 p cedez

5 a tempo

6

7 a m i

8 a

9 p i m a m

B III

a tempo

p i m i m

9 10 11 12

7 0 3 2 1 0 0 6 7 0 3 2 0 0 3 0

m i a i m i p i m rit. i

13 14 15 16

5 3 4 0 4 3 2 0 1 7 0 3 2 1 0 0 6

a tempo

allargando, comodo

17 18 19 20

7 0 3 2 1 0 1 0 7 0 3 2 0 0 3 0

a tempo

a i m i rit. molto

21 22 23 24

5 3 4 0 4 3 2 0 1 7 0 3 2 1 0 0 6

Come prima

dans le lointain

Measures 25-27 of the musical score. The treble clef staff shows a melodic line starting with a half note G4 (measure 25), followed by a series of eighth and sixteenth notes in measures 26 and 27. The bass clef staff shows a bass line with octaves (0) and fret numbers (2, 3, 4). Measure 25 has a double bar line. Measure 26 starts with a 12/8 time signature. Measure 27 has a 7/8 time signature. Dynamics include *p* and *rall. molto morendo*.

Measures 28-29 of the musical score. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with octaves and fret numbers. Measure 28 has a 7/8 time signature. Measure 29 has a 15/8 time signature. The piece ends with a double bar line.