

a tempo

rit. poco a mi

Measures 14-18. Treble clef, key of D major. Bass line with fret numbers. Lyrics: a mi.

ia mi m i a m a ia

Measures 19-23. Treble clef, key of D major. Bass line with fret numbers. Lyrics: ia mi m i a m a ia.

B V poco p m i

Measures 24-27. Treble clef, key of D major. Bass line with fret numbers. Lyrics: poco p m i.

Measures 28-31. Treble clef, key of D major. Bass line with fret numbers.

rit. poco a tempo mi

32 33 34 35

T 0 0 2 0 2 3 0 4 0 3 0 2 3 2

A 0 2 0 0 0 (0) 2 4 0 1 0 2 0 0 2 2

B 0 2 0 0 0 (0) 2 4 0 1 0 2 0 0 2 2

mi a a m a m a ia

36 37 38 39

T (2) 0 0 (0) 1 3 0 0 2 3 0 0 0 0 2 0

A 2 0 0 (0) 1 (1) 2 0 1 2 0 4 0 0

B 2 0 0 (0) 1 (1) 2 0 1 2 0 4 0 0

i a m a mi m a a i mi

40 41 42 43 44

T 0 0 3 2 1 0 2 3 0 4 2 1 0 3 0 4

A 0 0 2 2 0 2 4 1 0 0 2 0 4

B 0 0 2 2 0 2 4 1 0 0 2 0 4

Lentissimo $\text{♩} = 40$

allarg. molto

⑤

B II

45 46 47 48

T 2 1 0 2 2 0 2 3 0 (2) 7 0 2 0 2

A 2 1 0 2 2 0 2 3 0 (2) 7 0 2 0 2

B 2 1 0 2 2 0 2 3 0 (2) 7 0 2 0 2

Come Prima ♩ = 58

m ia poco cresc.

poco

Measures 49-52. Treble clef, key of D major. Bass line with fret numbers. Dynamic markings include crescendo and accents.

Measures 53-56. Treble clef, key of D major. Bass line with fret numbers. Dynamic markings include crescendo and accents.

Measures 57-59. Treble clef, key of D major. Bass line with fret numbers. Dynamic markings include accents and a decrescendo.

a tempo

rit. poco

a mi

mi

Measures 60-63. Treble clef, key of D major. Bass line with fret numbers. Dynamic markings include decrescendo and accents.

mi a a m a a p i m

64 65 66 67

T (2) 0 0 0 1 3 0 0 2 3 0 2 0 5 4 3 7 0

A 2 0 0 0 1 (1) 2 0 1 2 0 0 5 4 0 0

B 2 0 0 0 1 (1) 2 0 1 2 0 0 5 4 0 0

a i m a i m i m a i a i a i m a i

68 69 70

T 7 0 0 5 5 7 0 7 0 8 0 0 0 0

A 0 0 0 6 0 7 0 7 0 0 7 7 7 7

B 0 0 0 0 0 7 7 7 7 0 7 7 7 7

a m i a a i m i m a i a i m i m a i

71 72 73

T 2 3 0 2 3 0 5 0 7 0 7 0 5 7 0 7 0 10

A 0 0 0 2 2 0 2 0 7 7 7 7 0 7 7 7 7

B 0 0 0 0 0 0 0 0 7 7 7 7 0 7 7 7 7

comodo

a i a i a comodo a rit. poco

74 75 76

T 8 7 0 7 0 <12> 2 3 0 2 3 0 5 0 0 2 0 2

A 0 7 7 7 <12> 0 0 0 2 2 2 0 2 0 0 1

B 0 7 7 7 <12> 0 0 0 2 2 2 0 2 0 0 1

a tempo

77 78 79 80

T 3 0 0 3 0 2 3 2 (2) 0 0 <12> <12>

A 0 0 0 0 0 0 0 0

B (1) 2 0 1 0 0 0 0 2

m a secco

B II

81 82 83 84

T 3 0 4 0 2 3 0 2 0 2 0 X

A 2 4 0 2 1 2 3 2 0 2 0

B 2 0 1 2 2 2 0 0 0 0

lontano

i ma

poco cresc.

85 86 87 88

T 2 0 0 2 2 0 0 2 2 0 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

i ma

ma

sub.

89 90 91 92

T 2 0 2 0 2 0 2 0 2 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Lentissimo

♩ = 40

allarg. poco a poco poi molto

Musical score for guitar, measures 93-96. The score is written for a guitar with a treble clef and a key signature of one sharp (F#). The tempo is marked **Lentissimo** with a quarter note equal to 40 (♩ = 40). The performance instruction *allarg. poco a poco poi molto* is written above the staff. Measure 93 shows a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a quarter rest. The bass staff has a whole note chord of G2, B2, and D3. Measure 94 shows a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a quarter rest. The bass staff has a whole note chord of G2, B2, and D3. Measure 95 shows a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a quarter rest. The bass staff has a whole note chord of G2, B2, and D3. Measure 96 shows a treble staff with a quarter note G4, a quarter note F#4, and a quarter note E4, followed by a quarter rest. The bass staff has a whole note chord of G2, B2, and D3. The score ends with a double bar line.