

Canción de Cuna

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Roland Dyens (1955-2016)

à la mémoire d'Antonio Ruiz Pipo

No. 61 of Les 100

Standard tuning

Andantino ♩ = 84

n. guit.

pm i a m

1 2 3 4

0 2 5 5 2 3 0 0 0 2 0 2 5 5 2 3 0 0 2

2 4

5 i 6 7 8 9 10 11 12

0 2 5 5 2 3 0 0 0 2 0 2 5 5 2 3 0 0 2

2 4

a i a m a i

9 10 11 12

2 2 3 5 2 3 0 7 5 3 2 3 4 5 2 3 0 7

(3) 4 5 7 4 0 5 7

a i allarg. poco, comodo

13 14 15 16

5 2 2 5 0 2 3 0 3 2 2 2 3 0 2 3 0 5

4 3 0 2 3

a tempo a i m i p rit. a i

B II

Measures 17-20. Treble clef, key of D major. Bass line with fret numbers. Dynamic markings include accents and hairpins.

m a tempo a i rit. i allarg. poco a poco

Measures 21-24. Treble clef, key of D major. Bass line with fret numbers. Dynamic markings include accents and hairpins. Measure 24 has a circled 3.

a tempo, come prima a m i

③

Measures 25-29. Treble clef, key of D major. Bass line with fret numbers. Dynamic markings include accents and hairpins. Measure 25 has a circled 3.

rit. poco comodo. a m i m lentissimo i ma

Measures 30-34. Treble clef, key of D major. Bass line with fret numbers. Dynamic markings include accents and hairpins. Measure 34 has a circled 5.