

Per quelli ai quali piacciono le sincopi

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à Regis Ferruzza

No. 60 of Les 100

(des syncopes / about syncops)

Standard tuning

Giocosu ma rigorosu (però giocosu) ♩ = 86

m i m i a m i m a m i ma

n.guit.

0 0 2 1 3 0 0 2 1 3 0 0 1 0 3 0 0

a i

(0) 0 2 1 3 0 0 2 1 0 5 3 0 0 1 3 3 3

sub. ma poco

0 2 1 3 0 0 2 1 3 0 0 1 0 3 0 0 4

7

8

XX

AH

T A B

(0) 0 2 1 3 0 0 2 1 0 5 3 0 0 1 8<20>

3 3 3 2 3 5 2 0 0 1 3 3

B I i m a m

p B III

9

10

T A B

1 0 1 3 5 4 7 5 3 5 3 5 3 5

3 3 4 4 4 0

a i a im poco

③--- ④

11

12

T A B

1 0 1 3 5 (5) 0 5 0 0 4 3

0 3 5 (5) 5 5 7 0 3 3

1/2 B I gliss. veloce

13

14

T A B

1 0 1 3 0 1 1 1 3 5 4 5 7

(3) 2 1 0 4 4

(3)

15 $\sharp$ 2 1 $\sharp$ 4 $\sharp$ 3 1 $\sharp$ 4 16 4 1 3 7 $\sharp$

T 4 5 3 5 2 3 1 3 0 3 1 0 2 5
A 0 4 0 2 3 0 1 4
B 0 4 0 2 3 0 1 4

a tempo

p rit. poco p p i m m a i m i a deciso dolce

17 4 2 1 $\sharp$ 3 2 $\sharp$ 1 18 1 $\sharp$ 2 1 $\sharp$ 4 1 4 1 4 19 4 4 3 2 1 3 2 3 B V

T 3 1 0 3 1 8 1 0 5 3 0 1 5
A 0 1 3 2 8 1 4 0 5 3 0 1 5
B 0 1 2 7 1 4 2 1 4 0 7-10 3 5 2 0 1 3 3 5