

L'hymne sans drapeau

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Roland Dyens (1955-2016)

à Jean-Claude Audouin

No. 58 of Les 100

(choral)

Standard tuning

Marciale (ma gentile) ♩ = 72

dolce *a* *comodo*

n. guit.

delicato **B II** **B II** *cedez*

a tempo

1 2 3 4

5 6 7 8

9 10 11 12

delicato

B II

Musical score for B II, measures 13-16. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff shows the fretting. Measure 13 starts with a 4-fret barre on the 4th string. Measure 14 has a 1-fret barre on the 1st string. Measure 15 has a 5-fret barre on the 5th string. Measure 16 has a 3-fret barre on the 3rd string. The bass staff shows the fretting for each measure, with fingerings indicated by numbers 1-5.

Musical score for B II, measures 17-20. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff shows the fretting. Measure 17 starts with a 3-fret barre on the 3rd string. Measure 18 has a 4-fret barre on the 4th string. Measure 19 has a 3-fret barre on the 3rd string. Measure 20 has a 4-fret barre on the 4th string. The bass staff shows the fretting for each measure, with fingerings indicated by numbers 1-5.

Maestoso

Musical score for Maestoso, measures 21-23. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff shows the fretting. Measure 21 starts with a 4-fret barre on the 4th string. Measure 22 has a 3-fret barre on the 3rd string. Measure 23 has a 4-fret barre on the 4th string. The bass staff shows the fretting for each measure, with fingerings indicated by numbers 1-5.

Musical score for Maestoso, measures 24-26. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff shows the fretting. Measure 24 starts with a 4-fret barre on the 4th string. Measure 25 has a 3-fret barre on the 3rd string. Measure 26 has a 4-fret barre on the 4th string. The bass staff shows the fretting for each measure, with fingerings indicated by numbers 1-5.

ma i ma poco pesante

quasi comodo, poco pesante

Come prima
marcato allarg. molto a tempo molto calmato a

non riten. delicato **B II** **B II**

dolcissimo rit. a tempo im ma a

41 42 43 44

3 3 3 3 3 3 3 3 3 3 3 3

0 7 5 | 0 3 1 3 3 4 | 0 3 0 3 0 3 | 1 3 0 3 0 3

B III

45 46 47

3 3 3 3 3 3 3 3 3 3 3 3

0 3 1 3 5 8 | 3 4 6 0 5 | 3 2 3 0 0

ia i p

48 49 50 51

3 3 3 3 3 3 3 3 3 3 3 3

1 0 0 2 3 0 | 3 0 2 3 0 3 | 1 3 0 0 2 3 | 3 2 3 0 0

marcato **B VIII** molto pesante rall. poco a poco sub. breve

52 53 54

3 3 3 3 3 3 3 3 3 3 3 3

1 0 3 0 10 12 | 0 1 3 0 3 | 1 0 2 2 2