

Lazy Birds

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Roland Dyens (1955-2016)

a René Izquierdo, hombre del “sol”

No. 54 of Les 100

Standard tuning

Con Calma ♩ = 73

p i m a i a m i a i m i a i m i m i a

n.guit.

a tempo

rit. poco a poco

i m a m i a m i

TAB

a tempo

cedez

rall. im p

TAB

a tempo

a tempo, appena piu animato

rit.

a m i

Musical score for measures 12-15. The top staff is in treble clef with a 3/4 time signature. Measure 12 starts with a 3/7 time signature change. The bottom staff is in bass clef. Fingerings are indicated by numbers 1-5. Trills and slurs are present in measures 12, 13, and 14.

a tempo

port.

a m i

B III

Musical score for measures 16-19. The top staff is in treble clef. Measure 16 starts with a 3/4 time signature change. The bottom staff is in bass clef. Fingerings are indicated by numbers 1-5. Trills and slurs are present in measures 16, 17, 18, and 19.

allarg

a tempo

ima

poco

a p i m a i

a i m a

Musical score for measures 20-23. The top staff is in treble clef. Measure 20 starts with a 4/4 time signature change. The bottom staff is in bass clef. Fingerings are indicated by numbers 1-5. Trills and slurs are present in measures 20, 21, 22, and 23.

comodo

port.

commdo a m i rit.

Musical score for measures 24-27. The top staff is in treble clef. Measure 24 starts with a 4/4 time signature change. The bottom staff is in bass clef. Fingerings are indicated by numbers 1-5. Trills and slurs are present in measures 24, 25, 26, and 27.

Come Prima

Lentamente lunga

i m a m i a m i a i

a tempo

m i a i m i a m i a

rit. poco a poco

a tempo

i m a

a tempo

im rall. poco a poco

rall. molto pi