

Deux américains à Paris

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Roland Dyens (1955-2016)

à Julia et André Pernet

No. 52 of Les 100

Standard tuning

Tempo rubato, con grazia ♩. = 50

n. guit.

1 ⑥ ④ i a tempo comodo

rit. pochiss. comodo im

rit. pochiss. a tempo port. lento

p p port. port. m i a port. rit.

③ ② ① ③

a tempo

$\text{♩} = 27$

p i a i m i m a i m i poco rubato a i poco esit.

④ ② ④ ③

a i p m a i p i m i p a rit. a tempo comodo espress.

③ ② ③ ③

ia m ia rit. p rit. pochiss.

③ ③ ③

a tempo

i ord. a rit. poco a poco a ia comodo a p p rit. pochiss.

B I

Measures 42-44. Treble clef, key of D major. Bass line with fingerings. Dynamic markings include crescendo and decrescendo.

Measures 45-47. Treble clef, key of D major. Bass line with fingerings. Dynamic markings include crescendo and decrescendo.

Come prima

rit. poco a poco

a tempo

lunga

$\text{♩} = 50$

Measures 48-51. Treble clef, key of D major. Bass line with fingerings and slurs. Dynamic markings include crescendo and decrescendo.

comodo

rit. pochiss.

Measures 52-54. Treble clef, key of D major. Bass line with fingerings. Dynamic markings include crescendo and decrescendo.

59 60 61 62

port. port. comodo a

③ ② ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

a tempo

m i port. rit. p i a i a m i rit. a tempo cresc poco port.

63 64 65 66

② a i p i p i don't move

67 68 69 70

② ⑥ ④ ②

3 10 8 5 7 9 10 8 <12> 7 8 0 8 9 7 11 12 10 <19>

2 0 6 0 4 6 7 3