

L'hypocampe a Nella

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Roland Dyens (1955-2016)

a Jozef Zsapka

No. 24 of Les 100

Standard tuning

Poco misterioso, il piu legato possibile ♩. = 60

p m i m p i m a p m i

i p i m i m i

n.guit.

1 2 3 4 5 6 7 8 9 10 11 12

T A B

0 7 5 6 7 4 0 6 4 0 6 | 0 7 5 6 7 8 6 0 4 0 4

a tempo

i m

i m a rit. poco

i a rit. molto

3 4 5 6 7 8 9 10 11 12

T A B

(4) 4 0 4 5 5 0 4 4 0 4 0 | 8 8 6 0 6

a tempo

i m i a m a i

i p m p a

i m p a p i m

5 6 7 8 9 10 11 12

T A B

6 0 0 0 5 6 5 0 | 6 0 0 0 8 5 6 0 | 0 8 0 8

a m i m i a m i a m i i m a m i rit. poco. comodo

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a tempo

rit. pochiss. i a m i a m a scuro

a tempo

p i m p i p m i i p p i m p i p i m i m i

i m p p m a rall. a tempo

Lento

m i m a cedez p i a p i

Musical score for measures 16-18. Treble clef, 12/8 time signature. Includes guitar tablature for strings A and B. Fingerings are indicated by circled numbers 2, 3, 4, and 5. Dynamic markings include *mf* and *f*.

Come Prima

p m i m p i m a p m i p i p

Musical score for measures 19-20. Treble clef, 12/8 time signature. Includes guitar tablature for strings A and B. Fingerings are indicated by circled numbers 4 and 3. Dynamic markings include *mf* and *f*.

p p p i m p i m a i m rit. poco

Musical score for measures 21-23. Treble clef, 12/8 time signature. Includes guitar tablature for strings A and B. Dynamic markings include *mf* and *f*. A *rit. poco* marking is present at the end of measure 23.

a tempo

p m p i m i m i a m i

Musical score for measures 24-25. Treble clef, 12/8 time signature. Includes guitar tablature for strings A and B. Fingerings are indicated by circled numbers 4 and 6. Dynamic markings include *mf* and *f*.

m i a m i m i senza rallentare im m rall. poco

The image shows a musical score for guitar with a vocal line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "m i a m i m i senza rallentare im m rall. poco". The guitar part is written in a treble clef with a key signature of one sharp and a 4/4 time signature. The score is divided into two measures. The first measure starts at measure 26 and ends at measure 27. The second measure starts at measure 27 and ends at measure 28. The guitar part includes a bass line with fret numbers and a treble line with notes and rests. There are also some performance markings like "senza rallentare" and "rall. poco".

26 27

② ③

T 7 10 0 4 7 2 5 0 3 12 0 5

A 10 8 3 2

B (0) 0 4 5