

Berceuse diurne

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Roland Dyens (1955-2016)
(de la mélodie accompagnée)

No. 17 of Les 100
to Michael Sheridan

Standard tuning

Sognante, rubato assai ♩ = 76

i m i p i m

i p i m a

n.guit.

Musical notation for measures 1-3. The treble clef staff shows a melodic line with slurs and accents. The guitar staff shows fret numbers for strings T, A, and B. Measure 1: T (3), A (0), B (3). Measure 2: T (0), A (1), B (2). Measure 3: T (3), A (1), B (3).

rit. pochiss. i a p comodo

rit. poco

Musical notation for measures 4-6. The treble clef staff shows a melodic line with slurs and accents. The guitar staff shows fret numbers for strings T, A, and B. Measure 4: T (3), A (2), B (2). Measure 5: T (0), A (3), B (1). Measure 6: T (3), A (2), B (0).

a tempo

i a m i

i m a rit. molto

Musical notation for measures 7-9. The treble clef staff shows a melodic line with slurs and accents. The guitar staff shows fret numbers for strings T, A, and B. Measure 7: T (0), A (3), B (3). Measure 8: T (0), A (3), B (0). Measure 9: T (0), A (3), B (0).

a tempo

a tempo

p i m rit. a piacere a i m a m a m a m

a tempo

a m i m a m i m a a m i ord. a i m i p m i m

Come prima

i p i p i m a

rit. pochiss. i a p comodo p p rit. poco

22 23 24

T
A
B

3 2 1 0 0 3 1 2 | 3 2 0 1 3 3 2 | 3 2 0 1 3 3

a tempo i a mi poco i m a i m **Lentissimo** XV

25 26 27 28

T
A
B

0 3 0 0 | 0 3 2 3 0 | 0 3 0 2 0 1 | 2 0 3 <15>

AH