

# Ma Bachiane a moi

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**Roland Dyens (1955-2016)**

to the memory of Arminda Villa-Lobos

No. 14 of Les 100

Standard tuning

**Andantino** ♩ = 45

p i m

④      ③      ⑤

n. guit.

rit. poco a poco

T  
A  
B

poco esit.

④ i a

T  
A  
B

i a i a m comodo i a a m

4

TAB 3 2 3 4 2 0 2 3 4 1 0 0 2 0 0 0 4

5

TAB 2 0 0 0 0 0 4 0 0 2 0 0 0 0 4 0 0

allarg. poco a poco

6

TAB 2 0 0 4 0 0 2 0 0 4 3 0 2 3 0 4 3 0 7 /7 7 6 6

i m

7

TAB 2 1 0 3 1 0 2 1 0 3 1 0 1 1 0 3 1 0 1 0 0 2

8

*i* ③

T  
A  
B

9

poco stringendo

B III

T  
A  
B

10

a tempo

i a m i a m

rit. poco XII

T  
A  
B

11

a tempo

④

④

③

AH

T  
A  
B

allarg. molto

12

T  
A  
B

esitando

13

T  
A  
B

comodo

i a allarg. poco a poco i m

14

T  
A  
B

Come prima

15

T  
A  
B

16 *rit. molto*

TAB: 0 3 5 3 5 0 3 5 4 3 2 3 0 0 2 0 0 3 5 3 5 0 1 2

17 *poco esit.* ④ comodo

TAB: 4 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 0

18 *i a*

TAB: 3 2 3 4 2 0 2 3 4 1 0 0 2 0 0 0 0 4 0 0 3

19

TAB: 2 0 0 0 0 0 4 0 0 2 0 0 0 0 0 0 4 0 0 2 0 0

i m p i m p i m

20

TAB: 2 0 0 4 0 0 2 0 0 0 0 0 0 0 0 0 2 2 0

21

TAB: 0 5 3 4 5 3 3 3 5 0 3 4 0 3 0 0 3 0 0 0

rit. poco a poco      rall. molto      ima

22

23

TAB: 0 2 0 3 2 0 2 0 2 2 0 5 2 0 3 2 0 2 0 3 0 4 5

<12>