

A caminho do Rio

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Roland Dyens (1955-2016)

à Hubert Airault

No. 12 of Les 100

(des syncopes / about syncop)

Standard tuning

Molto regolare, senza fretta ♩ = 60

cresc. poco

im

n.guit.

1 2

T A B 0 0 0 0 0 0 0 0

3 4

T A B (3) 2 0 3 (5) 3 0 2 0 0 0 0 0

5 6

T A B 3 2 0 3 (3) 2 0 2 (1) 2 0 0 0 0 0

7 8

T A B (0) 2 3 1 5 (5) 3 1 (0) 2 3 3 (3) 2 0 0

9 4 10 *sl.*

T (0) 2 3 5 5 5 5 1 0
 A (0) 2 3 5 3 4 (4) 6 2 0
 B 0 0 0 0 0 0 0 0 0 0 0 0

11 7 12 *sl.* *sl.*

T (0) 1 5 (5) 3 2 2 3
 A (0) 2 0 3 1 2 4 (4) 2 1 1 2 3
 B 0 0 0 0 0 0 0 0 0 0 0 0

13 14 *m a i m*

T (3) 0 5 6 6 4 2 3 2 0
 A (3) 3 6 0 0 (4) 2 3 2 0
 B 0 0 0 0 0 0 0 0 0 0 0 0

15 16 17 *7*

T (0) 5 5 (5) 3 2 2 0 2 0
 A (0) 2 3 (0) 2 2 0 2 0
 B 0 0 0 3 4 0 0 0 0 0 0 0 0 0

17 18 *ima*

T (0) 2 3 3 2 0 0 2 0
 A (0) 2 4 3 2 (2) 1 0 0 2 0
 B 0 2 0 0 4 0 0 0 0 0 0 0 0 0

⑥

TAB: (0) 0 2 3 5 5 (5) 3 (3) 7 (7) 5 2
TAB: (0) 3 4 2 3 0 2 6 7 4 5 0 0
TAB: 0 6 0 0 0 0 0 0 0 0 0 0

"Bossando" sub.

TAB: (2) 0 2 0 (0) 2 0 2
TAB: 0 3 2 2 1 (1) 2 3 0 2
TAB: 3 0 3 2 2 1 0 4 0 0 4

m i

TAB: (2) 0 2 0 (0) 2 2 3 2 0
TAB: 0 3 2 2 1 (1) 2 2 3 2 1
TAB: 3 0 3 2 0 2 1 0 4 2 0

deciso

TAB: (0) 2 3 2 0 (0) 2 3
TAB: (1) 2 2 4 2 1 (1) 2 2 4
TAB: 1 0 0 2 0 0 1 0 0 4

② ④

TAB: (3) 2 3 (3) 2 3 (3) 0 3 (3) 0 3
TAB: (4) 2 4 (4) 2 4 (4) 0 4 (4) 0 4
TAB: 2 0 0 2 0 0 2 0 0 2 0 0

fluido

lontano

- ①
- ②
- ③

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 31 and 32. Measure 31 features a piano (p) dynamic and a half note chord. Measure 32 features a half note chord with a slur (sl.) and a triplet of eighth notes. The bass clef staff contains measures 31 and 32. Measure 31 features a piano (p) dynamic and a half note chord. Measure 32 features a half note chord with a slur (sl.) and a triplet of eighth notes. The bass clef staff includes fingering numbers: (3), (4), 2, 0, 2, 0, 2, 4, 2, 4, 7, 7, 5, <7>, <7>, <7>, <12>. The treble clef staff includes fingering numbers: 31, 1, 0, 1, 4, 1, 3, 3, 4, 32, 1. The treble clef staff also includes articulation marks: H, H, sl., and a triplet bracket. The bass clef staff includes articulation marks: H, H, sl., and a triplet bracket. The treble clef staff includes a dynamic mark: p. The bass clef staff includes a dynamic mark: p. The treble clef staff includes a dynamic mark: H. The bass clef staff includes a dynamic mark: H. The treble clef staff includes a dynamic mark: sl. The bass clef staff includes a dynamic mark: sl. The treble clef staff includes a dynamic mark: 31. The bass clef staff includes a dynamic mark: 32. The treble clef staff includes a dynamic mark: 3. The bass clef staff includes a dynamic mark: 3. The treble clef staff includes a dynamic mark: 4. The bass clef staff includes a dynamic mark: 4. The treble clef staff includes a dynamic mark: 1. The bass clef staff includes a dynamic mark: 1. The treble clef staff includes a dynamic mark: 3. The bass clef staff includes a dynamic mark: 3. The treble clef staff includes a dynamic mark: 4. The bass clef staff includes a dynamic mark: 4. The treble clef staff includes a dynamic mark: 2. The bass clef staff includes a dynamic mark: 2. The treble clef staff includes a dynamic mark: 7. The bass clef staff includes a dynamic mark: 7. The treble clef staff includes a dynamic mark: 5. The bass clef staff includes a dynamic mark: 5. The treble clef staff includes a dynamic mark: <7>. The bass clef staff includes a dynamic mark: <7>. The treble clef staff includes a dynamic mark: <7>. The bass clef staff includes a dynamic mark: <7>. The treble clef staff includes a dynamic mark: <12>. The bass clef staff includes a dynamic mark: <12>.