

Melancholy Galliard

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John Dowland (1563-1626)

Dropped D

⑥ = D

♩ = 54

n. guit.

B III

B I **1/2 B V** **B III**

8 9 10 11

B III **B I**

12 13 14

The musical score is written for a guitar in Dropped D tuning. It consists of four systems of music. Each system includes a standard musical staff with a treble clef and a key signature of one flat (Bb), and a corresponding guitar tablature staff below it. The tablature staff is divided into three parts: T (Treble), A (Acoustic), and B (Bass). The score is marked with measure numbers 1 through 14. Measure 10 contains a double bar line and a key signature change to one sharp (F#). The score is divided into four systems. The first system contains measures 1-4, the second contains measures 5-7, the third contains measures 8-11, and the fourth contains measures 12-14. The score is marked with various fingering numbers (1-5) and includes a 'n. guit.' (natural guitar) marking. The score is also marked with 'B I', '1/2 B V', and 'B III' to indicate specific guitar techniques or positions. The tempo is marked as 54 beats per minute.

15 **1/2 B V** 16 **B III** 17

8 6 5 5 3 5 3 5 6 3 5 3 5 1 3 0 2 0 2 3 0 2

T 8 6 5 5 3 5 3 5 6 3 5 3 5 1 3 0 2 0 2 3 0 2

A 7 5 3 3 5 3 5 6 3 5 3 5 1 3 0 2 0 2 3 0 2

B 0

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) is in G major (one sharp) and 3/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) concludes the piece. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef.

21 **1/2 B II** 22 23 **B III**

0 3 3 3 3 5 6

T 2 2 2 3 3 3 3 5 6

A 4 0 2 0 0 3

B 0 3 2 0 0 3

B III **1/2 B V**

30 31 32

T 0 2 0 2 3 0 1 0 3 3 3 3 5 3 5 6 8 6 6 5

A 2 2 2 2 2 2 2 5 5 5 5 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2 B V **B III** **B I** **1/2 B V**

33 34 35

T 5 3 6 5 3 5 6 3 5 1 4 3 1 3 2 5 3 8 7 5

A 6 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B III **1/2 B II** **B I** **B III** **B I** **B III**

36 37 38 39 40

T 3 6 5 1 3 0 3 2 3 4 3 3 3 3 3 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B I **B III**

41 42

T 1 1 5 3 3 3 2 2 0 3 2 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1/2 B V **B III** **1/2 B II** **B I** **B III**

43 44 45

T 8 7 5 3 5 3 5 3 5 5 1 3 5 1 3 3 3 3 3

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 0 7 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46 **B I** **B III** 47 48 **B III**

T 0 2 0 2 3 0 1 0 1 3 5 1 0 1 3 1 1 5 3
A 2 2 0 2 3 0 1 0 2 3 3 1 0 1 3 1 1 5 3
B 0 0 0 0 0 0 0 0 3 1 5 3 5 5

49 50

T 3 2 0 2 0 0 0 3 2 0 2 0 4 2 0
A 0 2 3 2 0 2 0 2 0 2 0 4 2 0
B 1 0 0 0 0 0 0 0 0 0 0 0 0 0