

Lachrimae Pavan

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John Dowland (1563-1626)

Trans: Selina Copley

Lute or Vihuela

③ = G♭

♩ = 45

n.guit.

B I

0 0 3 1 0 3 (3) 5 3 2 0 0 0 0 0 3 1 1 3 0 2

1 2 0 1 3 1 3 5 4 2 1 5 3 1 3 0 2 1

0 0 0 0 3 0 0 3 3 0 0 3 3 0 3 2 1

B II

3 0 0 2 3 0 4 0 0 0 0 3 2 0 0 5 4 2 4 5 3 4

2 3 2 0 5 4 3 1 3 3 5 1 3 1 0 2 2 2 2 2 2

0 0 2 2 3 0 3 0 0 0 3 0 0 3 2 2 0 0 0 0 0 0

B I

0 0 3 1 0 0 0 0 0 1 0 3 3 2 0 0 2 3 2 0 4 4

1 0 3 2 2 0 1 3 1 3 0 1 3 1 3 3 5 4 4 4 2

0 0 0 0 0 0 0 0 0 0 0 3 0 3 1 3 3 5 4 4 2

0 0 1 0 0 1 0 0 1 0 1 3 0 1 1 3 0 0 0 2

1 2 1 0 1 3 1 1 1 0 3 0 3 1 4 2 0 1 4 1 2 1

0 0 3 3 0 3 0 3 2 2 1 4 1 2 1

Musical notation for measures 13-14. Measure 13 includes a 7/8 time signature. The guitar part includes fret numbers for strings T, A, and B.

Measures 13-14:

T	3	3	2	0	0	0	2	3	0	5	3	2	0	0	2	3	0
A	0	0	1	3	0	0	(0)	0	3	5	1	4	0	0	0	0	0
B	2	1	2	2	0	2	3	3	4	2	2	3	4	0	0	0	3
	0																

Musical notation for measures 15-16. Measure 16 includes a 6/8 time signature. A section labeled "B II" spans measures 15 and 16.

Measures 15-16:

T	2	0	0	4	2	3	2	0	0	0	0	0	0	0	0	0	0
A	3	1	4	2	5	4	2	5	4	5	4	5	4	2	4	0	0
B	0	3	2	2	5	4	2	5	4	5	4	5	4	2	4	0	0

Musical notation for measures 17-20. Measure 18 includes a 3/4 time signature. Measure 20 includes a 7/8 time signature.

Measures 17-20:

T	3	2	0	3	(3)	3	2	0	2	3	2	3	0	0	0	1	0	0
A	0	0	3	3	1	3	2	0	2	3	1	0	3	(3)	0	5	4	0
B	1	0	1	3	3	3	2	0	2	3	1	0	3	1	1	2	0	1

Musical notation for measures 21-23. Measure 21 includes a 7/8 time signature. Measure 23 includes a 4/4 time signature.

Measures 21-23:

T	0	3	2	3	5	3	1	3	1	0	3	2	3	2	0	3	2	5
A	2	1	2	5	5	0	3	1	3	1	0	3	0	0	3	0	3	3
B	2	1	2	5	5	0	3	1	3	1	0	3	0	0	3	1	2	3

Musical notation for measures 24-26. Measure 24 includes a 4/4 time signature. Measure 26 includes a 4/8 time signature. A section labeled "B II" spans measures 24 and 25. A section labeled "H" spans measures 25 and 26.

Measures 24-26:

T	(5)	5	4	2	4	3	2	0	3	(3)	3	2	0	3	2	3	2	3
A	4	5	4	4	1	0	1	3	3	1	3	2	0	3	2	3	2	0
B	2	4	2	2	3	2	3	2	3	3	2	3	2	0	3	2	3	2

B II

Musical notation for system 1, measures 42-44. The treble staff shows a melodic line with a triplet of eighth notes in measure 42, followed by a quarter note in measure 43, and a quarter note in measure 44. The bass staff provides harmonic support with chords and single notes. Below the staves is a guitar tablature with three lines (T, A, B) and fret numbers.

T	4	0	2	0	2	3	2	3	2	0	2	0	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	1	2	2	2	2	2	2	2	2	2	2	2	3

Musical notation for system 2, measures 45-47. The treble staff continues the melodic line with a triplet of eighth notes in measure 45, a quarter note in measure 46, and a quarter note in measure 47. The bass staff provides harmonic support. Below the staves is a guitar tablature with three lines (T, A, B) and fret numbers.

T	4	0	1	0	3	7	5	3	2	2	3	5
A	5	0	0	0	0	0	0	0	0	0	0	0
B	4	0	2	5	5	4	5	4	5	4	3	1

B V B III

Musical notation for system 3, measures 47-49. The treble staff shows a melodic line with a triplet of eighth notes in measure 47, followed by a quarter note in measure 48, and a quarter note in measure 49. The bass staff provides harmonic support. Below the staves is a guitar tablature with three lines (T, A, B) and fret numbers.

T	(5)	3	2	0	0	2	0	2	3	2	0	0	2	3	5	3	2	0	7	5	7	8	7	5	3	7	5	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Musical notation for system 4, measures 49-51. The treble staff shows a melodic line with a triplet of eighth notes in measure 49, followed by a quarter note in measure 50, and a quarter note in measure 51. The bass staff provides harmonic support. Below the staves is a guitar tablature with three lines (T, A, B) and fret numbers.

T	4	2	4	5	2	3	2	0	0	0	0	0	3	1	0	1	3	1	0	0	0	0	0	0	0	0	0
A	5	5	5	5	4	2	4	4	4	2	4	2	4	2	3	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2