

# Frog Galliard

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John Dowland (1563-1626)

Mathew Homes Lute Book (MS Dd.2.11), f.40v

Arr: Marieh

Standard tuning

♩ = 100

n. guit.

4 2 0 4 2 4 0 4 0 2 4 5 7  
0 0 2 4 2 4 0 4 0 2 0 5 7  
2 2 4 2 4 2 4 0 4 4 0 0 0  
0 2 4 4 0 0 2 0 0 0 0 0 0

B II ②

5 4 2 0 (0) 2 4 5 4 2 4 2 0 0 4 0  
0 0 4 4 4 4 4 4 4 4 4 4 4 4 0  
2 4 0 2 4 2 4 4 4 4 4 4 4 4 4  
2 4 0 2 4 2 4 4 4 4 4 4 4 4 4

1. 2.

2 4 5 4 4 2 0 0 0 4 (4) 0 0 0 0 0 0  
0 2 0 0 0 0 0 0 0 0 1 2 1 4 1 2 0 0  
2 0 0 0 0 4 4 0 0 0 2 2 1 4 1 2 0 0  
0 0 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0

1/2 B V B II ② ④ ⑤

5 5 5 7 9 7 4 0 2 4 5 5 4 2 2 7 6  
5 5 5 6 5 4 0 2 4 2 5 4 2 0 7 6  
0 0 0 4 0 0 0 2 4 2 0 6 4  
4 0 0 2 2 0 6 4

B II

Musical notation for measures 24-28. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 24 starts with a dotted quarter note on G#4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. Measure 25 has a dotted quarter note on C5, followed by an eighth note on B4, a quarter note on A4, and a quarter note on G#4. Measure 26 has a dotted quarter note on G#4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. Measure 27 has a dotted quarter note on C5, followed by an eighth note on B4, a quarter note on A4, and a quarter note on G#4. Measure 28 has a dotted quarter note on G#4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. A circled '4' is placed below the first measure of the bass line.

T	2	2	2	2	4	2	0	2	4	2	4	0
A	3	4	4	3	6	4	2	1	4	2	4	0
B	2	4	4	3	6	4	2	4	4	0	4	4

1. 2.

Musical notation for measures 29-34. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 29 has a dotted quarter note on G#4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. Measure 30 has a dotted quarter note on C5, followed by an eighth note on B4, a quarter note on A4, and a quarter note on G#4. Measure 31 has a dotted quarter note on G#4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. Measure 32 has a dotted quarter note on C5, followed by an eighth note on B4, a quarter note on A4, and a quarter note on G#4. Measure 33 has a dotted quarter note on G#4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. Measure 34 has a dotted quarter note on C5, followed by an eighth note on B4, a quarter note on A4, and a quarter note on G#4. A circled '4' is placed below the first measure of the bass line.

T	2	4	5	7	9	5	7	4	5	2	0	4	2	(2) 0	0	0	0	0	0
A	0	4	5	7	9	5	7	4	5	2	0	4	2	0	0	0	0	0	0
B	2	4	5	7	9	5	7	4	5	2	0	4	2	0	0	0	0	0	0