

Variations

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on an Anatolian Folksong
www.classclef.com

Dropped D
⑥ = D

Thema ♩ = 100

n.guit.

1. H P P

B III P P H

H P P B V

B III B I P P P

poco rall.

19 20 21 22 23 24

TAB: 1 0 0 3 | 1 0 0 | 0 3 3 1 | 0 3 3 | 3 2 0 | (3) 3 5

Variation I

♩ = 112

dolce e legato

25 26 27

TAB: (5) 5 6 | 6 8 | (8) 6 0 | (0) 3 0 3 0

28 29 30 31

TAB: 5 3 5 6 | (6) 6 3 5 | (5) 5 1 3 | (3) 5 3

1. 2.

B VII

32 33 34 35

TAB: (3) 3 2 0 3 5 | 5 7 | (7) 7 8 8 | 12 10 8 7 5

B V H

Musical notation for measures 36-39. Treble clef, 4/4 time. Includes a circled '4' below measure 37. Fingerings and dynamics (P, H) are indicated.

TAB: 7 5 7 5 0 7 0 | (7) 0 5 3 3 | 5 6 5 1 | (1) 5 3 6

Musical notation for measures 40-43. Treble clef, 4/4 time. Includes a circled '7' below measure 40. Fingerings and dynamics (P, H) are indicated.

TAB: 5 3 1 0 3 | 3 6 6 0 | (0) 3 0 1 | 3 6 2 3

Musical notation for measures 44-47. Treble clef, 4/4 time. Includes a circled '3' below measure 44. Fingerings and dynamics (P, H) are indicated.

TAB: 1 0 3 0 | 3 0 1 | 3 2 0 3 0 2 | 0 0 5 3 5 7

Variation II

♩ = 100

Musical notation for measures 48-52. Treble clef, 4/4 time. Includes a circled '4' below measure 48 and a circled '3' below measure 52. Includes a 'vibr.' marking above measure 52. Fingerings and dynamics (P, H) are indicated.

TAB: 6 3 6 | 3 0 6 5 3 | 6 5 1 3 6 | 8 5 8 | 0 (0) 0 5 7 8 7

1. 2.

Musical notation for measures 53-56. Treble clef, 4/4 time. Includes a circled '3' below measure 53, a circled '2' below measure 56, and a 'rall.' marking above measure 55. Fingerings and dynamics (P, H) are indicated.

TAB: 3 6 6 0 | (0) 3 1 3 | 1 2 1 3 4 3 5 3 | 1 2 1 10 7 10 | 0 3 0 9 0

Measures 57-61. Treble clef, 4/4 time. Notes: 57 (G4, A4, B4), 58 (C5), 59 (B4, A4, G4), 60 (F4, E4, D4), 61 (C4, B3, A3). Tablature: 57 (12, 10, 0), 58 (8, 13, 10), 59 (12, 10, 13), 60 (10, 13, 8), 61 (7, 10, 6, 8, 5, 6, 8).

Measures 62-66. Treble clef, 4/4 time. Notes: 62 (A4, B4), 63 (C5, B4, A4), 64 (G4, F4, E4), 65 (D4, C4, B3), 66 (A3, G3, F3). Tablature: 62 (5, 8, 6, 3), 63 (5, 3, 3), 64 (3, 5, 6), 65 (3, 1, 1), 66 (1, 5, 3, 2).

a tempo

Measures 67-71. Treble clef, 4/4 time. Notes: 67 (G4, A4, B4), 68 (C5, B4, A4), 69 (G4, F4, E4), 70 (D4, C4, B3), 71 (A3, G3, F3). Tablature: 67 (1, 0, 0, 3), 68 (3, 1, 1, 2, 1, 0, 3), 69 (5, 3, 3, 1), 70 (3, 2, 0, 1, 0, 3, 3, 0), 71 (3, 3, 0, 1, 3).

Variation III

Measures 72-74. Treble clef, 6/8 time. Notes: 72 (G4, A4, B4), 73 (C5, B4, A4), 74 (G4, F4, E4). Tablature: 72 (3, 3, 3, 1, 3, 0, 1), 73 (3, 3, 5, 6, 0, 6, 0), 74 (3, 3, 5, 8, 5, 8, 5).

vibr.

B III **1/2 B III** **H** **P** **P** **P** **H** **P**

75 2 4 4 0 76 1 2 \flat 1 1 77 1 0 4 0

T 6 6 6 0 3 4 3 3 3 3 1 0 (0) 1 0 3 0 1 2 1 P P H P P

A 3 5 5 3 3 0 2 3 0 2 3 0 2 3 0 3 0 3 1

B

1. 2. un poco allarg.

78 4 2 2 0 79 0 3 1 3 80 0 1 4

T 3 3 1 3 2 0 2 2 0 3 1 3 0 0 5 0 0 0 5 0 7 10

A 0

B

B VII **B X** **B VII**

H **P** **P** **P** **H** **P** **P**

81 8 10 8 7 82 12 12 10 8 7 83 7 10 8 7

T 8 10 8 7 12 12 10 8 7 8 10 9 7 10 8 7 10 8 5 5 5 5

A 7 7 7 7 10 8 10 9 7 0 7 7 7 7 7 7 7 7 7 7 7

B

84 3 3 2 0 85 2 3 3 1 86 5 3 3 6

T 3 3 2 0 2 3 3 1 1 1 1 5 3 3 6 5 3 3 6 6 0

A 2 0 2 2 0 0 0 0 0 0 0 3 0 3 0 2 2 0 2 2 0

B

87 3 6 6 0 88 1 0 0 3 89 1 0 0 3

T 3 6 6 0 1 0 0 3 1 0 0 3 1 0 0 3 0 3 3 1

A 0 5 6 6 0 3 0 2 1 3 3 0 3 0 2 0 2 0 3 3 1

B

90 *H P H P H*

91 *P H P H P H P H*

92 *P H P H P H P H*

TAB: 0 1 1 0-1-0-1-0-1 | 3 3 1 3 0 3 3 1 3 | 2 3 3 1 3 2 3 3 1 3

B: 3 | 1 3 3 | 0

Variation IV

$\text{♩} = 80$

93 *P H P H*

94 *H*

95 *H P*

96 *sl. P*

TAB: 0 2 3 3 1 3 2 3 3 1 3 | 3 0 1 | 3 1 0 | 3 5 6 8 7

B: 0 0 | 0 1 | 3 1 0 | 3 5 6 8 7

97 *sl.*

98 *sl. H*

99 *sl.*

100 *P*

101 *P*

TAB: 5 6 3 | 5 3 2 | 0 5 3 H | (3) 3 1 | sl. 6 0 0 P | 0 3 3

B: 5 3 2 | 0 0 2 | 3 2 3 6 5 3 0 | 0 2 3 0 3

1. | 2.

102 *H*

103 *B V*

104 *B VII*

105 *H*

106 *H*

TAB: (3) 0 1 | 2 5 7 | 8 0 7 5 | 8 7 | 8 10 10 8

B: 2 | 2 5 7 | 7 5 | 7 9 | 10 10 8

107 *B III* *breve*

108 *B V*

109 *B III*

110 *B V*

111 *B III* *sl.*

TAB: 12 11 10 0 2 | 3 3 5 6 5 | 3 5 8 8 | 6 0 8 | sl. 3 6

B: 11 10 0 2 | 3 3 5 6 5 | 3 5 8 8 | 6 0 8 | 7 5 3 6

B V

112 113 114 115 116

T 5 6 7 5 8 7 5 3 2 0 3 1 0 3 2 3 1 0 5

A 5 6 7 5 8 7 5 3 2 0 3 1 0 3 2 3 1 0 5

B 5 6 7 5 8 7 5 3 2 0 3 1 0 3 2 3 1 0 5

Variation V

$\text{♩} = 100$

117 118 119 120

T 3 2 0 1 3 3 3 1 0 1 0 3 1 0 1 0 2 3 4 3 5

A 3 2 0 1 3 3 3 1 0 1 0 3 1 0 1 0 2 3 4 3 5

B 3 2 0 1 3 3 3 1 0 1 0 3 1 0 1 0 2 3 4 3 5

a tempo

121 122 123 124

T 5 3 6 0 3 0 1 0 2 3 1 3 0 3 1 0 1 0 2 3 4 3 1 0 1

A 5 3 6 0 3 0 1 0 2 3 1 3 0 3 1 0 1 0 2 3 4 3 1 0 1

B 5 3 6 0 3 0 1 0 2 3 1 3 0 3 1 0 1 0 2 3 4 3 1 0 1

1. 2.

125 126 127 128

T 3 4 3 1 3 1 3 3 4 1 3 5 7 8 5 8 8 5 9 10 10 10 10 8 7 10 7

A 3 4 3 1 3 1 3 3 4 1 3 5 7 8 5 8 8 5 9 10 10 10 10 8 7 10 7

B 3 4 3 1 3 1 3 3 4 1 3 5 7 8 5 8 8 5 9 10 10 10 10 8 7 10 7

B VII **B V** **1/2B III**

129 130 131 132

TAB

1/2B III

133 134 135 136

TAB

dim. $\text{♩} = 120$

137 138 139 140 141

TAB

Finale

142 143 144

TAB

145 146 147 148

TAB

② H

149 150 151 152

H P H

T 6 8 8 8 8 6 0 3 6 5 2 3 3 3

A 0 7 8 8 0 6 0 3 6 3 2 3 0 2 3

B 0 7 8 8 0 6 0 3 6 3 2 3 0 2 3

B I H

153 154 155 156

H P P B I

T 5 3 5 1 3 6 5 3 6 0 3 3 1 3

A 1 3 5 1 0 6 5 3 6 0 2 3 (2) 1 3

B 1 3 5 1 0 6 5 3 6 0 2 3 (2) 1 3

sl. B II P

157 158 159 160

sl. P

T 4 5 5 0 5 0 5 4 2 5 3 0 4 3 0

A 0 2 3 3 0 5 3 5 2 2 5 3 0 4 3 0

B 0 2 3 3 0 5 3 5 2 2 5 3 0 4 3 0

B II breve sentito il tema P

161 162 163

P P

T 5 2 0 3 2 2 0 2 0 0 0 3

A 3 2 0 1 2 2 0 1 (1) 0 0 3

B 0 2 0 1 2 2 0 1 (1) 0 0 3

P P P P

164 165 166 167

P P P P

T 4 0 3 5 3 3 0 2 6 5 3 5 3 3 2 2 0 0

A 2 0 0 1 3 3 0 2 5 3 3 5 3 3 2 2 0 0

B 2 0 0 1 3 3 0 2 5 3 3 5 3 3 2 2 0 0

Musical notation for measures 168-171. Treble clef, 2/4 time signature. Measure 168: P, notes G4, A4, B4, C5. Measure 169: P, notes G4, F4, E4, D4. Measure 170: P, notes G4, F4, E4, D4. Measure 171: sl., notes G4, F4, E4, D4. Dynamic markings: P, P, P, sl.

TAB: 5 3 2 4 2 | 3 2 0 0 2 3 | 1 2 0 0 1 2 | (2) 3 2 0 0 0

Musical notation for measures 172-174. Treble clef, 2/4 time signature. Measure 172: H, notes G4, A4, B4, C5. Measure 173: notes G4, F4, E4, D4. Measure 174: P, notes G4, A4, B4, C5. Dynamic markings: H, H, P.

TAB: (3) 1 3 | 0 3 3 3 0 0 / 6 0 | 3 2 3 0 1 3 1

Musical notation for measures 175-177. Treble clef, 2/4 time signature. Measure 175: notes G4, A4, B4, C5. Measure 176: P, notes G4, F4, E4, D4. Measure 177: H H, notes G4, A4, B4, C5. Dynamic markings: P, P, H H, H H.

TAB: 0 2 3 5 | 0 3 6 0 3 1 3 2 | 0 2 3 1 3 0 1 3

Musical notation for measures 178-180. Treble clef, 2/4 time signature. Measure 178: P, notes G4, A4, B4, C5. Measure 179: sl., notes G4, F4, E4, D4. Measure 180: H P, notes G4, A4, B4, C5. Dynamic markings: P, P, H, sl., H P, H P, H.

TAB: 0 2 0 3 1 0 1 | 0 2 3 4 3 4 3 5 | 0 4 3 5 3 0 3 5

Musical notation for measures 181-183. Treble clef, 2/4 time signature. Measure 181: m i m, notes G4, A4, B4, C5. Measure 182: P H, notes G4, F4, E4, D4. Measure 183: p i i, notes G4, A4, B4, C5. Dynamic markings: P, H, P, H, p, i, i.

TAB: 0 5 0 3 2 3 | 0 0 0 3 5 5 5 | 0 7 7 7 0 5 7 5 7

Musical notation for measures 184-186. The top staff shows a treble clef with notes and rests, including triplets and slurs. The bottom staff shows a guitar TAB with fret numbers and string indicators (T, A, B). Above the staff are performance instructions: **H P**, **H P P**, and **P P H**.

Musical notation for measures 187-189. The top staff shows a treble clef with notes and rests. The bottom staff shows a guitar TAB with fret numbers and string indicators. Above the staff are performance instructions: **B VII**, **H**, **H P P**, and **H**.

Musical notation for measures 190-192. The top staff shows a treble clef with notes and rests. The bottom staff shows a guitar TAB with fret numbers and string indicators. Above the staff are performance instructions: **pi**, **B VII**, **P**, **P**, **P**, **B VII**, **H**, **P**, and **B V**.

Musical notation for measures 193-194. The top staff shows a treble clef with notes and rests. The bottom staff shows a guitar TAB with fret numbers and string indicators. Above the staff are performance instructions: **P P P**, **P**, **P**, **p**, and **p**.

Musical notation for measures 195-198. The top staff shows a treble clef with notes and rests. The bottom staff shows a guitar TAB with fret numbers and string indicators. Above the staff are performance instructions: **P**, **P**, **H**, **P**, **H**, and **P**.

199 *P* *a* *i* 200 201 202

TAB 3 1 0 2 | 0 0 6 0 | 0 0 3 0 | 2 0 2 3

203 *poco piu lento* 204 205 206

TAB 0 0 6 0 | 0 0 3 3 | 0 1 0 0 | 6 3 6 6

207 *vibr.* 208 209 210 211

TAB 3 4 5 3 | 6 5 1 0 | 3 6 6 5 | 0 0 3 3 | 0 5 0 6

212 213 214 215 216

TAB 8 5 8 8 | 3 6 6 0 | 7 5 3 3 | 1 2 1 3 | 1 2 1 3

217 *1/2B X* 218 219 220 221 *sl.* *sl.*

TAB 10 7 10 9 | 12 8 10 10 | 12 10 13 12 | 10 13 12 10 | 10 11 8 7

B V

222 223 224 225

H P H P H P P P B III

TAB

rall. *lunga*

226 227 228 229

P P P H P

TAB

230 231 232 233

P P P H H P H P H P

TAB

meno *piu*

234 235 236 237

P P P P

TAB

rall.

Tempo I

B III

Musical notation for measures 238-241. Treble clef, key signature of one flat. Measure 238 starts with a *v* (accents) and *P* (piano) dynamic. Measure 239 has a *P* dynamic. Measure 240 has a *H* (harmonics) marking. Measure 241 has a *P* dynamic and a triplet of eighth notes. Below the staff is a guitar TAB with strings T, A, B. Fingerings include 0, 1, 2, 3, 4, 5 and parentheses for natural harmonics.

Musical notation for measures 242-246. Treble clef, key signature of one flat. Measure 242 has a *P* dynamic. Measure 243 has a *P* dynamic. Measure 244 has a *H* marking. Measure 245 has a *P* dynamic. Measure 246 has a *P* dynamic. Below the staff is a guitar TAB with strings T, A, B. Fingerings include 3, 2, 0, 0, 0, 2, 0, 2, 3, 0, 3, 2, 0, 3, 2, 0.

Musical notation for measures 247-251. Treble clef, key signature of one flat. Measure 247 has a *P* dynamic. Measure 248 has a *B III* marking. Measure 249 has a *sl.* (slide) marking. Measure 250 has a *sl.* marking. Measure 251 has a *P* dynamic. Below the staff is a guitar TAB with strings T, A, B. Fingerings include 0, 5, 3, 2, 0, 0, 0, 3, 3, 2, 2, 1, 4, 5, 2, 3, 4, 5, 0, 5, 3, 0, 5, 3, 5, 0, 0, 5, 0, 2, 2.

Musical notation for measures 252-255. Treble clef, key signature of one flat. Measure 252 has a *P* dynamic. Measure 253 has a *P* dynamic. Measure 254 has a *P* dynamic. Measure 255 has a *P* dynamic. Below the staff is a guitar TAB with strings T, A, B. Fingerings include 5, 3, 0, 0, 4, 3, 0, 0, 5, 2, 0, 0, 3, 2, 2, 2, 1, 2, 2, 0, 0, 0, 3, 0, 0, 0, 3, 1, 1, 0, 3.

Musical notation for measures 256-259. Treble clef, key signature of one flat. Measure 256 has a *P* dynamic. Measure 257 has a *P* dynamic. Measure 258 has a *P* dynamic. Measure 259 has a *P* dynamic. Below the staff is a guitar TAB with strings T, A, B. Fingerings include 2, 1, 0, 0, 0, 0, 5, 3, 3, 2, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 3, 2, 2, 0.

260 > > 261 P > > 262 > > 263 sl. > >

TAB 3 1 1 0 0 2 0 0 0 3 1 0 2 2 1 3 4

264 > 4 3 265 ③ ② B I P 266 H P 267 B II P

TAB 3 10 8 8 8 8 10 0 3 6 5 3 3 4 3 2 2 3 0 2 2

268 H 269 P P 270 H P 271 P

TAB 4 2 0 2 3 3 0 5 3 2 0 6 3 5 3 3 0 3 2 0 5

272 > B V 273 > H 274 275 B V

TAB 0 5 6 5 5 9 5 8 8 6 8 5 8 7 5 5 7

276 P B V 277 H 278 B VI 279 B III B I

TAB 8 7 7 5 8 5 8 6 5 5 6 5 5 5 5 3 3 5 1 3 3 4 1 3 3 3

280 4/4 **B I** **B I** **1/2 B I**

TAB: 5 3 3 | 3 1 1 3 0 | 3 1 1 | 1 0 0 1 3
 4 3 3 | 2 1 1 2 3 | 2 1 1 | 1 4 3 2
 2 | 1 | 0

284 **P** **poco rall.** **H**

TAB: 1 0 0 | 0 3 3 1 | 0 3 3 | (3) 1 3
 1 0 | 4 3 2 | 1 0 | 0

288 **P** **P** **P** **B III P**

TAB: 3 1 0 3 | 1 0 0 1 | 0 3 3 | 5 3 5 6
 3 0 | 2 0 1 | 2 0 | 3

292 **P** **P** **P** **H**

TAB: 3 1 0 3 | 1 0 0 1 | 0 3 3 | 7 8
 0 3 | 2 0 1 | 2 0 | 0

296 **P** **P** **P** **B V**

TAB: 8 7 8 | 8 7 5 | 8 7 7 5 | 8 5 8
 5 (5) | 7 | 7 5 | 6 5 7
 0 (0) 7 | (0) | 0

B III

1/2 B I

300 2 *P*

301 3 *P*

302 *P*

303 *P*

304 4 *P*

T
A
B

6 5 5 | 5 3 3 6 | 5 3 3 | 3 1 1 0 | 3 1 1

(7) | 3 5 6 | 3 0 | (0) 3 | 2 0

molto allargando *p*

305 1 *P*

306 *P*

307 4 *P*

308 *P*

309

T
A
B

1 0 0 3 | 1 0 0 | 0 3 3 1 | 0 3 3 | 3 2 3

(0) | 0 0 | 3 0 1 | 2 3 3 | 3 2 0 0