

El Tragalochas

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Isaias Alvarado

Valse

Arr: Alirio Diaz

Standard tuning

Allegro ♩ = 192



grazioso

B V

n.guit.

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The notation includes a melody line with fingerings (1-4) and a guitar accompaniment line with fret numbers (0-7). A 'B V' section marker is present above the staff. A circled '5' is below the first measure. A circled '3' is above the third measure. A circled '2' is above the fourth measure. A circled '3' is above the fifth measure. A dashed line connects the circled '2' and '3'.

Musical notation for measures 6-10. Treble clef, key signature of two sharps, 3/4 time signature. The notation includes a melody line with fingerings (1-4) and a guitar accompaniment line with fret numbers (0-11). A 'P' dynamic marking is above measure 8. A 'B II' section marker is above measures 9-10. A 'B IX' section marker is above measure 10. A circled '5' is below measure 6. A circled '4' is below measure 7. A circled '3' is below measure 8. A circled '2' is below measure 9. A circled '1' is below measure 10.

Da Coda

Musical notation for measures 11-16. Treble clef, key signature of two sharps, 3/4 time signature. The notation includes a melody line with fingerings (1-4) and a guitar accompaniment line with fret numbers (0-11). A 'B V' section marker is above measure 11. A 'B VII' section marker is above measure 12. A circled '5' is below measure 11. A circled '3' is below measure 13. A circled '2' with a '-' sign is below measure 14. A circled '5' is below measure 15. A circled '3' is below measure 16. A circled '1' is below measure 16.

Musical notation for measures 17-22. Treble clef, key signature of two sharps, 3/4 time signature. The notation includes a melody line with fingerings (1-4) and a guitar accompaniment line with fret numbers (0-11). A 'B V' section marker is above measure 17. A 'B II' section marker is above measure 21. A circled '4' is below measure 22.

23 24 25 26 27 28

B II B II

T 2 3 0 2 2 3 2 3 2 1 2 3 2 0 6 2 2 3 0 2 3 2 2

A 0 0 4 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 5 4 5 0 2 3 4 3 4 2 1 2 3 4 5 4 3 2 1 2

1. 2.

B III B V

29 30 31 32 33

T 4 3 0 7 0 0 2 0 3 2 0 2 5 5

A 4 6 0 6 7 6 7 2 2 4 6 7 6 5

B 5 0 7 7 7 0 0 2 4 7 7 5 5

D.S. al Coda

cedendo

B VII B V B IV

34 35 36 37 38

T 8 7 7 0 0 12 5 5 5

A 9 7 9 6 7 6 7 6 6

B 7 9 0 5 7 7 5 5

T 2 2 2 2 4

A 0 2 4 2 4

B 0 4 5 5

B IV B IV

39 40 41 42 43 44

T 4 4 0 0 4 4 4 0

A 4 6 (4) 7 0 0 0 4 4 (4) 7 0

B 7 0 0 2 2 0 2 2 0 6 7 6

B II B IV

45 46 47 48 49 50

T 2 2 5 2 6 2 4 2 5 4 4

A 4 4 4 2 4 2 4 2 4 2 4

B 2 4 0 2 4 (6) 2 2 (4) 4 (4) 4

B IV **B IX** **B VI** **B IV**

51 52 53 54 55 56

T A B

B IV **B IX**

57 58 59 60 61

T A B

B II **B IV** **B II** **B II**

62 63 64 65

T A B

B II **B II**

66 67 68 69 70

T A B

B II **B V** **B II**

71 72 73 74

T A B

♩ = 120

75 $\text{♩} = 192$ P BV

T
A
B