

Sombra en los Médanos

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Raphael Sánchez López (1916-1946)

Canción Valse

Arr: Alirio Diaz

Dropped D

⑥ = D

$\text{♩} = 52$

n. guit.

1 2 3

T 3 2 4 5 3 4 (0) 8 7 0

A 0 0 0 0 0 0 8 8 8

B 0 0 0 0 0 0 7 7 0

B II

4 5 6 7 8

T 3 3 3 3 3 3 2 3 5 2 2 0

A 4 4 4 4 4 4 3 4 4 6 2 3 2 0

B 5 0 0 0 0 0 2 0 2 4 6 2 3 2 0

9 10 11 12 13

T 0 2 4 5 8 7 5 6 4 12 10 10 10 10

A 3 2 0 3 7 0 4 4 10 11 10 9 10

B 6 0 0 0 0 0 0 0 0 0 0 0 0 0

i p

14 15 16 17 18

T 11 10 10 0 0 0 3 0 2 1 2 1 0 0 2 3 7 8 8 7

A 0 11 0 0 0 0 4 0 0 2 1 0 0 0 0 0 0 0 0 0

B 0 0 9 9 8 0 0 5 2 0 2 1 0 0 0 0 0 0 0 0

B II **B I** **B VII**

19 20 21 22 23

T 0 2 0 3 2 3 1 0 4 0 0 7 10 9 10 7 7

A 0 4 2 0 3 2 4 4 3 3 1 1 4 1 0 6 7 9 10 7 7

B 0 4 2 0 3 2 5 5 4 3 2 2 2 0 0 6 0 0 6 0 7 7

B VII **B X** **B VII**

24 25 26 27 28

T 8 12 12 12 13 12 10 13 12 10 (10) 10 8 7

A 10 10 10 10 11 11 0 0 0 0 7 9 7 7

B (0) 7 9 10 10 11 11 0 0 0 0 8 7 7

B V **B V** **a tempo**

1. $\text{♩} = 52$ *rall.* $\text{♩} = 40$ $\text{♩} = 52$

29 30 31 32 33

T 5 7 6 8 7 7 8 7 9 (8) 4 0 0 2

A 7 6 5 7 5 5 7 7 9 5 6 4 4 3

B 0 7 7 0 0 5 9 9 5 0 0 4 4 3

2. **Da Coda** $\text{♩} = 63$

34 35 36 37 38

T 3 7 8 (8) 0 3 2 3 7 7 3 15 (15)

A 0 0 8 8 0 3 2 3 5 5 0 0 12 12

B (0) 0 7 7 0 7 0 0 0 0 0 0 0 0 0

con grazia **B I** **B I** **B I**

p i p i i p i

39 40 41 42 43

T 2 2 2 (2) 2 2 2 4 0 3 4 0

A 1 1 1 (1) 1 1 1 3 0 3 4 0

B 0 0 0 0 0 0 0 5 0 0 0 0

42 43 44

③ P

T
A
B

B II

45 46 47

P H

T
A
B

48 49 50 51

T
A
B

B I **B III** **B I**

52 53 54 55

allegro

P P

T
A
B

56 57 58

P P

T
A
B

B II

59 60 61 62

P H

T
A
B

Musical notation for measures 63-66. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows a guitar fretboard with strings T, A, and B. Measure numbers 63, 64, 65, and 66 are indicated above the staff.

D.C. al Coda

Musical notation for measures 67-70. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows a guitar fretboard with strings T, A, and B. Measure numbers 67, 68, 69, and 70 are indicated above the staff. A dynamic marking 'P' is present above measure 68. A circled '2' is at the end of the bottom staff.



allegro

B I

Musical notation for measures 71-73. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows a guitar fretboard with strings T, A, and B. Measure numbers 71, 72, and 73 are indicated above the staff. Dynamic markings 'P' are present above measures 71, 72, and 73.

B II

Musical notation for measures 74-77. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows a guitar fretboard with strings T, A, and B. Measure numbers 74, 75, 76, and 77 are indicated above the staff. Dynamic markings 'P' are present above measures 74 and 75. A 'H' marking is present above measure 77.

Musical notation for measures 78-81. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows a guitar fretboard with strings T, A, and B. Measure numbers 78, 79, 80, and 81 are indicated above the staff.

Musical notation for measures 82-85. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measures 82-85 contain melodic lines with various articulations. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 1-4 and 0 for natural. Measure 85 includes a dynamic marking 'i' and a breath mark 'H'.

Musical notation for measures 86-89. Similar to the previous system, it features a treble clef staff with a key signature of one sharp and a 4/4 time signature. Measures 86-89 contain melodic lines. The guitar accompaniment (T, A, B lines) continues with fingerings. Measure 89 includes a breath mark 'H'.

Musical notation for measures 90-93. This system includes performance instructions: *rall.* (rallentando) with a dotted half note equal to 63, and *festoso* (festive) with a dotted half note equal to 40. The section is labeled **B II**. The notation includes a key signature change to one sharp and a 4/4 time signature. Measures 90-93 contain melodic lines with various articulations. The guitar accompaniment (T, A, B lines) includes fingerings and a double bar line at the end of measure 93.