

Las Perdices

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Pedro López (1883-1919)

Golpe Larense

Arr: Alirio Diaz

Standard tuning

Allegro $\text{♩} = 72$

n. guit.

1 2 3

T 7 7 11 14 | 7 | 7 7 7 |

A 0 0 0 0 | 7 | 7 7 7 |

B 7 7 7 7 | 7 | 7 7 7 |

2 3 4 5 2 3 4 2

T 0 2 3 4 | 5 6 7 8 | 9 10 11 12 | 13 14 15 16 | 17 18 19 20 |

A 8 8 8 8 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12 |

B 9 9 9 9 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

5 2 3 4 5

T 0 0 1 2 | (2) 0 2 | 7 7 5 5 | 3 3 3 3 | 0 0 3 0 |

A 2 2 1 1 | 2 2 1 2 | 0 0 4 4 | 4 4 4 4 | 0 4 0 0 |

B 2 1 1 0 | 2 1 2 | 6 6 4 4 | 2 4 2 | 0 4 0 0 |

4

T (0) 2 4 2 | 2 0 2 | 5 2 3 | 3 0 5 | (5) 5 2 3 |

A (0) 2 4 2 | 2 5 2 | 0 0 0 | 0 0 0 | 0 5 3 |

B (0) 2 4 2 | 0 5 2 | 0 0 0 | 0 0 0 | 0 5 3 |

i p i p i

T 3 0 2 3 | 5 2 3 | 5 2 5 | (5) 5 2 3 | 3 0 3 2 3 |

A 0 0 2 3 | 5 2 3 | 5 2 5 | 5 5 5 3 | 3 3 2 3 |

B 0 0 2 3 | 5 2 3 | 5 2 5 | 5 5 5 3 | 3 3 2 3 |

Measures 24-27. Treble clef, key signature of one sharp (F#). Measure 24 starts with a 7/8 time signature. Bass clef shows guitar fretboard with strings T, A, B. Fingerings are indicated by numbers 0-5.

Measures 28-31. Treble clef, key signature of one sharp (F#). Measure 28 starts with a 7/8 time signature. Bass clef shows guitar fretboard. Dynamic markings 'P' are present. A circled '5' indicates a fifth fret bend.

Measures 32-35. Treble clef, key signature of one sharp (F#). Measure 32 starts with a 7/8 time signature. Bass clef shows guitar fretboard. A circled '5' indicates a fifth fret bend.

Measures 36-39. Treble clef, key signature of one sharp (F#). Measure 36 starts with a 7/8 time signature. Bass clef shows guitar fretboard. Circled numbers 2, 3, and 2 indicate fingerings or bends.

Measures 40-44. Treble clef, key signature of one sharp (F#). Measure 40 starts with a 7/8 time signature. Bass clef shows guitar fretboard. A circled '5' indicates a fifth fret bend.

Measures 45-49. Treble clef, key signature of one sharp (F#). Measure 45 starts with a 7/8 time signature. Bass clef shows guitar fretboard. Dynamic markings 'P' are present. A circled '4' indicates a fourth fret bend.

B II **B II** **B II** **B II**

50 51 52 53 54

T
A
B

B II

55 56 57 58 59

T
A
B

B II **B VI** **B V**

60 61 62 63 64

T
A
B

B V **B II** **B II** **B V**

65 66 67 68 69

T
A
B

70 71 72 73

T
A
B

Musical notation for measures 74-78. Chord changes: B II, B IV, B II, B IV. Dynamics: P.

TAB: (4) 2 0 0 3 2 | 2 2 5 2 | 0 4 0 | 2 2 5 2 | 0 4 0

Musical notation for measures 79-82. Chord changes: B II, B IV, B II, B II. Dynamics: P.

TAB: 2 2 5 2 | 0 4 0 | 2 2 5 2 | 0 3 0

Musical notation for measures 83-86. Dynamics: P.

TAB: 2 3 5 2 | 0 3 2 0 | 2 3 5 2 | 0 3 2 0

Musical notation for measures 87-90. Dynamics: P.

TAB: 2 3 1 2 | 0 0 1 2 | (2) 0 2 | 7 7 5 5

Musical notation for measures 91-95. Chord changes: B II, B VII. Dynamics: P.

TAB: 3 3 2 2 | 0 0 3 3 | 3 2 3 | 0 0 2 | 7 10 7 7

Musical notation for measures 96-99. Chord changes: B VII, B VII. Dynamics: P. Includes first ending bracket.

TAB: 8 0 6 10 | 7 11 7 | 8 0 6 7 | 7 11 7 7

2.

pizz.

perdendosi

1/2B VII

100 101 102 103 104

T 5 3 2 5 3 2 7 11 7 0

A 3 2 3 2 3 2 7 11 7 0

B 2 3 0 2 4 0 5 0 2 3 0 2 4 0 5 0 (0) 0