

Pasillaneando

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Jose la Riva Contrera
Pasaje

Arr: Alirio Diaz

Standard tuning

Moderato ♩ = 116

n.guit.

Measures 1-3 of the piece. The first system shows a treble clef with a 3/4 time signature. Measure 1 starts with a 7-measure rest, followed by notes on the 4th, 3rd, and 2nd strings. Measure 2 continues with notes on the 2nd, 3rd, and 4th strings. Measure 3 features a triplet of eighth notes on the 4th, 3rd, and 2nd strings. Below the staff is a guitar tablature with strings T, A, and B labeled. Measure 1: T (0), A (5), B (2). Measure 2: T (1), A (2), B (3). Measure 3: T (0), A (3), B (2).

Measures 4-7. Measure 4: T (0), A (2), B (3). Measure 5: T (0), A (1), B (2). Measure 6: T (0), A (3), B (2). Measure 7: T (0), A (3), B (2). A bracket labeled 'B III' spans measures 6 and 7.

Measures 8-10. Measure 8: T (3), A (3), B (3). Measure 9: T (3), A (2), B (3). Measure 10: T (0), A (3), B (2). A bracket labeled 'B III' spans measures 9 and 10.

1.

Measures 11-13. Measure 11: T (3), A (0), B (1). Measure 12: T (7), A (10), B (9). Measure 13: T (0), A (7), B (0). Circled numbers 3, 4, and 5 indicate specific notes or techniques.

14 $\text{♩} = 116$ *rall* $\text{♩} = 80$ *a tempo* $\text{♩} = 116$ 2.

$\text{♩} = 116$ *rall* $\text{♩} = 80$ *a tempo* $\text{♩} = 116$ B III

$\text{♩} = 116$ B VII B III

B III B V B II B III B III

B III B III

a tempo ♩ = 116

♩ = 116 *rall* ----- ♩ = 80 B III

31 32 33 34

T 0 3 0 3 0 3 1 2 0 3 0 4 3 5 4
A 3 0 2 3 2 1 2 3 3 3 2 6 5 3 5 4
B 1 3 0 3 1 3 2 3 3 3 2 6 4 3 5 5

1. 2.

♩ = 116 *rall* ----- ♩ = 80 P ♩ = 116

35 36 37

T 1 0 0 1 0 8 8 8 10 8 8 1 0
A 0 0 1 0 10 10 10 10 10 10 0 1
B 3 0 0 3 2 3 8 8 8 8 8 3 0 1 0 1 2 0

♩ = 116 *rall* ----- ♩ = 80 *sl.*

38 39 40

T 0 2 0 1 2 4 3 1 0 1 0
A 0 2 0 1 2 4 3 1 0 1 0
B 3 3 0 2 3 0 2 0 3 2 0 1 0