

Flor del Campo

www.classclef.com

Anonimo

Vals Venezolano

Arr: Alirio Diaz

Standard tuning

$\text{♩} = 54$

n.guit.

B VIII **B VII** ② ③ H ⑤ H

T
A
B

B III ③ H H H ③ H

T
A
B

B VII ③ P ② **B VI**

T
A
B

B III H H ② **B VI** ③ H

T
A
B

B VIII

Measures 18-22. Treble clef staff shows notes with accidentals (sharps and naturals). The guitar TAB staff includes fret numbers (8, 10, 0, 7, 10, 8, 0, 0, 0, 0, 1, 2, 0, 3, 2, 2, 0, 3) and techniques such as 'H' (harmonics) and circled numbers 2, 3, 4, 5, 6.

B III

Measures 23-27. Treble clef staff shows notes with accidentals (flats and naturals). The guitar TAB staff includes fret numbers (6, 5, 0, 1, 1, 1, 1, 0, 0, 0, 0, 6, 6, 6, 6, 7, 7, 5, 6, 7) and techniques such as 'P' (pizzicato) and circled numbers 1, 2, 3, 4.

B I

Measures 28-32. Treble clef staff shows notes with accidentals (sharps and naturals). The guitar TAB staff includes fret numbers (5, 3, 3, 0, 0, 1, 0, 0, 5, 3, 0, 1, 2, 0, 1, 3, 4, 5, 6, 7, 8, 6, 0, 0, 0, 7, 0) and techniques such as 'H' (harmonics) and circled numbers 1, 2, 3, 4, 6.

grazioso

B V

Measures 33-36. Treble clef staff shows notes with accidentals (sharps and naturals). The guitar TAB staff includes fret numbers (0, 0, 0, 8, 7, 5, 8, 5, 8, 8, 0, 8, 7, 5, 8, 5, 5, 8) and techniques such as 'H' (harmonics) and circled numbers 3, 4, 5.

37

B III

B I

38 39 40

④ ⑤

(8) 0 4 7 5 3 7 3 7

3 4 6 8

0 4 5 0 3 4 5 3

1 1 1 1 4 7 5 3 7

1 1 1 1 5 0 3 4 0

2 0 2 2

3

B I

H

aspro

B I

B III

41 42 43 44

1 1 1 1 4 7 5 3 7

1 1 1 1 5 0 3 4 0

2 2 2 2

3

cedendo

B X

H

B IX

B VIII

45 46 47 48

⑥

(7) 13 12 10 12 10 9 10 12 12 10 8 10 8 11 9 8 10

11 11 12 11 12 11 10 9 10 9 10 9 8 11 9 8 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

②

B III

③

49 50 51 52

10 8 7 6 5 0 3 6 0 3 1 0 1 0 1 0 1 0

9 10 8 9 7 0 3 4 3 1 0 1 0 1 0 1 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 3 0 2 3 0 2 0 0 0 0 0 0 0

1.

2.

rall ----- $\text{♩} = 30$

cedendo

53 8# 4 0 3 4 3 54 $\text{♩} = 54$ 55

③

TAB

4 6 0 8 7 7 6 7 3 2 3 3 0 3 12 13 12 10

Detailed description: The image shows a musical score for guitar. It consists of two systems. The first system is divided into two parts, labeled '1.' and '2.'. Part 1 starts at measure 53 and ends at measure 54. It features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4 (fingering 8, marked with a circled 3), followed by a quarter note A4 (fingering 4), a quarter rest (fingering 0), and a quarter note B4 (fingering 3). A circled 3 indicates a triplet of eighth notes: G4 (4), A4 (0), and B4 (3). Part 2 starts at measure 54 and ends at measure 55. It begins with a tempo marking of quarter note = 54. The melody consists of quarter notes G4 (fingering 3), A4 (fingering 4), B4 (fingering 3), and C5 (fingering 4). The bass staff shows corresponding chords: G2-B2 (fingering 4-6), G2-A2 (fingering 7), G2-B2 (fingering 8-7), and G2-A2-B2 (fingering 7-6-7). Measure 55 features a final chord with a fermata, indicated by a vertical line with a curved arrow pointing up. The bass staff for measure 55 shows a complex fingering: 12-13-12-10 for the treble clef and 3-2-3-3-0-3 for the bass clef.