

El Billetero

www.classclef.com
Rafael Miguel López
merengue

Arr: Alirio Diaz

Standard tuning

Ritmico ♩. = 48

(♩ = ♩³)
con grazia

n.guit.

Measures 1-4. Treble clef, 3/4 time. Measure 1: H, 1-3. Measure 2: 0, 2, 5, 0. Measure 3: 3, 2, 1, 3, 4. Measure 4: 0, 0, 5, 2, 3, 0. A circled 3 indicates a triplet in measure 4.

Measures 5-8. Treble clef, 3/4 time. Measure 5: 5, 7, 5, 5, 7. Measure 6: 4, 0, 0, 0, 0. Measure 7: 7, 5, 4, 6, 7, 6. Measure 8: 5, 0, 0, 0, 0, 1, 3. Includes a B IV barre over measures 6-7 and a P (piano) dynamic marking.

Measures 9-12. Treble clef, 3/4 time. Measure 9: 0, 0, 5, 0. Measure 10: 3, 2, 1, 3, 4. Measure 11: 0, 1, 2. Measure 12: 5, 4, 4, 7. Includes B II and B IV barre markings.

Measures 13-17. Treble clef, 3/4 time. Measure 13: 4, 5, 7, 0, 4, 3. Measure 14: 2, 4, 5, 5, 4, 2. Measure 15: 0, 0, 0, 0. Measure 16: 0, 1, 2, 1, 0, 0. Measure 17: 0, 2, 2, 1, 2, 3. Includes first and second endings (1. and 2.) and H (harmonics) markings.

18 *p* **B VII** 19 20 21

TAB: 5 7 5 4 0 0 0 0 7 8 7 6 5 0 0 0

A: 0 7 6 0 1 2 1 9 7 7 6 5 0 0 1

B: 0 0 0 2 2 7 0 0 2

22 23 24 25 26

TAB: 5 7 5 4 0 0 0 7 8 7 5 4 3 3 3

A: 2 4 6 7 6 0 1 5 4 6 5 5 4 4 4

B: 3 3 4 0 6 0 2 4 0 3 4 5 6 5 3

27 28 29

TAB: 6 3 7 5 3 5 5 5 5 5 6 3 6 5

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30 31 32 33

TAB: 3 5 3 0 0 3 0 1 0 1 2 3 0 0 0 0

A: 3 5 3 0 0 3 0 1 0 1 2 3 0 0 0 0

B: (3) 4 0 3 0 0 1 0 1 1 2 3 0 2 0 2 0

34 35 36

TAB: 7 7 7 7 7 10 7 8 7 11 7 9 7 9 7

A: 7 7 7 7 7 8 7 8 7 11 7 9 7 9 7

B: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B IV **B II**

37 38 39

T A B

4 5 7 5 4 | 5 5 | 5 7 5 4 5 6 4

4 4 | 2 4 2 | 2

2 4 2

1. 2.

40 41 42 43

T A B

0 0 2 1 2 1 | (0) 0 0 | 3 3 3 | 0 0 2 1 2

0 2 2 2 | (2) 2 4 0 | 5 5 5 | 0 2 2 3

44 45 46 47

T A B

5 7 5 4 0 0 0 7 8 7 6 5 0 0 0

0 7 6 | 0 2 2 | 7 0 | 0 0 1 2

0 0 2 2 | 7 0 | 0 0 2

B IV B V **B V**

48 49 50 51 52

T A B

5 4 6 7 4 0 0 7 8 7 6 5

2 4 4 5 | 5 7 1 0 | 9 7 7 6 | 5 5 5

3 5 6 | 0 2 2 | 7 0 | 0