

# Northern Lights

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(Tremolo Study)

Dropped D  
⑥ = D

♩ = 70

n.guit.

1 2 3 4

⑤ ④ ④

m i

T  
A  
B

<12> <12> <12> <12> <12> <12> <12> <12>

5 6 7 8

p p

⑥ ⑥

T  
A  
B

<12> <12> <12> <12> <12> <12> <12> <12>

**B II** p p p p p

9 10

T  
A  
B

2-2-2 2-2-2 3-3-3 3-3-3 2-2-2 2-2-2 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

**B V** ③ **B II**

11 12

T  
A  
B

7-7-7 7-7-7 5-5-5 5-5-5 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 13 starts with a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 13-14: Treble clef, key signature of two sharps. Measure 13: 4/4 time signature. Tablature: T (3-3-3), A (0), B (3). Measure 14: 4/4 time signature. Tablature: T (3-3-3), A (0), B (2).

Musical notation for measures 15-16, labeled "1.". The top staff shows a treble clef with a key signature of two sharps. Measure 15 starts with a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 15-16: Treble clef, key signature of two sharps. Measure 15: 4/4 time signature. Tablature: T (0-0-0), A (0), B (1). Measure 16: 4/4 time signature. Tablature: T (0-0-0), A (0), B (0).

Musical notation for measures 17-18, labeled "2.". The top staff shows a treble clef with a key signature of two sharps. Measure 17 starts with a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 17-18: Treble clef, key signature of two sharps. Measure 17: 4/4 time signature. Tablature: T (0-0-0), A (0), B (1). Measure 18: 4/4 time signature. Tablature: T (0-0-0), A (0), B (0).

Musical notation for measures 19-20, labeled with a section symbol (§). The top staff shows a treble clef with a key signature of two sharps. Measure 19 starts with a 4/4 time signature. The bottom staff shows guitar tablature for strings T, A, and B.

Measures 19-20: Treble clef, key signature of two sharps. Measure 19: 4/4 time signature. Tablature: T (15-15-15), A (0), B (0). Measure 20: 4/4 time signature. Tablature: T (15-15-15), A (0), B (0).

②

21 22

TAB: 0 15-15-15 15-15-15 14-14-14 14-14-14 17-17-17 17-17-17 7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5

1.

23 24

TAB: 3-3-3 2-2-2 3-3-3 3-3-3 10-10-10 10-10-10 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

25 26

TAB: 3-3-3 2-2-2 3-3-3 3-3-3 5-5-5 5-5-5 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Da Coda

2.

27 28

TAB: 3-3-3 2-2-2 3-3-3 3-3-3 5-5-5 5-5-5 7-7-7 5-5-5 7-7-7 7-7-7 9-9-9 9-9-9

④ ④ ⑤

29 30

TAB

10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 1212-12 12-12-12

9 0 7 0 8 9 0 9 0 10 <12>

**Tempo 1**  
**B II**

31 32

TAB

2-2-2 2-2-2 3-3-3 3-3-3 2-2-2 2-2-2 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

0 2 0 2 0 4 0 0 0 3 0

**B II**

33 34

TAB

10-10-10 10-10-10 9-9-9 9-9-9 7-7-7 7-7-7 2-2-2 2-2-2 5-5-5 5-5-5 5-5-5 5-5-5

5 0 0 0 0 0 0 0 0 2 0 2 0

**B V**

35 36

TAB

8-8-8 8-8-8 7-7-7 7-7-7 5-5-5 5-5-5 3-3-3 3-3-3 3-3-3 2-2-2 0-0-0 0-0-0

0 5 5 5 5 2 0 0 0 2

**B III**

37 38

TAB

8-8-8 8-8-8 7-7-7 7-7-7 5-5-5 5-5-5 3-3-3 3-3-3 3-3-3 1-1-1 0-0-0 0-0-0

3 3 5 3 3 3 0 3 0 0 3

39 40

TAB 0-0-0-0-0-0 3-3-3-3-3-3 1  
1 3 3 3 3 3 1

poco a poco cresc. 41

TAB 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0  
0 2 /4 0 0 0 7

D.S. al Coda

42

TAB 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0  
6 7 6 5 10 /14

43

TAB /7-7-7 5-5-5 /7-7-7 /7-7-7 /7-7-7  
/5 0 0 0

cresc. 44 45

TAB /3-3-3 2-2-2 3-3-3 3-3-3 /5-5-5 5-5-5 /7-7-7 5-5-5 7-7-7 7-7-7 /9-9-9 9-9-9  
/2 2 0 0 0 0 7 7 7 7 9 9 9 9

46 47

TAB /10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 /12-12-12 12-12-12  
/9 0 0 9 0 9 0 /10 10 10 10 12 12 12 12

