

Clair de Lune

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Claude Debussy (1862-1918)

Moonlight

III Suite Bergamasque

Arr: James Bishop Edwards

Standard tuning

Andante ♩ = 65

B VII

n.guit.

T
A
B

T
A
B

AH

T
A
B

tempo rubato

T
A
B

Musical notation for measures 16-17. Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a 3-measure rest. Fingerings are indicated by numbers 1-4. A slur covers measures 16 and 17. A '2' above the staff indicates a double bar line. A 'p' dynamic marking is present below measure 17.

TAB: 10 9 9 9 10 7 | 14 15 14 12 14 12

0 0 0 0 0 0 | 0 0 0 0 0 0

0 0 0 0 0 0 | 14 9 7 9 7

Musical notation for measures 18-20. Tempo: ♩ = 95. Measure 18 starts with a 'p' dynamic. A '2' above the staff indicates a double bar line. Measure 19 has a '6:9' fingering. Measure 20 has a circled '2' above the staff. A 'p' dynamic is also present below measure 19.

louder and livelier

TAB: 10 12 10 9 12 10 7 | (7) 3 5 9 7 | 0 0 0 0 0 0

0 0 0 0 0 0 | 0 5 5 8 8 | 8 8 8 8 10 8

0 7 0 0 0 0 | 0 0 2 6 9 0 | 6 6 6 6 6 6

Musical notation for measures 21-23. Measure 21 has a '6:9' fingering. Measure 22 has a circled '3' above the staff. Measure 23 has a '6:9' fingering and a 'sl.' (slide) marking above the staff. A circled '6' is below measure 22.

B VII

TAB: 8 10 10 7 | 0 0 0 0 0 0 | 3 5 12 10 7

7 7 7 9 | 12 12 12 12 11 12 | 0 0 2 9 7 9

7 10 7 14 | 9 | 0 0 2 9 7 9

Musical notation for measures 24-26. Tempo: ♩ = 70. Measure 24 has a circled '6' below the staff. Measure 25 has a circled '6' below the staff. Measure 26 has a circled '6' below the staff. A 'p' dynamic is present below measure 24.

TAB: 7 7 7 7 9 7 10 <12> | 17 17 | 17 17

8 8 8 8 10 8 | 15 15 | 15 15

9 9 9 9 11 9 7 <12> | 14 14 | 12 12

<12> | 16 15 | 14 <12>

Musical notation for measures 27-28. Tempo: ♩ = 80. Measure 27 has a circled '4' above the staff. Measure 28 has a circled '4' above the staff. A 'p' dynamic is present below measure 27. A 'B X' marking is above measure 28. A '1/2B II' marking is above measure 27.

un poco mosso

TAB: 5 3 2 3 2 2 2 2 8 | 6 10 10 | 5 3 3 2 2 2 2 8 6 5 6

0 2 4 2 2 2 2 2 | 7 5 10 10 | 0 2 4 2 2 2 2 0 7 5 6

B II

29 30 31 32

H H

T
A
B

B II

31 32

H H

T
A
B

B IV

$\text{♩} = 80$

rall ----- $\text{♩} = 60$

33 34 35

T
A
B

a tempo

$\text{♩} = 80$

cresc.

35 36

T
A
B

$\text{♩} = 90$

animato

B V

B III

37 38

T
A
B

B III

39 40

⑤ ④ ⑤

H H

T
A
B

41 42

dim. P

T
A
B

1/2B II

43 44

T
A
B

45 46

③ ③

T
A
B

47 48

③ ③

T
A
B

③ ④ ② ① ♩ = 90 rall -----

③ -1 ③ -1

<12> 0 8 7 0 8 9 0 7 9 8 | 0 6 10 8 <12> 0 8 7 9 8 0 8 7 9 7 6

a tempo

rall ----- ♩ = 65

① ②

AH----- AH AH AH

2 2 2 5 <17> 2 <14> 7 <19> 7 <19> | (7) 0 <12> 2 <14> 3 2 <12> 2

4 2 2 2 <14> 4 4 4 3 4 3 2 4

AH AH AH AH AH AH AH AH AH AH

(0) (2) 3 <15> 2 0 <12> 3 <15> 2 <14> 3 | (3) (4) 2 <14> 3 <15> 2 <14> 3 <15> 2 <14> 3

4 2 4 4 2 4 3 4 4 4 5 2 5 5 2 <12> <12>

② H B II

⑤ ③

H H H

7 9 <12> <12> <12> 0 0 5 0 | (10) 0 8 7 8 2 2 3 3 3 4 4 4 4 4 2 2 2 2 2 2 2

0 7 0 4 7 9 <12> 11 12 10 4 6 0 4 9 7

B II B VII

H H

(2) 2 3 5 7 7 7 0 2 0 | (0) 3 0 3 2 3 2 0 4 2 4 2 0 2 0 2 2 0

5 2 5 4 2 4 0 3 4 4 4 4 4 4 4 4 4 0

1/2B V

59 60

T
A
B

1/2B VII

61 62

T
A
B

B VII

63 64

T
A
B

$\text{♩} = 65$ *accel* -----
morendo jusqu'a la fin

B II

65 66

T
A
B

accel ----- $\text{♩} = 75$

B II

B V

B X

67 68

T
A
B

rall -----

♩ = 75

♩ = 65

③

AH

T
A
B

2 4 4 2 2 2 8 5 7 7 5 <7> 8 5 6 6 5 6 <7> 7 <19> 7 <19>

♩ = 65 rall -----

♩ = 50

B V

AH AH -----

T
A
B

5 <17> 0 0 <12> 4 <16> 2 <14> 3 <15> 4 <16> 2 <14> 3 <15> <14> 5 <17> 10 <22> 5 7 6 7 5