

Arabesque No.1

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Claude Debussy (1862-1918)

Transc: Eduardo Baranzano

Dropped D
⑥ = D

Andante con moto ♩ = 90

B VII

n. guit.

B XI

B VII

B XII

B XII

B VII

1/2 B II

a tempo

♩ = 100 ♩_{III} = 30

♩ = 90

B VII

② ② ③ ② 1/2 B II

8 9 10

T 2 10 12 12 10 10 7 11 10 0 2 3 2 2 4 4 0 2 0 2 0 0 3 2 3

A 0 0 0 9 7 9 0 0 0 2 5 4 4 4 0 2 2 2 0 2 0 2 0 2

B 0 0 0 9 7 9 0 0 0 0 2 5 4 4 4 0 2 2 2 0 2 2 0 2

poco a poco cresc.

sempre cresc. e string

② ③ ③ ⑥

11 12 13

T 0 2 0 3 2 0 2 3 2 0 2 2 0 2 7 0 9 7 9

A 0 4 4 0 2 0 2 0 4 0 2 0 7 5 4 9 7 6

B 4 2 0 4 4 0 2 5 0 2 0 4 0 2 0 6 5 4 9 7 6

♩ = 90
rit. ♩ = 30

② ④ B VII B XI B IX

14 15 16

T 7 10 7 7 14 12 14 12 14 9 12 14 12 14 12 9 14

A 0 6 9 7 9 7 13 12 11 12 11 9 9 12 11 12 11 9 9 12

B 0 6 9 7 9 7 13 12 11 12 11 9 9 12 11 12 11 9 9 12

♩ = 90 B IX B VI

17 18 19

T 15 12 12 10 12 14 14 11 11 12 12 9 12 12 10 10 11 12 12 9 10 0 6 6 0 6 6 10 0 14 17 0

A 12 12 12 10 12 14 14 11 11 12 12 9 12 12 10 10 11 12 12 9 10 0 6 6 0 6 6 10 0 14 17 0

B 14 12 12 10 12 14 14 11 11 12 12 9 12 12 10 10 11 12 12 9 10 0 6 6 0 6 6 10 0 14 17 0

B II **B II** **1/2 B II**

34 35

T A B

B III **B V** **B VII** **B VIII**

36 37 38

T A B

Tempo rubato (meno mosso)

♩ = 75

B V **B IX** ④

39 40 41 42

T A B

43 44 45

T A B

Mosso

$\text{♩} = 90$

p i m cresc. p i m

BV ③

③ BX

1/2B II

46 47 48

TAB

B VII

$\text{♩} = 90$ $\text{♩} = 30$ $\text{♩} = 90$

rit. rall Mosso cresc.

49 50 51

TAB

BV

③ BX

$\text{♩} = 75$
a tempo

BV B IV

52 53 54 55

TAB

B III

56 57 58 59

TAB

B II **Risoluta**
1/2B III

60 61 62 63

T 3 2 0 0 2 0 3 0 3 4 6 3 1
A 2 0 0 2 0 0 4 0 3 0 0 2 1
B 0 4 5 4 2 0 0 0 0 0 0 0 3

1/2B III

64 65 66

T 8 3 6 8 1 4 6 3 6 8 6 5 8
A 5 5 5 3 1 0 3 3 3 3 6 8 8
B 5 7 5 3 0 0 3 8 3 3 6 8 7

dim. molto e rit. **B VIII** *piu dim.*

67 68 69 70

T 13 11 13 10 8 10 11 13 11 13 10 13 14 12 14 10 14
A 10 8 8 9 8 10 8 10 10 10 10 11 11 12 14 10 11
B 12 8 8 10 8 10 8 10 10 10 10 11 12 14 10 11

B IX

$\text{♩} = 90$
Tempo I

71 72 73

T 15 12 10 12 14 14 11 11 12 12 9 12 9 10 10 11 12 12 9
A 14 12 12 12 14 14 11 11 12 12 9 12 9 10 10 11 12 12 9
B 14 12 12 12 14 14 11 11 12 12 9 12 9 10 10 11 12 12 9

$\text{♩} = 90, \text{rall} = 30$

B XII

B XII rit.

$\text{♩} = 90$
a tempo

B VII

1/2 B II

B VII

1/2 B II

poco a poco cresc.

sempre cresc. e string

B VII

B XI **B IX**

rit. $\text{♩} = 90$ $\text{♩} = 30 \text{ } \text{♩} = 90$ Tempo

B IX

86 87 88

T 14 12 11 12 14 12 9 14 15 12 10 12 14 14 11 11 12 12 9 12 10 10 11 12 12 9

B 11 12 11 9 9 12 14 12 12 14 11 11 12 10 9 9 12 12 9 10 11 12 12 9

B XI **B IX** **B VII** **B V** **B IV**

89 90 91

T 15 17 19 15 14 15 14 12 12 10 10 10 (10) 8 10 12 8 7 8 7

B 0 0 0 0 11 11 14 11 11 10 9 12 9 9 7 7 7 7 5 5 9 10 0 5 4 4 7 4 4

B I **B II**

92 93 94

T 0 5 3 3 0 0 0 (3) 2 3 2 7 3 0 (0) 3 5 3

B 3 2 2 5 2 0 0 0 0 1 2 2 1 5 2 2 0 2 2 2 0 0 4 0 0

B VII **B II**

dim. piu dim.

95 96 97

T 3 0 2 0 2 0 0 2 0 7 8 10 7 10 7 10 8 7 0 2 0 0 2 2 11 10 9 14 17

B 2 2 0 2 0 0 2 0 7 2 4 4 2 1 0 0 0 0 4 4 2 2 11 10 9 14 17

