

# Cuiden su vida

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**Manuel Ponce (1882-1948)**  
 Cinco Canciones Mexicanas IV

Arr. by Stefan Apke

Dropped D

⑥ = D

♩ = 45

n.guit.

1/2 B II — B VII — 1/2 B II

T 2 2 2 | 0 3 5 3 2 | 0 3 2 5 5 5 | 7 10 8 3 2 0

A 2 2 2 | 0 4 4 0 4 | 2 5 0 5 | 8 9 8 4 2 0

B 0 0 0 0 0 0 | 0 4 0 5 0 5 | 7 9 9 0 | 9 7 0

B II

T 3 2 5 3 2 | 0 3 5 4 2 4 | 3 0 5 7 8 | 8 7 5 8 7 5

A 5 4 0 3 2 2 | 0 4 2 | 2 0 7 8 | 8 7 5 8 7 5

B 0 0 4 0 4 2 | 0 4 2 | 2 0 7 8 | 8 7 5 8 7 5

1.

B II — B II

T 2 3 2 7 5 | 2 7 5 3 | 3 | 3

A 2 2 2 7 2 | 2 7 2 4 0 | 3 | 5 4 2 2 2

B 0 5 4 0 4 2 0 | 0 4 2 4 0 | 0 | 5 0 2 5

2.

**B V** ↖

**B V** ↗

Musical notation for section B V, measures 11-14. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar part is written on three staves (T, A, B) with fret numbers and includes slurs and accents (*sl.*). Measure numbers 11, 12, 13, and 14 are indicated. A circled number 4 is present in measure 13.

**B II** ↗

*sl.*

Musical notation for section B II, measures 15-17. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar part is written on three staves (T, A, B) with fret numbers and includes slurs and accents (*sl.*). Measure numbers 15, 16, and 17 are indicated. A circled number 3 is present in measure 17.

**B II** ↗

**B II** ↗

**B II** ↗

Musical notation for section B II, measures 18-20. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar part is written on three staves (T, A, B) with fret numbers and includes slurs and accents (*sl.*). Measure numbers 18, 19, and 20 are indicated.