

Ground in C Minor

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William Croft (1678-1727)

Harpichord Suite No, 3

Arr: Richard Yates

Standard tuning

♩ = 77

B II

n.guit.

Musical notation for measures 1-3. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1: T (2, 3, 4), A (0, 3), B (2, 4, 2). Measure 2: T (3, 2, 0, 2), A (3, 4, 0), B (1, 4, 4). Measure 3: T (0, 3, 2), A (3, 2, 2), B (3, 2, 0).

Musical notation for measures 4-7. The top staff continues the melody. The bottom staff shows guitar tablature. Measure 4: T (0, 2, 0, 2), A (5, 3, 3), B (0, 2, 0). Measure 5: T (3, 2, 3, 0), A (3, 4, 0), B (0, 3, 4). Measure 6: T (3, 0, 3, 2), A (3, 2, 2), B (3, 1, 3). Measure 7: T (2, 3, 0, 2), A (3, 0, 2), B (2, 0, 2, 4, 3).

Musical notation for measures 8-11. The top staff includes slurs and accents. The bottom staff shows guitar tablature with fingerings. Measure 8: T (20-2), A (2, 4), B (2, 4, 2). Measure 9: T (3-2-3-0-2), A (1, 4, 4), B (1, 4, 4). Measure 10: T (0-2, 3-2), A (2, 2), B (3, 2, 0). Measure 11: T (5-3-2-0), A (3, 2302), B (0, 2, 2).

Musical notation for measures 12-15. The top staff includes slurs and accents. The bottom staff shows guitar tablature with fingerings. Measure 12: T (3, 232), A (0, 3), B (0, 3, 2). Measure 13: T (2, 0-2-0), A (2, 2), B (2, 2, 0). Measure 14: T (0-2-0-2), A (5-3-3), B (3, 0, 2, 4, 4). Measure 15: T (2, 3, 0, 3), A (2, 4, 4), B (2, 4, 2).

B II H P H P H P

TAB: (3)-2 0 2 3 (3) 0 3 3 2 2 0 2 0 2 0 2 0 2 0 2 0 5 3

AB: 1 4 4 2 3 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0

B II P HH

TAB: (3)-2 3 4 0 3 (3)-0 3 2 2 (2) 3 2 2 5 3 2 0 4 0 2 3

AB: 0 3 4 2 4 1 3 2 2 2 0 4 2 4 2 4 2 4 2 2

B II H B III HH P H P HH

TAB: 2 3 5 2 5 3 2 0 0 2 3 2 0 2 0 3 2 2 2 3 5

AB: 1 4 4 2 3 2 2 0 0 2 2 0 2 2 0 0 0 0 0 0

P H P HH P H P H P H P B II

TAB: 3 2 3 2 0 3 4 0 2 3 2 0 2 0 3 2 3 3 0 2 0 3 5 3 2 0 2

AB: 0 3 4 2 4 1 3 3 3 0 2 1 2 0 2 4 4 2 4 2 4

B II

TAB: 5 3 2 0 4 3 (3)-2 0 2 3 (3)-0 3 3 2 3 2 0

AB: 2 4 4 2 1 4 4 2 3 3 2 2 0 2 0 0

P H

32 33 34

P H P

TAB

B II

35 36 37 38

B II

TAB

P H H H H H P

39 40 41

P H H H H H P

TAB

B II

42 43 44 45

B II

TAB

H P H P H P

46 47 48

H P H P H P

TAB

Musical notation for measures 49-51. Treble clef, key signature of one sharp (F#). Measure numbers 49, 50, and 51 are indicated above the staff.

TAB: 3 2 0 | 0 3 0 2 3 2 3 0 | 2 2 3 3 0 2

A: 2 0 2 4 3 | 2 3 4 4 2 3 | 1 4 4 3

B: 2 0 2 4 3 | 2 3 4 4 2 3 | 1 4 4 3

Musical notation for measures 52-54. Treble clef, key signature of one sharp (F#). Measure numbers 52, 53, and 54 are indicated above the staff. Performance markings include **P** (Piano) and **H** (Harmonics). A bracket labeled **1/2 B II** spans measures 52-53, and a bracket labeled **B II** spans measure 54.

TAB: 0 2 3 0 3 2 0 3 | 2 3 2 3 2 3 3 | 5 3 2 0 3 2 0 3 2

A: 3 2 2 2 0 2 2 2 | 0 2 2 2 2 2 2 | 0 3 2 0 4

B: 3 2 2 2 0 2 2 2 | 0 2 2 2 2 2 2 | 0 3 2 0 4

Musical notation for measures 55-57. Treble clef, key signature of one sharp (F#). Measure numbers 55, 56, and 57 are indicated above the staff. Performance markings include **P** (Piano).

TAB: 5 3 2 4 2 3 0 | 5 3 5 3 2 0 3 2 0 3 | 0 4 4 3

A: 4 1 4 3 1 0 3 2 0 3 | 2 0 2 4 3 | 2 4 4 2

B: 4 1 4 3 1 0 3 2 0 3 | 2 0 2 4 3 | 2 4 4 2

Musical notation for measures 58-61. Treble clef, key signature of one sharp (F#). Measure numbers 58, 59, 60, and 61 are indicated above the staff. Performance markings include **P** (Piano) and **H** (Harmonics). A triplet of notes is marked with a '3' and a bracket.

TAB: (3) 2 0 2 | (3) 0 3 3 2 | 2 0 2 0 2 0 5 3 | (3) 2 3 4 0 3

A: 1 4 4 3 | 3 2 2 0 2 2 2 2 | 0 2 2 2 2 2 2 | 0 3 4 0 3

B: 1 4 4 3 | 3 2 2 0 2 2 2 2 | 0 2 2 2 2 2 2 | 0 3 4 0 3

Musical notation for measures 62-65. Treble clef, key signature of one sharp (F#). Measure numbers 62, 63, 64, and 65 are indicated above the staff. A bracket labeled **B II** spans measures 62-63.

TAB: (3) 0 3 2 2 | (2) 3 0 2 2 2 2 2 2 2 0 0 | 2 2 0 0 2 2

A: 1 3 3 2 2 3 0 2 2 2 2 2 2 2 2 2 | 2 2 0 0 2 2

B: 1 3 3 2 2 3 0 2 2 2 2 2 2 2 2 2 | 2 2 0 0 2 2

B II

Musical notation for measures 66-70. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar TAB with six lines. Measure numbers 66, 67, 68, 69, and 70 are indicated above the notes. The TAB includes fret numbers (0-5) and a bar line.

Musical notation for measures 71-74. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar TAB with six lines. Measure numbers 71, 72, 73, and 74 are indicated above the notes. The TAB includes fret numbers (0-5), triplets (3), and a bar line.

Musical notation for measures 75-78. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is a guitar TAB with six lines. Measure numbers 75, 76, 77, and 78 are indicated above the notes. The TAB includes fret numbers (0-5), triplets (3), and a double bar line at the end.