

Opus 38 No 13

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Napoleon Coste (1805-1883)

Standard tuning

Allegretto ♩ = 120

The musical score is written for guitar and double bass. It consists of five systems of music, each with a treble clef staff for guitar and a bass clef staff for double bass. The guitar staff includes fingerings (1-4), and the double bass staff includes fingerings (1-5) and natural signs. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of 120 beats per minute. The score includes a section marked '1/2 B I' at measure 18. The guitar staff has a 'T' (Treble) and 'B' (Bass) label, and the double bass staff has a 'T' (Treble) and 'B' (Bass) label. The score includes various musical notations such as notes, rests, and accidentals.

1 4 2 4 3 4 5 6 7

3 0 3 1 1 0 0 3 1 1 0 3 1 1 0

0 0 0 0 0 2 2 0 3 0 0 0 0 0

3 0 2 3 0 2 3 4 0 3 0 2 3 0 2

8 9 10 11 12 13

0 3 0 1 5 5 3 3 1 0 3 2 0 2 2 3 0 2 3

3 3 2 3 0 2 4 0 2 3 0 0 2 3

14 15 16 17 18 19

3 1 1 0 3 1 1 0 2 0 1 3 1 1 3 1 0 4 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 2 3 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20 21 22 23 24 25

3 5 3 3 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26 27 28 29 30 31

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 2 4 1 3 1 1 0 2 0 1 0 2 1 2 0 1 3 1 1

0 2 4 0 2 3 0 3 2 0 2 3 0 2 4 0 2 3 0 3

32 33 34 35 36 37

TAB

1-0	0	0	1	2	3	1	0	3	3	1	0
0	2	0	1	1	2	3	0	1	3	0	2
0	3	2	0	0	3	0	2	3	0	2	4

B VI 1/2 B V

38 39 40 41 42 43

TAB

1-1	6	0	0	5	0	0	4	5	4	5	0	1	3	0	5	4	5	0	1	3
3	6	7	1	5	1	0	3	5	4	5	0	1	3	1	2	2	1	2	5	3
0	7	2	2	5	2	0	4	0	3	0	2	3	0	2	2	1	2	0	3	0

44 45 46 47 48 49

TAB

0	1	2	0	1	3	0	2	0	1	3	0	3	0	1	3	0	3	3	1	0	1	3
2	2	1	2	0	0	2	0	0	0	1	3	0	2	0	3	0	0	2	0	2	3	0
0	3	2	3	3	3	3	0	2	2	2	2	2	2	2	2	2	2	3	0	3	0	3

50 51 52 53 54 55

$\text{♩} = 120$ rall ----- $\text{♩} = 100$

TAB

3	1	0	1	0	0	3	3	2	1	1	1	1	1	1	0	3
2	0	3	3	3	3	2	2	2	2	2	2	2	2	2	3	0
3	3	3	3	3	3	0	2	2	2	2	2	2	2	2	3	3

a tempo $\text{♩} = 120$

56 57 58 59 60 61

TAB

3	1	1	0	0	3	1	1	0	3	1	1	0
0	3	1	1	0	3	1	1	0	3	1	1	1
0	0	0	0	0	0	2	3	2	4	0	0	2

Vivo

B VIII

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in TAB notation. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation with six strings. The score is divided into measures, with measure numbers 62 through 68 indicated. The guitar part features various musical notations including eighth notes, quarter notes, and rests. The bass part uses numbers to represent fret positions and includes a double bar line to indicate a section change.