

# Anna Terra

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Transcribed/Edited: André Lavor

Standard tuning

$\text{♩} = 100$

1.

Affetuoso

n.guit.

T  
A  
B

2.

Rall.

T  
A  
B

A

C11#

C11#(9)

C11#

T  
A  
B

Bm11

Bm

Bm11

T  
A  
B

Am7(11) Am7 Am(5b)7 Ab7+ D7/Ab

101010-101010-101010-101010 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

TAB 5 7 0 0 5 7 0 0 5 6 0 0 4 6 0 0

G11 G G7

8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

TAB 3 5 0 0 3 5 0 0 6 0 0 6 0 0 0 0

C7+(9) C6 C7+ Cm6

7-7-7 7-7-7 5-5-5 5-5-5 121212 121212 121212 121212 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

TAB 3 0 5 10 0 12 0 0 3 0 5 4 3 5 0 4

G9/B G/B Bm(5#) Bb°

5-5-5 5-5-5 3-3-3 3-3-3 101010 101010 101010 101010 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

TAB 2 0 0 3 9 0 10 0 1 2 0 2 3 3 0 1

C C11# C G/B

**B III**

21 22

TAB

3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

3 5 5 3 0 3 0 3 0 1 0 0 0 0

Am Em/A D/A C/A

**B V** **1/2 B III**

23 24

TAB

8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 7-7-7 7-7-7 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 3-3-3 3-3-3

0 10 10 0 9 9 0 7 7 0 5 5

D/A C/A Am7 Am7

Da Coda

25 26

TAB

2-2-2 2-2-2 3-3-3 3-3-3 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

0 4 5 0 2 0 1 0 2 0 1 0 2 0

**B** C11# Bm Bm4

27 28

TAB

121212-121212-121212-121212 0-0-0 0-0-0 0-0-0 0-0-0 101010-101010-101010-101010 0-0-0 0-0-0 0-0-0 0-0-0

8 9 0 0 8 9 0 0 7 9 0 0 7 9

**Maestoso**

Am

E7

B V

8-8-8 8-8-8 8-8-8 8-8-8 0-0-0 0-0-0 0-0-0 0-0-0

7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

1 3 0 0 5 7 0 1 2 3 5 6 7 5

Am7(9)

D7/A

D7/A

7-7-7 7-7-7 5-5-5 5-5-5 0-0-0 0-0-0 5-5-5 5-5-5

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

4 1 3 0 2 3 5 3 4 2 3 1 5 4 5 3

Am5#(9)

Am5#(9)

7-7-7 7-7-7 5-5-5 5-5-5 0-0-0 0-0-0 5-5-5 5-5-5

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

0 3 5 5 0 3 5 5 0 3 4 3 5 5 5 3

**C**

C6

④

③

C11#

G/B

C

5-5-5 5-5-5 3-3-3 3-3-3 2-2-2 2-2-2 0-0-0 0-0-0

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

3 5 4 5 3 0 0 2 0 0 0 0 0 0 0 0

C6 C11# G7+

37 38

TAB

Am9 Em/A g7+ C7+/G

39 40

TAB

C6 ④ ③ C11# G/B G

41 42

TAB

C6 C11# G7+

43 44

TAB

D

Am9 Em/A G7+ C7+/G

7-7-7 7-7-7 8-8-8 8-8-8 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 5-5-5 7-7-7 7-7-7 0-0-0 0-0-0 0-0-0 0-0-0

5 7 0 0 5 7 0 0 3 5 4 0 3 5 9

Am9 Em/A G7+(9)/B

7-7-7 7-7-7 8-8-8 8-8-8 0-0-0 0-0-0 0-0-0 0-0-0 101010 101010 101010 101010 101010 101010 101010 101010

5 7 0 0 5 7 0 0 7 9 7 0 7 9 7

G7(9)/B G6/B G6/Bb

101010 101010 101010 101010 101010 101010 101010 101010 101010 101010 0-0-0 0-0-0 0-0-0 0-0-0

7 8 7 7 8 7 7 7 0 0 7 7 0 0 6 7 0 0

G5/A G11#

101010 101010 101010 101010 8-8-8 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

5 7 0 0 5 7 0 0 3 4 0 0 3 4 0 0

a tempo

2.

G11#  $\text{♩} = 100$  *rall*  $\text{♩} = 75$  G11#

53 54

TAB: 3 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0

G G11# C#m(5b)7

55 56

TAB: 3 5 0 0 3 4 0 0 4 5 0 0 4 5 0 0

Cm(5b)7 Cm(5b)7  $\text{♩} = 100$  *rall*  $\text{♩} = 80$

57 58 59

TAB: 3 4 0 4 3 4 0 4 3 4 0 4 3 4 0 4 3 4 0 4

**E** a tempo

$\text{♩} = 100$

Passionato

60 61 62 63 64

TAB: 12 10 0 0 12 10 0 0 10 8 0 0 0 0

Musical notation for measures 65-69. Treble clef, key signature of one sharp (F#). The guitar part includes fret numbers (8, 7, 6, 5) and fingerings (0, 1, 2, 3, 4, 5, 6, 7).

Musical notation for measures 70-74. Treble clef, key signature of one sharp (F#). Includes the instruction "Accel." above measure 72. The guitar part includes fret numbers (3, 5, 7) and fingerings (0, 1, 2, 3).

Musical notation for measures 75-76. Treble clef, key signature of one sharp (F#). Includes the instruction "D.S. al Coda" above measure 76. The guitar part includes fret numbers (3, 2) and fingerings (0, 1, 2).

Musical notation for measures 77-78. Treble clef, key signature of one sharp (F#). Includes a Coda symbol (⊕) above measure 77 and the chord "Am7" below. The guitar part includes fret numbers (3, 2) and fingerings (0, 1, 2, 3).

Musical notation for measures 79-81. Treble clef, key signature of one sharp (F#). Includes the tempo marking "♩ = 100" above measure 80 and "dim" above measure 81. The guitar part includes a triplet of eighth notes (3x) and a final measure with a fermata. The guitar part includes fret numbers (3, 2, 1, 0) and fingerings (0, 1, 2, 3).