

Cielo Abierto

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Quique Sinesi

Candombe

Arr. Victor Villandagos

Standard tuning

$\text{♩} = 100$

pizz.

pizz. (only bass)

n.guit.

1 2 3

H H im

4 5 6

H H H

7 8 9

3 6 3 5

H H

TAB

2 4 2 0 2 5 4 2 4 2 0 2 0 5 4 2 4 2 0 2 5 4 2 4 2 0 2 4 5 4

0 0 0 3 3 3 0 0 0 0 3 0 0 0 0 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 4 2 0 2 0 5 4 2 4 2 0 2 5 4 2 4 2 0 2 4 5 4 2 3 0 2 3

3 0 0 3 0 6 7 6 0 4 3 0 2 4 3 0 4 3 0 2 3

2 4 3 4 0 2 4 4 3 0 2 4 3 4 3 4 3 2 3

Musical notation for measures 10-12. Treble clef, key signature of two sharps (F# and C#). Measure 10 starts with a pickup. Measure 11 has a whole rest. Measure 12 has a slur over the first two notes. Dynamics include *P* and *sl.*. Fingerings are indicated by numbers 1-4. A bracket labeled **B II** spans measures 11 and 12. The guitar part below shows fret numbers on strings T, A, and B.

Musical notation for measures 13-15. Measure 13 has a circled 5. Measure 14 has a circled 3. Measure 15 has a circled 3. Dynamics include *P* and *sl.*. Fingerings are indicated by numbers 1-4. Brackets labeled **B IX**, **1/2B II**, **1/2B III**, **1/2B V**, and **1/2B VII** are present. A circled 3 is also present. The guitar part below shows fret numbers on strings T, A, and B.

Musical notation for measures 16-18. Measure 16 has a circled 4. Measure 17 has a circled 4. Measure 18 has a circled 4. Dynamics include *sl.* and *H*. Fingerings are indicated by numbers 1-4. Brackets labeled **B VII**, **B II**, **1/2B II**, **B VII**, and **1/2B IX** are present. The guitar part below shows fret numbers on strings T, A, and B.

Musical notation for measures 19-21. Measure 19 has a circled 2. Measure 20 has a circled 2. Measure 21 has a circled 2. Dynamics include *P* and *sl.*. Fingerings are indicated by numbers 1-4. Brackets labeled **1/2B II**, **1/2B VII**, and circled numbers 2, 5, 6, 5, 2 are present. The guitar part below shows fret numbers on strings T, A, and B.

Musical notation for measures 22-24. Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature. Measure 22 features a complex chord structure with a circled 2 above the staff and circled 5 and 6 below. Measure 23 includes a circled 5 and circled 3 below the staff. Measure 24 includes a circled 3 below the staff. Dynamics markings 'P' (piano) are present above measures 23 and 24. The tablature shows fret numbers and techniques like bends (<7>, <12>).

Musical notation for measures 25-27. Includes treble clef, key signature of two sharps, and guitar tablature. Measure 25 includes a circled 2 below the staff. Measure 26 includes a circled 3 below the staff. Measure 27 includes a circled 3 below the staff. Dynamics markings 'H' (accents) are present above and below the staff. The tablature shows fret numbers and techniques like bends (0-2).

Musical notation for measures 28-30. Includes treble clef, key signature of two sharps, and guitar tablature. Measure 28 includes a circled 4 below the staff. Measure 29 includes a circled 4 below the staff. Measure 30 includes a circled 4 and circled 5 below the staff. Dynamics markings 'sl.' (slur) and 'H' (accents) are present. The tablature shows fret numbers and techniques like bends (7-8).

Musical notation for measures 31-33. Includes treble clef, key signature of two sharps, and guitar tablature. Measure 31 includes a circled 4 below the staff. Measure 32 includes a circled 3 and circled 5 below the staff. Measure 33 includes a circled 4 below the staff. Dynamics markings '>' (accents) are present above the staff. The tablature shows fret numbers and techniques like bends (10-11, 12).

Musical notation for measures 34-36. The treble clef staff shows a melodic line with accents (>) and slurs. The bass clef staff shows guitar tablature with fret numbers (0-7) and a bar line.

a tempo

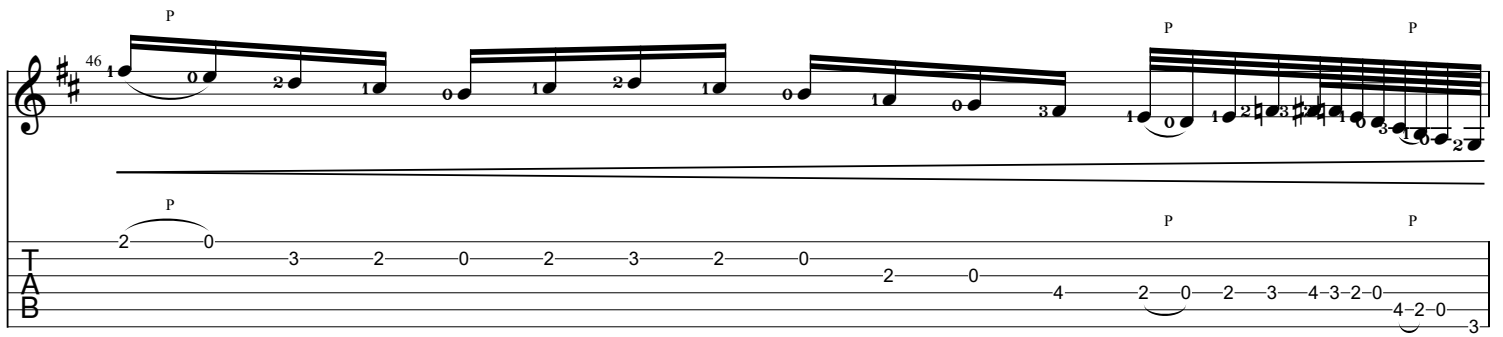
Musical notation for measures 37-38. The treble clef staff includes slurs, accents (>), and dynamic markings (H for *forte*, P for *piano*). The bass clef staff shows guitar tablature with fret numbers (4-10) and a bar line.

Musical notation for measures 39-41. The treble clef staff includes slurs, accents (>), and dynamic markings (H for *forte*, P for *piano*). The bass clef staff shows guitar tablature with fret numbers (0-7) and a bar line.

Musical notation for measures 42-45. The treble clef staff shows chords and a fermata. The bass clef staff shows guitar tablature with fret numbers (0-12) and a bar line.

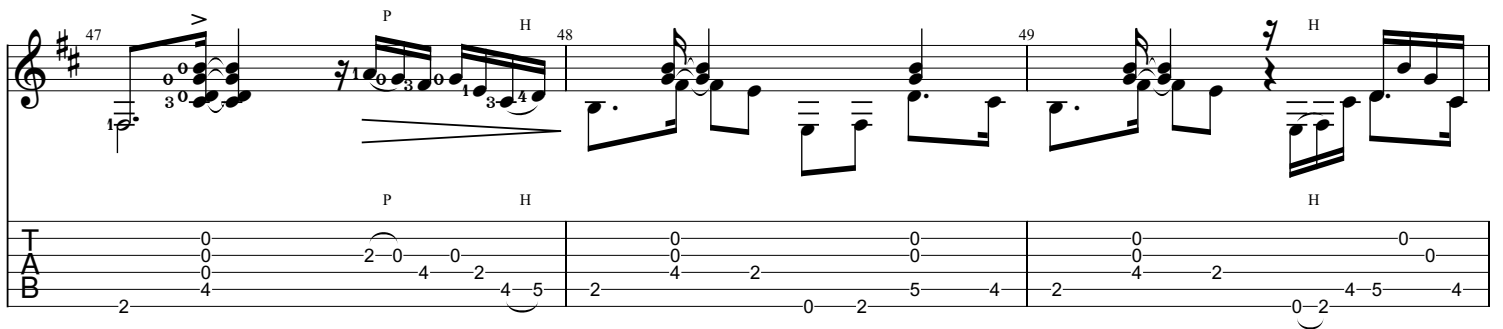
cresc. accelerando

Musical notation for measures 46-49. Treble clef, key signature of two sharps (F# and C#). Measure 46 starts with a piano (p) dynamic. The notation includes a guitar-specific slur over the first four notes. Below the staff is a TAB system with three lines (T, A, B). Measure 47 includes a breath mark (v) and a piano (p) dynamic. Measure 48 includes a breath mark (H). Measure 49 includes a breath mark (H).



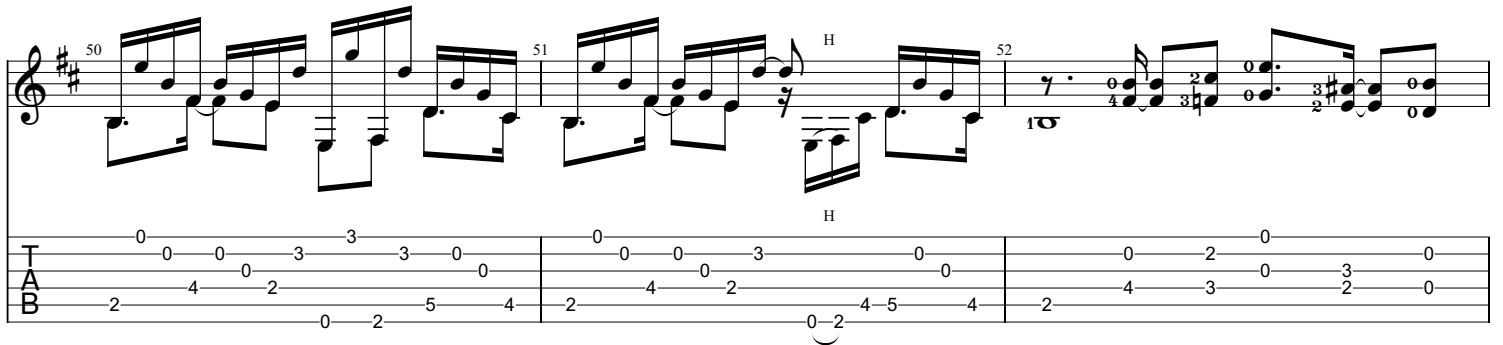
T
A
B

Musical notation for measures 50-52. Treble clef, key signature of two sharps. Measure 50 includes a breath mark (v). Measure 51 includes a breath mark (H). Measure 52 includes a breath mark (H). The notation includes a guitar-specific slur over the first four notes of measure 50. Below the staff is a TAB system with three lines (T, A, B).



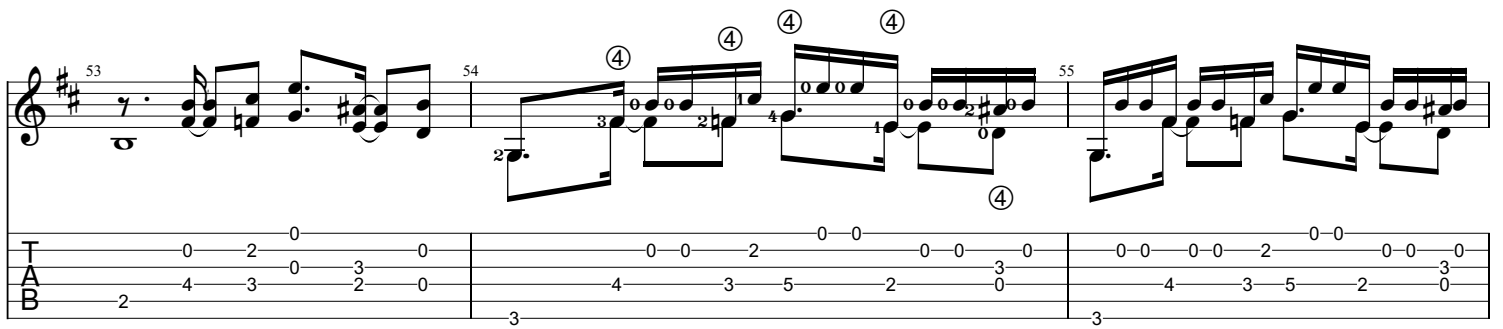
T
A
B

Musical notation for measures 53-55. Treble clef, key signature of two sharps. Measure 53 includes a breath mark (v). Measure 54 includes a breath mark (H). Measure 55 includes a breath mark (H). The notation includes a guitar-specific slur over the first four notes of measure 53. Below the staff is a TAB system with three lines (T, A, B).



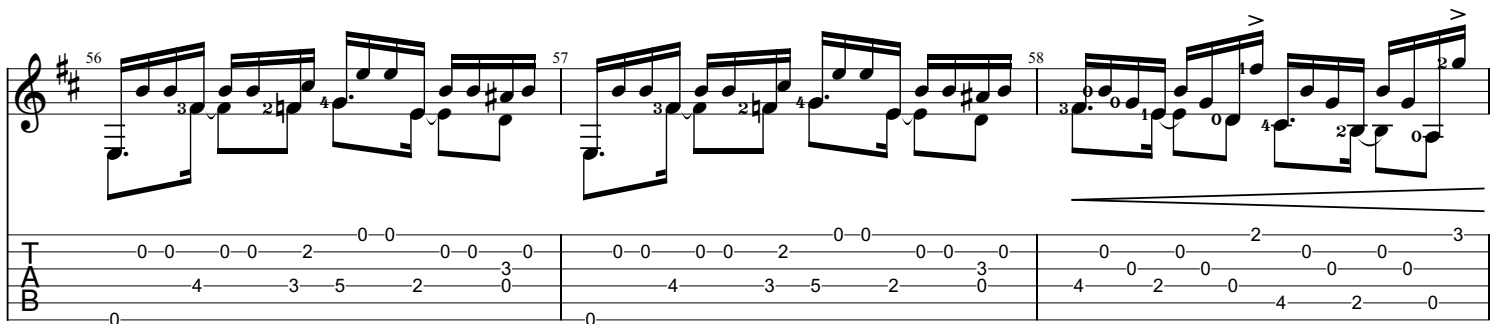
T
A
B

Musical notation for measures 56-58. Treble clef, key signature of two sharps. Measure 56 includes a breath mark (v). Measure 57 includes a breath mark (H). Measure 58 includes a breath mark (H). The notation includes a guitar-specific slur over the first four notes of measure 56. Below the staff is a TAB system with three lines (T, A, B).



T
A
B

Musical notation for measures 59-61. Treble clef, key signature of two sharps. Measure 59 includes a breath mark (v). Measure 60 includes a breath mark (H). Measure 61 includes a breath mark (H). The notation includes a guitar-specific slur over the first four notes of measure 59. Below the staff is a TAB system with three lines (T, A, B).



T
A
B

molto crescendo

B IX

59 60 61

⑤ ⑥

T 0 0 0 5 0 0 0 7 10 0 0 0 0 9 7 5 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 2 0 2 4 0 7 9 7 0 9 10 9 2 4 2 0 0 9 9

B VII

B II

62 63 64

⑤ ⑥ ②

T 8 7 0 0 0 3 2 0 3 2 5 0 0 0
 A 7 7 0 0 0 3 2 0 3 2 4 2 0 0
 B 7 9 7 0 9 10 9 7 9 7 0 2 2 4 2 0 0 5 4

B II

H

65 66 67

⑤

T 0 3 2 0 2 3 2 0 0 0 0 0 0
 A 4 2 2 4 2 4 2 0 0 4 2 4 2
 B 2 0 2 5 4 2 4 2 0 2 5 4 2 4 2 0 2 4 5 0

B VII

68 69 70

② ⑥ ⑤ ⑥ ⑥ ⑤

T 12 0 0 0 7 10 7 9 0 0
 A 0 0 0 0 0 0 0 0 0 0
 B 7 9 7 0 9 10 9 7 9 7 0 9 9 7 9 7 0 4 5 4

B II

71 72 73

⑤

T
A
B

B II

74 75 76

P

T
A
B

77 78 79

Tambora

P.M.-----

T
A
B

80 81 82

H H H H H

H H H H H H

Beat on the side with right finger

P.M.-----

T
A
B

83 *P* *P* 84 85

T T T T T T T T T

P.M.-----

T 7 XX 7 X-X 7 X-X-X 7 X-X-X 7 XX 7 X-X 7

A 7 7 7 7 8 7 7 7

B 7 7 7 7 8 7 7 7

T T T T T T T T

5 3 5 2 0 2 3 0 0 0 0

2 4 2 0 2 5 4

86 87 88

H H H

T 0 0 0 3 3 3 0 0 0 0 3 0 0

A 2 4 2 0 0 4 0 2 0 0 0 2 0 0 0 2 0

B 2 4 2 0 2 4 5 4 2 0 2 5 4 2 4 2 0 2 4 5 4

89 90 91

H H H

T 3 0 2 2 0 3 5 7 8 5 0 3 2 7 9 10 7 7 7 7 7 7 9

A 4 0 0 3 2 0 0 7 2 4 6 0 0 9 7 9 9 9 9 7 7 9

B 2 4 0 3 2 0 0 0 0 1 1 8

92 93 94

H H H

T 10 7 7 7 7 7 9 10 7 7 7 7 7 7 7 9 10 7 7 7 7 7 7 9

A 9 7 9 10 9 9 7 7 7 7 11 9 7 7 7 7 7 7 7 7 7 7 9

B 8 7 7

B VI **1/2 B V** ^⑤ **B III**

④ ③

TAB: 10 6 10 6 10 6 | (10) 6 10 6 8 6 5 | 6 3 6 3 6 5-3 6

B: 8 8 8 9 7 8 | 6 9 8 8 0 5 5 5 | 3 3 3 3 3

B: 6 | 6 | 3

B II

H P P H

③ ④ ④

TAB: 5 H P P H H 5 2 0 3 2 0 | 3 2 0 3 2 0 2 0 3 2 3

B: 0 2 0 2 3 2 6 5 5 8 7 4 | 2 2 2 2 2 2 2 0 2 0 3 2 3

B: 2 0 | 2 0 | 2 0 3 2 3

1. 2.

P H P H P H

④ ④ ④

TAB: 5 2 0 3 2 0 | 3 P H P H P H 3 2 0 3 2 0 3 2 3

B: 2 4 0 4 2 0 4 5 2 4 0 2 4 0 4 2 0 4 5 2 4 0

B: 2 0 | 2 4 0 4 2 0 | 2 4 0 4 2 0 4 5 2 4 0

H H H

TAB: 0 0 0 0 0 0 0 0 3 3 3 0 0

B: 2 4 2 0 0 2 4 5 4 2 4 0 2 5 4

B: 0 2 4 5 4 | 2 4 0 2 5 4

107 H 108 109

T 0 0 0 3 0 0 | 3 3 3 3 2 2 2 2 2 0 | (0) 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 2 4 2 0 2 4 5 4 2 0 2 5 4 2 0 2 5 4

110 111 112 *cresc.* 1/2B II

T 3 3 3 3 2 2 2 2 2 0 | (0) 0 0 0 | 0 2 0 2 0 2 0 2

A 0 0 0 0 | 0 0 0 0 | 0 2 0 2 0 2 0 2

B 2 4 2 0 2 5 4 2 0 2 5 4 2 0 2 5 4

113 H 114 115 Beat on the side with the right finger

T 0 2 0 2 0 0 | 3 2 1 0 3 2 1 0 | 3 2 1 0 3 2 1 0

A 0 2 0 2 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 2 4 2 0 2 5 4 0 7 7 7 7 8 7 8 7 7 7 7 8 7 8

T T T T T T T T T T T T T T

P.M. -----

116 P 117 H

T 3 1 4 1 2 3 | 0 0 |

A 0 0 0 0 | 0 0 0 0 |

B 7 7 7 7 5 3 5 7 5 6 7 0 7

T T T T T T T T T T T T

P.M. -----