

Opus 7 No 5 Mazurka

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Frederic Chopin (1810-1849)

Arr Stephen Aron

Originally in C Major

Standard tuning

Vivo ♩ = 60

fine

1 *semplice* 2 3 4

T 2 2 2 2 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

5 *mezza voce* 6 7 8

T 0 2 0 3 2 0 2 0 7 7 5 2 3 0 3 2 5 9 12 10
A 0 2 4 0 2 4 7 7 0 2 0 3 2 5 11
B 0

9 10 11 12

T 0 2 0 3 2 0 2 0 7 7 5 2 3 0 3 5 2 5 3
A 0 2 4 0 2 4 7 7 0 2 0 3 5 2 2 4
B 0

13 *sotto voce* 14 15 16

T 0 2 0 2 2 0 2 0 2 2 5 2 3 0 2 0 4 7 5
A 2 2 2 2 2 2 2 2 5 2 3 0 2 2 6
B 0

D.C. al Fine

Musical score for guitar, measures 17-20. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets in measures 17 and 18. The guitar tablature below shows the fretting for each measure.

Measure 17: Treble clef, F# key signature. Melody: quarter note G4 (F#2), quarter note A4 (F#3), quarter note B4 (F#4), quarter note G4 (F#2). Bass: quarter note G2 (0), quarter note G2 (0), quarter note G2 (0), quarter note G2 (0).
Measure 18: Treble clef, F# key signature. Melody: quarter note A4 (F#3), quarter note B4 (F#4), quarter note C5 (F#5), quarter note B4 (F#4). Bass: quarter note G2 (0), quarter note G2 (0), quarter note G2 (0), quarter note G2 (0).
Measure 19: Treble clef, F# key signature. Melody: quarter note B4 (F#4), quarter note C5 (F#5), quarter note D5 (F#6), quarter note C5 (F#5). Bass: quarter note G2 (0), quarter note G2 (0), quarter note G2 (0), quarter note G2 (0).
Measure 20: Treble clef, F# key signature. Melody: quarter note C5 (F#5), quarter note D5 (F#6), quarter note E5 (F#7), quarter note D5 (F#6). Bass: quarter note G2 (0), quarter note G2 (0), quarter note G2 (0), quarter note G2 (0).

Tablature (T, A, B strings):
Measure 17: T: 0-2-0, A: 2, B: 0-0-0
Measure 18: T: 0-2-0, A: 2, B: 0-0-0
Measure 19: T: 2-5-2-3-0, A: 2, B: 0-0-0
Measure 20: T: 2-0-4-7-5, A: 2, B: 0-0-0