

Opus 68 No 3 Mazurka

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Frederic Chopin (1810-1849)

Arr Stephen Aron

Originally in F Major

Standard tuning

Allegro, ma non troppo ♩ = 132

B II

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The guitar TAB staff shows fret numbers for strings T, A, and B. Measure 1 has a B II fingering indicated above the staff.

B II

Musical notation for measures 5-9. Treble clef, key signature of three sharps, 3/4 time signature. The guitar TAB staff shows fret numbers for strings T, A, and B. Measure 5 has a B II fingering indicated above the staff.

Musical notation for measures 10-14. Treble clef, key signature of three sharps, 3/4 time signature. The guitar TAB staff shows fret numbers for strings T, A, and B. Measure 10 has a B II fingering indicated above the staff.

B IX

Musical notation for measures 15-19. Treble clef, key signature of three sharps, 3/4 time signature. The guitar TAB staff shows fret numbers for strings T, A, and B. Measure 15 has a B IX fingering indicated above the staff.

B IX

9 9-9 5 5 4 2-4 6 9 9-9 5 4 6 6 0 0-0 5
 7 6 4-6 6 7 6 2 2-2 2
 11 11-11 6 11 11-11 6 8 2 2-2 2
 9 9 8 9

4 2 0 2 5 3 2 2 4 2 3
 5 4 2 2 2 2 6 5 2 2 4 2 3
 4 2-1 2 2-2 2 4 4-2 4 4-4 4 2 4-2 2
 2 4 4-4 4 4 5 5-5 5 5 5-5 5

$\text{♩} = 132$ *accel* ----- $\text{♩} = 150$
poco piu vivo

2 4-2 4 5 1 2 5 5-5 5 5 5-5 5 5-5 5
 2 4 4 0 0-0 0 0 0-0 0 0 0-0 0
 5 5-4 5 4 0 5 0 0 0 0 0 0 0

m i m i

17 16-17-14 15 14 16-17 15 14 16-17 14 15 14 17-14 14
 14 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0

B XIV

B XIV

17 16-17-14 15 14 16-17 15 14 16-17 14 10 14 12 10 12
 14 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 7 12

♩ = 132

Tempo 1

B V

Musical notation for measures 44-47. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 44 contains a chordal figure with a box around it. Measure 45 has a quarter note followed by a half note. Measure 46 has a chordal figure with a box around it. Measure 47 has a quarter note followed by a half note. Below the staff is a TAB system with three lines labeled T, A, and B.

T	5	5-5	5	4	2-0	2	2	2	2	5	3-2
A	6	6-6	6	5	4	2	2	2	2	6	5
B	7	7-7	7	4	2-1	4	4	4	4	6	4-2

Musical notation for measures 48-51. Measure 48 has a chordal figure with a box around it. Measure 49 has a quarter note followed by a half note. Measure 50 has a quarter note followed by a half note. Measure 51 has a quarter note followed by a half note. Below the staff is a TAB system with three lines labeled T, A, and B.

T	2	2-2	3	2	4-2	3	2	4-2	4	4	4-2
A	4	4-4	4	2	5-4	4	2	5-4	6	2	0
B	5	5-5	5	5	5-5	5	5	5-4	6	2	0

Musical notation for measures 52-55. Measure 52 has a chordal figure with a box around it. Measure 53 has a quarter note followed by a half note. Measure 54 has a chordal figure with a box around it. Measure 55 has a quarter note followed by a half note. Below the staff is a TAB system with three lines labeled T, A, and B.

T	0	0-0	5	4	2-0	2	2	2	2	5	3-2
A	2	2-2	2	5	4	2	2	2	2	6	5
B	2	2-2	2	4	2-1	2	4	4	4	6	4-2

Musical notation for measures 56-59. Measure 56 has a chordal figure with a box around it. Measure 57 has a quarter note followed by a half note. Measure 58 has a quarter note followed by a half note. Measure 59 has a quarter note followed by a half note. Below the staff is a TAB system with three lines labeled T, A, and B.

T	2	2-2	3	2	4-2	3	2	4-2	0	1	2
A	4	4-4	4	2	5-4	4	2	5-4	4	4	4
B	5	5-5	5	5	5-5	5	5	5-4	5	2	4