

Opus 28 No 4 Prelude

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Frederic Chopin (1810-1849)

Arr: Francisco Tarrega

Standard tuning

Largo ♩ = 55

B V

1 2

5

T A B 0 7 7 5 5 5 5 5 5 5 8

B VII

3 4 5

5

T A B 7 9 9 9 8 8 8 8 8 8 7 7 7 7 7 7 6 7

B I

6 7

T A B 0 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 2 1

B III

8 9

5

T A B 0 0 0 0 0 0 2 0 5 5 5 5 5 5 4 5

B II

Musical notation for measures 10 and 11. Measure 10 starts with a circled 2 above the staff. Slurs and *sl.* markings are present. Measure 11 has a circled 5 above the staff. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) clefs.

Tablature for measure 10: T (5 3), A (3 3), B (4 3 5).
 Tablature for measure 11: T (2 2), A (2 2), B (2 2 3 3 5 3).

Musical notation for measures 12 and 13. Measure 12 has a circled 5 above the staff. Measure 13 has a circled 5 below the staff and a circled 3 above the staff. *P* (piano) markings are present. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) clefs.

Tablature for measure 12: T (3 3 3 3 3 0), A (2 2 2 2 2 5), B (2 2 2 2 2 5).
 Tablature for measure 13: T (1 3), A (2 1 0 4 7), B (0 2 1 0 4 7 10 8 7).

Musical notation for measures 14 and 15. Measure 14 has a circled 5 below the staff. Measure 15 has a circled 5 below the staff. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) clefs.

Tablature for measure 14: T (5 5 5 5 5 5), A (5 5 5 5 5 5), B (7 5 8 5 8 5).
 Tablature for measure 15: T (10 10 10 9 9), A (9 9 9 8 8), B (7 9 8 8 8 8).

Musical notation for measures 16 and 17. Measure 16 has a circled 5 below the staff. Measure 17 has a circled 5 below the staff. **B V** and **B VII** markings are present. *sostenuto* and *H P P H* markings are present. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) clefs.

Tablature for measure 16: T (5 5 5 5 5 5), A (5 5 5 5 5 5), B (7 5 8 5 8 5).
 Tablature for measure 17: T (5 7), A (6 6 5 6 7 6 5 6), B (7 5 6 6 5 6 9 9 8 7).

18 ④ sl. ④ P ④ H ② dim.

TAB: 7 6 6 6 7 10 2 2 | 5 3 7 0 5 0 5 3 3 5

20 P P

TAB: 5 5 5 3 3 2 0 | 5 5 5 5 5 3 3 0

22 ⑥ 2b 23

TAB: 5 5 5 4 4 3 3 | 3 3 2 2 1 1 1 1

24 25 26 **B II**

TAB: 1 2 0 | 2 0 1 0 | 1 2 2 5