

Opus 24 No 3 Mazurka

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Frederic Chopin (1810-1849)

Original key: Ab Major

Arranged: Stephen Aron

Dropped D

⑥ = D

Moderato, con anima ♩ = 126

B II

Measures 1-4 of the Mazurka. The notation is in treble and bass staves. The key signature is one sharp (F#). The time signature is 3/4. The piece is in Dropped D tuning, indicated by the 'B II' label. The melody features a series of eighth and sixteenth notes, with a triplet in measure 4. The bass line consists of a simple harmonic accompaniment. Fingering numbers are provided for both hands.

B VII

Measures 5-8 of the Mazurka. The notation continues in treble and bass staves. The melody features a triplet in measure 5 and a half note in measure 6. The bass line continues with a simple harmonic accompaniment. Fingering numbers are provided for both hands.

dolce

Measures 9-11 of the Mazurka. The notation continues in treble and bass staves. The melody features a triplet in measure 9 and a half note in measure 10. The bass line continues with a simple harmonic accompaniment. Fingering numbers are provided for both hands. The piece concludes with a final chord in measure 11.

1. 2.

legato

1/2B II

12 13 14 15

T 2 3 5 3 2 3 4 3 2 1 3 2 0 2

A 2 2 2 2 3 2 2 2 0 0 3 2

B 0 4 4 1 3 4 1 2 4 0

1/2B II

16 17 18 19

T 4 5 3 2 3 2 0 2 0 2 0 3 5 3 2 3

A 3 2 1 2 0 0 3 2 3 2 1 3 0 3 2 3

B 3 4 1 2 4 0 4 0 4 0 3 2 4 2 4 2

B II

1/2B II

20 21 22 23 24

T 4 2 0 2 2 2 2 2 2

A 3 2 3 3 (3) (3) (3)

B 1 2 5 4 (4) (4) (4)

B II

25 26 27 28

T (2) 5 3 2 0 2 3 7 7 5 2 0 2 3

A 2 0 2 2 3 3 7 7 2 2 0 2 2

B 0 4 4 2 0 7 7 0 4 0

B VII

dolce

1. 2.

1/2 B II

dolcissimo

perdendosi