

Haitian Suite

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Frantz Casseus (1915-1993)

I Petro

Standard tuning

Vif ♩ = 180

i m p i m

④

n.guit.

The first system of music consists of a treble clef staff and a guitar staff. The treble staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then eighth notes G4, A4, Bb4, and A4, then a quarter note G4, and finally a quarter note G4. The guitar staff shows fretting for the first four measures: measure 1 (open strings), measure 2 (5 on E, 4 on A), measure 3 (7 on E, 5 on A, 7 on E, 5 on A), and measure 4 (3 on E, 5 on A, 3 on E, 3 on A, 4 on A, 6 on E). The word 'Haitian' is written above the final measure of the guitar staff.

The second system of music continues the piece. The treble staff starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then eighth notes G4, A4, Bb4, and A4, then a quarter note G4, and finally a quarter note G4. The guitar staff shows fretting for measures 5 through 8: measure 5 (7 on E, 7 on A, 7 on E, 5 on A), measure 6 (7 on E, 5 on A, 7 on E, 5 on A), measure 7 (3 on E, 5 on A, 3 on E, 3 on A, 4 on A, 6 on E), and measure 8 (3 on E, 5 on A, 3 on E, 3 on A, 4 on A, 6 on E). The word 'Haitian' is written above the final measure of the guitar staff.

a m i a m i a m i

B V

②

②

The third system of music continues the piece. The treble staff starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then eighth notes G4, A4, Bb4, and A4, then a quarter note G4, and finally a quarter note G4. The guitar staff shows fretting for measures 9 through 12: measure 9 (5 on E, 5 on A, 5 on E, 6 on A, 5 on E, 5 on A), measure 10 (5 on E, 5 on A, 5 on E, 6 on A, 5 on E, 5 on A), measure 11 (3 on E, 5 on A, 3 on E, 3 on A, 4 on A, 6 on E), and measure 12 (3 on E, 5 on A, 3 on E, 3 on A, 4 on A, 6 on E). The word 'Haitian' is written above the final measure of the guitar staff.

B V

②

The fourth system of music continues the piece. The treble staff starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, then eighth notes G4, A4, Bb4, and A4, then a quarter note G4, and finally a quarter note G4. The guitar staff shows fretting for measures 13 through 16: measure 13 (5 on E, 5 on A, 5 on E, 6 on A, 5 on E, 5 on A), measure 14 (5 on E, 5 on A, 5 on E, 6 on A, 5 on E, 5 on A), measure 15 (3 on E, 5 on A, 3 on E, 3 on A, 4 on A, 6 on E), and measure 16 (3 on E, 5 on A, 3 on E, 3 on A, 4 on A, 6 on E). The word 'Haitian' is written above the final measure of the guitar staff.

a p im p 1/2B V i m p i m

17/2B V

5 0 5 (8) (10)

7 8 7 7 8 10 10 9 7 9

0 7 5 (5) 0

22 23 24 25 26

5 5 5 5 0

7 9 7 7 9 7 9 7 7 9 7 9 7 7 0 7 7 8 7

0 7 0 (0) 0

1/2B V

27 28 29 30 31

5 5 5 5 0

7 8 (8) (10) 7 9 7 7 9 7 9 7 7 9 7 9 7 7 9

5 (5) 10 10 0 0

32 33 34 35 36

5 5 5 5 5

7 9 7 7 0 7 7 8 7 5 5 5 5 6 3 5

0 (0) 0 3 3

37 38 39 40 41

②
④
④
⑤

sl. *sl.*

T
A
B

42 43 44 45 46

②
④
⑤
④

sl.

T
A
B

Da Coda | 1. | 2. |

$\text{♩} = 80$

47 48 49 50

rit. *soutenu et expressif*

sl.

T
A
B

51 52 53 54 55

cantabile **B VII**

⑤

T
A
B

②

56 4 57 3 2 1 3 1 3 1 58 59 3 60

TAB (8) 10 10 | (10) 9 7 5 | (5) 12 12 12 | 12 10 8 | (8) 10 10 10
 (8) | 10 9 7 | (7) | 9 12 | 9 | (7)
 (7) | 0 | | 0 | 0 |

61 62 63 64 65

TAB 7 8 10 | (10) 8 8 8 | 8 7 3 | (3) 5 5 | (5) 3
 6 10 | (10) 8 8 8 | 7 7 4 | (4) 5 5 | 5 3
 0 9 | (9) | 6 2 | (2) | 5 4 5
 8 | (8) | 0 2 | (2) | 0 7

③

sl. ②

66 67 68 69 70

TAB sl. (5) 5 8 | 7 8 5 | (5) 8 7 7 | 0 7 5 | (5) 5 8
 (7) | 9 9 | (5) | 6 5 | (5) |
 7 | 8 | (8) | 0 0 | (0) |

②

③

B VII

slower...

a tempo

71 72 73 74 75

TAB 7 12 | 10 8 8 | 7 0 5 | 12 12 12 | 12 10 8
 8 | (12) | 0 7 5 | | 9 12 9
 9 0 | (10) | 6 7 5 | | 10 9
 7 0 | (0) | 0 0 | | 0 7

②

76 77 78 79 80

T (8) 10 10 10 | 7 8 10 | (10) 8 8 8 | 8 7 3 | (3) 5 5
 A (9) | 6 8 10 | (10) | 7 7 4 | (4) | 5 5
 B (7) | 0 9 | (9) | 6 4 2 | (2) | (2)

81 82 83 84 85

T (5) | 8 8 8 | 8 7 3 | (3) | 5 5 | (5)
 A 5 3 5 | 8 8 8 | 7 7 4 | (4) | 5 3 | 5
 B 0 4 7 | 6 6 2 | 6 2 2 | (2) | 4 4 7

D.C. al Coda

86 87 88

T 8 8 8 | 8 7 3 | (3) 5 5
 A 7 4 | (4)
 B 6 2 | (2)

89 90 91

T 5 3 5 | (5) | 12
 A 0 7 7 | 10
 B 0 7 7 | 9
 7