

Opus 320 No. 3

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Ferdinando Carulli (1771-1841)

Andante

Revised and Fingering

Ruggero Chiesa

Standard tuning

Andante molto sostenuto ♩ = 35

n.guit.

p p i m a i m

1/2B II

♩ = 40

T
A
B

♩ = 35

m p i p m i

T
A
B

p p p i m r a m

1/2B II

♩ = 40

T
A
B

B II im

TAB

2 4 2 4 2 4 2 4 2 4 2 4 2 0 4 2 0 2 4

2 2 4 2 4 2 2 4 2 4 2 4 2 4 2 4 2 4

TAB

2 1 3 1 2 1 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 1 2 1 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

11 9 7 12 11

8 6 4 9 8

9 7 6 11 9

0 0

B I B II i p m p P H ③

TAB

11 9 7 1 1 2 9 8 11 9 7 5 4 5 4 5 7

8 6 4 3 3 2 9 8 11 9 7 5 4 5 4 5 6 7

9 7 6 1 1 2 9 8 11 9 7 5 4 5 4 5 6 7

0 0 0 0 0 0 2 2 0 9 8 11 9 7 5 4 5 4 5 6 7

B II

TAB

0 4 2 0 3 3 2 4 4

1 4 2 1 4 4 2 5 5

2 2 0

p p i m a i m ♩ = 40

1/2B II

TAB: 3 4 2 2 0 10 9 12 10 12 10 9 10 9 7 9 7 5 7 5 4 5 4 2 4 2 0 2 0

♩ = 35 m p i p m i

TAB: 2 0 3 2 0 2 1 7 7 5

p p p i m i ♩ = 40

1/2B II

TAB: 5 6 3 4 0 2 2 1 0 4 0 7 0 10 9 10 9 7 9 7 5 7 5 4 5 4 2 4 2 0 2 0 3 5 3

♩ = 35 m a m i m i m i

1/2B II

TAB: 4 2 0 3 2 0 2 5 12 9 12 10 9 12 10 9 12 10 14 12 10 9 7 5 4 5 7 5

♩ = 40

TAB: 4 5 2 3 1 2 3 3 0 2 0 3 0 2 3 5 3 2 3 5 6 7 5 4 7

41

H H P H H P

B II

T 5 1 1 2 4 2 0 3 2 3 5 3 0 2 2 0

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

B II

43

T 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

A 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

B II

45

T 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

A 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

B V

dim

B V

T 5 4 4 5 6 6 6 6 6 6 6 6 6 6 6 6

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p p i m a i m i m

B II

1/2 B V

48

49

B II

T 5 2 2 2 0 10 9 12 17 2 2 2 4 5

A 6 0 4 2 2 2 0 10 9 12 17 2 2 2 4 5

B 0 0 4 2 2 2 0 10 9 12 17 2 2 2 4 5